

# Pata Pata

2007

4172

Choreographed by; Olga & Bill Cibula, 5296 Prince of Wales, Montreal, QC, H4V 2N1, Canada,  
(514) 487-6261 email [montrealmm@videotron.ca](mailto:montrealmm@videotron.ca) Released: May 2005  
Dance; Phase IV + 2 (Op Hip Twist & Cuban Break) Cha Cha  
Music Recording; Reprse 0732 Artist: Miriam Makeba (Palomino Records)  
also CD avail. from choreographer.  
Footwork; Opposite - Directions for Man  
Sequence; Intro A B C B C B Ending

RECEIVED  
SPEED 43 rpm  
JUL 05

## MEAS.

## INTRO

- 1 - 4 **In OP 8 Ft apart, Fcg Ptr & WALL, Lead Ft Free both, WAIT (2):: CROSS REC SD 2X::**  
1 - 2 In OP Standing 8 Ft apart Fcg Ptr & Wall, Lead Ft Free both, w/ hnds up to chest w/elbows out, fingers spread ..... Wait(2);;  
3 - 4 **[Cross Rec Sd]** XLIF of R, -, Rec R pressing palms out toward ptr bringing elbows down, Sd L ;  
**S QQ** XRIF of L bringing hnds up to chest w/elbows out, -, Rec L ( bringing elbows down ) pressing palms  
**S QQ** out toward ptr fingers spread, Sd R end fcg Wall in Bfly;

## PART A

- 1 - 4 **NEW YORKER w/SPRINGS; FENCELINE; NEW YORKER w/SPRINGS; SPOT TRN;**  
1 **[New Yorker w/Springs]** Bringing lead hnds thru to RLOD releasing trailing hnds Thru L trng ¼ RF ckg while flicking R out beh bending at knee, Rec R, Sd L/CI R trng ¼ LF to fce ptr in Bfly, Sd L;  
2 **[Fenceline]** Thru R lowering into slight lunge looking LOD, Rec L straightening up, Sd R/CI L to fce ptr in Bfly, Sd R;  
3 **[New Yorker w/Springs]** Repeat Measure 1 of Part A.  
4 **[Spot Trn]** XRIF of L trng ½ LF, Rec L cont trng ½ LF, Sd R/CI L to fce ptr in Bfly, Sd R;  
5 - 8 **OP BRK; WHIP; OP BRK; WHIP;**  
5 **[Op Brk]** Rk Apt L raising trailing arm straight up, Rec R lowering arm, Sd L/CI R, Sd L;  
6 **[Whip]** Bk R comm ¼ LF trn (Fwd L outside Man's L side), cont trng ¼ Rec Fwd L (Fwd R comm. ½ LF trn), Sd R/CI L, Sd R end in Bfly;  
7 - 8 **[Op Brk & Whip]** Repeat Measures 5-6 of Part A.

## PART B

- 1 - 4 **BRK BK To FWD TRIPLE CHAS;; RK FWD to BK TRIPLE CHAS;**  
1 - 2 **[Brk Bk to Fwd Triple Chas]** Releasing lead hnd hold & trng ¼ LF Bk L, Rec R, Fwd L/Lk R towards LOD trng upper body to ptr & tchg lead hnds, Fwd L; Fwd R/Lk L trng upper body away from ptr, Fwd R, Fwd L/Lk R trng upper body toward ptr tchg lead hnds, Fwd L;  
3 - 4 **[Rk Fwd to Bk Triple Chas]** Rk Fwd R ckg, Rec L, Bk R/Lk LIF towards RLOD trng upper body to ptr & tchg lead hnds, Bk R; Bk L/Lk RIF trng upper body away from ptr, Bk L, Bk R/Lk LIF trng upper body to ptr & tchg lead hnds, Bk R trng ¼ RF to fce ptr & Wall;  
5 - 8 **CHASE w/ROLLS;;;**  
5 - 8 **[Chase w/Rolls]** Releasing hnd hold Fwd L ckg & trng ½ RF (Bk R), Rec R fcg COH (Fwd L), Sd L trng ¼ RF (Fwd R)/Sd R trng ¼ RF (Lk LIB), Bk L to fce Wall (Fwd R); Rk Bk R ckg (Fwd L ckg & trng ½ RF), Fwd L (Rec R fcg Wall), Fwd R (Sd L trng ¼ RF)/Lk LIB (Sd R trng ¼ RF), Fwd R (Bk L to fce COH); Repeat Measures 5-6 of Part B ending in Bfly fcg Wall.  
9 - 12 **CUCARACHA w/ CUBAN BRK ENDING; SPOT TRN; SCALLOP & CHA; CRAB WALK;**  
1 **[Cucaracha w/ Cuban Brk ending]** Rk Sd L, Rec R, XLIF of R/Rec R, Sd L;  
2 **[Spot Trn]** XRIF of L trng ½ LF, Rec L cont trng ½ LF, Sd R/CI L to fce ptr in Bfly, Sd R;  
3 **[Scallop & Cha]** Rk Bk L to SCP trng to fce LOD, Rec R to fce ptr, Sd L/CI R, Sd L;  
4 **[Crab Walk]** Moving in direction of LOD XRIF of L, Sd L, XRIF of L/Sd L, XRIF of L;

.....Continued.

**13 - 16 TRAVELING DOOR 2X;; CIRCLE AWAY & TOG CHA;;**

- 13 - 14 [Traveling Door 2X] Rk Sd L, Rec R, XLIF of R toward RLOD/Sd R, XLIF of R; Rd Sd R, Rec L, XRIF of L toward LOD/Sd L, XRIF of L;
- 15 - 16 [Circle Away & TOG Cha] Circling Away from ptr trng LF towards LOD & COH Fwd L, Fwd R, Fwd L/CI R, Fwd L; Circling Bk to ptr trng LF towards Wall Fwd R, Fwd L, Fwd R/CI L, Fwd R ending in Bfly fcg Wall;

**PART C**

**1 - 4 ALEMANA;; to LARIAT;;**

- 1 - 2 [Alemana] Fwd L, Rec R, Sd L/CI R, Sd L leading Lady to trn RF (Sd R comm. RF swivel); Bk R (Fwd L cont RF trn under joined lead hnds), Rec L (Fwd R cont RF trn), Sd R/CI L to fce ptr, Sd R;
- 3 - 4 [Lariat] Sd L (Fwd R circling cw around Man under joined lead hnds), Rec R (Fwd L cont circling), CI L to R/Step In Plc R (Fwd R/CI L), L; Sd R (Fwd L cont circling), Rec L (Fwd R cont circling), CI R to L/Step In Plc L (Fwd L/CI R), R Sd L trng to fce ptr end in Bfly fcg ptr & Wall;

**5 - 8 HAND to HAND; CRAB WALKS 2X;; NEW YORKER;**

- 5 [Hand to Hand] Rk Bk L trng to side-by-side pos, Rec R to fce ptr, Sd L/CI R, Sd L;
- 6 - 7 [Crab Walks 2X] Moving in direction of LOD XRIF of L, Sd L, XRIF of L/Sd L, XRIF of L; Sd L, XRIF of L, Sd L/XRIF of L, Sd L;
- 8 [New Yorker] Bringing trailing hnds thru to LOD releasing lead hnds Thru R trng ¼ LF ckg, Rec L to fce ptr, Sd R/CI L to Bfly, Sd R;

**9 - 12 OP HIP TWIST to FAN;; OP BRK Man CUCARACHA; HOCKEY STICK Ending;**

- 9 [Op Hip Twist] Ck Fwd L (Rk Bk R), Rec R, Small Bk L/CI R (Fwd R/Fwd L), Bk L pushing L arm forward gently to trn Lady (Fwd R swivel ¼ RF on R); Repeat Measure 1 of Part A.
- 10 [Fan], Bk R (Fwd L), Rec L (Sd & Bk R trng ½ LF, Sd R/CI L (Bk L/Lk RIF of L), Sd R (Bk L leaving R ft extended forward w/ no wgt);
- 11 [Op Brk Man Cucaracha] Rk Sd L (Rk Bk R raising trailing arm straight up), Rec R pointing trailing hnd at ptr shoulder high (Rec R lowering arm), CI R/In Plc L (Sd L/CI R), In Plc R (Sd L
- 12 [Hockey Stick Ending] Bk R, Rec L (Fwd R trng head to look at ptr), Fwd R/CI L (Fwd & Sd L trng ½ RF/Bk R), Fwd R (Bk L) end fcg ptr & Wall

**13 - 16 HAND to HAND; AIDA; FLICK KICK & FWD LK CHA ; ROLL to RLOD & CHA;**

- 13 [Hand to Hand] Repeat Measure 5 of Part C.
- 14 [Aida] Trng ¼ LF Thru R towards RLOD, Sd L comm. trng ¼ RF, Bk R cont trng ¼ RF/Lk LIF of R, Bk R ending in "V" back-to-back pos looking towards LOD;
- 15 [Flick Kick & Cha to Fce] Step on L while flicking R beh bending at knee, Step on R while kicking out L Fwd w/straight leg, Fwd L/ Lk RIB of L, Fwd L ;
- 16 [Roll to RLOD & Cha] Rolling in the direction of RLOD trng LF ¼ Sd R to fce ptr, Cont to Roll away from p trng ½ Sd L, Roll ½ Sd R/CI L Sd R to fce ptr & Wall in Bfly;

**ENDING**

**1 - 4 HAND to HAND; CRAB WALKS 2X;; Rumba AIDA HOLD;**

- 1 [Hand to Hand] Repeat Measure 5 of Part C.
- 2 - 3 [Crab Walks 2X] Repeat Measures 6-7 of Part C.
- 4 [Rumba Aida & Hold] Trng ¼ LF Thru R towards RLOD, Sd L comm. trng ¼ RF, Bk R cont trng ¼ QQ S RF ending in "V" back-to-back pos looking towards LOD as the music fades, - ;

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