

OUR LOVE SONG

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RECORD: "Your'e Singing Our Love Song to Somebody Else" - Challenge, #59072

POSITION: Open, facing LOD

FOOTWORK: Opposite, directions for man

INTRO:

Meas.

1-8

Wait 2 meas; APART, -; POINT, -; TOGETHER, -; TOUCH -;
GRAPEVINE APART: GRAPEVINE TOGETHER: ROCK FWD, - BACK; ROCK BACK, - FWD -;
Step apart M's L twd COH, point R twd partner; step together on R to open pos, touch L to R; grapevine apart, touch, M twd COH, W twd wall; grapevine together, touch, ending in semi-closed pos facing LOD; M rocks fwd on L in slight dip, back in place on R; rocks bwd twd RLOD in slight dip on L, fwd in place on R, assuming butterfly pos, M's back to COH.

PART A

Meas.

1-4

SIDE, BEHIND, SIDE, BRUSH; TWO-STEP FWD; SIDE, BEHIND, SIDE, BRUSH;
TWO-STEP FWD;

In butterfly pos, grapevine LOD, side L, R behind L, side L, on 4th count release lead hands and brush R thru to open pos facing LOD, M's R & W's L hands led thru twd LOD at shoulder height and slightly back to back; starting M's R do one two-step fwd; Again assuming butterfly pos, M's back to COH, repeat meas. 1-2, ending in closed pos, M's back to COH.

5-8

TURN TWO-STEP; TURN TWO-STEP; TWIRL, 2,3,4;

Do two turning two-steps progressing LOD; W twirls twice RF under M's L arm in 4 steps, ending in butterfly pos, M's back to COH.

9-16

REPEAT ACTION OF MEAS. 1-8, ending in butterfly pos, M's back to COH.

PART B

17-20

FACE TO FACE; BACK TO BACK; SIDE, CLOSE, FWD; SIDE, CLOSE, BACK,
(Box two-step)

Progressing LOD in butterfly pos, step side L, close R, side L pivoting to back to back pos, M's R & W's L joined; step swd LOD on R, close L, side R, pivoting to face partner in closed pos; starting M's L, step side on L, close R to L, step fwd twd wall on L; step to side on R, close L to R, step back twd COH on R;

21-24

DIP, RECOVER; TWIRL, 2; ROCK FWD, BACK; ROCK BWD, FWD:

M dips back on L twd COH, recovers stepping fwd on R, (W dips fwd on R, back on L) to end in semi-closed pos facing LOD; as M walks fwd L,R, W does one RF twirl under M's L arm in 2 steps ending in semi-closed pos; M rocks fwd on L in slight dip; back in place on R; rocks back twd RLOD in slight dip on L, fwd in place on R.

25-32

REPEAT ACTION OF MEAS. 17-24, ending in butterfly pos, M's back to COH.

DANCE THROUGH TWO TIMES, REPEAT MEAS. 1-8, BOW AND CURTSY.