

Pata Pata



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Music: Artist: Ross Mitchel CD: "Bam-Boom" DLD 1023 Track #9

Suggested speed: Slower speed from 30MPM to 29MPM

Footwork: Opposite, directions for man (lady as noted)

Rhythm & Phase: Cha Cha IV + 2 (Open Hip Twist, Single Cuban Break) + 2 (Ronde Chasse, Hip Twist Chasse)

Basic Rhythm: 123&4

[Note: Timing indicates weight changes only]

Sequence: **Intro A B A* C A B A* C(1-7) Tag**

Released: September, 2010

Meas

INTRO

1-4 WAIT; THRU TO AIDA; FLICK & KICK FWD LK CHA; X UNWIND TO FC:

- 1 Wait pickup notes & 1 meas in BFLY Pos M fcg WALL trailing ft free;
- 2 **{Thru to Aida}** Slightly trng LF thru R, trng RF to fc WALL sd L, cont trng RF to "V" BK-TO-BK Pos fcg RLOD bk R/XLIF, bk R;
- 3 **{Flick & Kick Fwd Lk Cha}** XLIF flicking R bk, XRIB kicking L fwd, fwd L/XRIB, fwd L end LOP both fcg RLOD;
- 1-- 4 **{X Unwind to Fc}** XRIF of L, comm unwind LF on both ft releasing jnd lead hnds, cont unwind LF, cont unwind to fc WALL shifting wgt on R end LOP FCG Pos M fcg WALL;

PART A

1-8 OPEN HIP TWIST TO FAN;; CHECKED HOCKEY STICK; RK 4; HOCKEY STICK ENDING; ALEMANA TO BOLERO-BJO;; WHEEL RF M TRANS TO SHADOW;

- 1-2 **{Open Hip Twist to Fan}** LOP FCG Pos M fcg WALL fwd L, rec R, bk L/slip R bk, cl L (W bk R, rec L, fwd R/XLIB, fwd R swiveling RF to fc LOD); Bk R, rec L, XRIF/cl L, sd R (W fwd L, fwd R trng LF 1/2 to fc RLOD, bk L/XRIF, bk L) end FAN Pos M fcg WALL;
 - 3 **{Checked Hockey Stick}** Fwd L, rec R ronde L CCW, XLIB/cl R, sd L joining trailing hnds (W cl R, fwd L, fwd R/XLIB, fwd R) end L-Shape Pos M fcg WALL (W fcg RLOD) lead hnds held high trailing hnds kept at waist level;;
 - 1234 4 **{Rk 4}** Rk R sd, rec L, rk R sd, rec L (W rk L bk, rec R, rk L bk, rec R flicking L bk);
 - 5 **{Hockey Stick Ending}** Releasing trailing hnds bk R slightly trng RF to fc DLW, rec L, fwd R/XLIB, fwd R (W fwd L passing under jnd lead hnds, fwd R twd DRW trng LF to fc DLC, bk L/XRIF, bk L) end LOP FCG Pos M fcg DRW;
 - 6-7 **{Alemana to Bolero-Bjo}** Fwd L, rec R, bk L/slip R bk, cl L raising jnd lead hnds (W bk R, rec L, fwd R/XLIB, fwd R); Bk R leading W trn RF under joined lead hnds, rec L, fwd R/XLIB, fwd R slightly curving RF assuming BOLERO-BJO Pos (W XLIF trng RF under jnd lead hnds, fwd R cont trng RF, slightly curving RF fwd L/XRIB, fwd L) end BOLERO-BJO Pos M fcg RLOD M's R-hnd around W's waist W's R-hnd on M's L-shoulder free L-hnds extended sd;
 - 1234 8 **{Wheel RF M Trans to Shadow}** Wheel RF fwd L, fwd R, fwd L leading W roll RF, fwd R joining (W 123&4) L-hnds (W fwd R, fwd L, fwd R comm roll RF/fwd L cont rolling RF to LOD, sd R) end SHADOW Pos both fcg LOD L-hnds jnd extended sd M's R-hnd at W's shoulder blade W's R-hnd extended sd;
- *Note:** 2nd & 4th time thru end in OP Pos both fcg LOD no hnd jnd.

PART B

1-8 FWD BASIC w/ RONDE CHASSE; BK BASIC w/ HIP TWIST CHASSE; X WALK 2 & FWD LK CHA; UNDERARM ROLL & SD CHA; OPEN FENCE LINE TWICE;; CHASE W OVERTRN TO BFLY; X KICK & SWIVEL 2 TRANS;

- 1 {Fwd Basic w/ Ronde Chasse} SHADOW Pos both fcg LOD L-ft free for both fwd L, rec R ronde L CCW, XLIB/cl R, sd L;
- 2 {Bk Basic w/ Hip Twist Chasse} Bk R, rec L, XRIF/cl L, sd R;
- 3 {X Walk 2 & Fwd Lk Cha} Progressing twd LOD lifting knee XLIF, XRIF, fwd L/XRIB, fwd L;
- 4 {Underarm Roll & Sd Cha} Releasing R-hnd fwd R comm rolling RF, sd L cont rolling RF to fc COH raising jnd L-hnds, sd R/cl L, sd R (W fwd R comm rolling RF, sd L cont rolling RF under jnd L-hnds to fc COH, sd R/cl L, sd R) end TANDEM Pos both fcg COH W bhnd M L-hnds jnd at M's L-waist;
- 5-6 {Open Fence Line Twice} XLIF extending free R-hnds sd, rec R, sd L/cl R, sd L; XRIF circling free R-hnds CCW over head the across body, rec L, sd R/cl L, sd R;
- 7 {Chase W Overtrn to BFLY} Releasing L-hnds fwd L trng RF 1/2 to fc WALL, rec R, fwd L/cl R, sd L (W fwd L trng RF 1/2 to fc WALL, rec R trn RF 1/2 to fc COH, bk L/cl R, sd L) end BFLY M fcg WALL;
- 2-- (W -2-4) 8 {X Kick & Swivel 2 Trans} Swiveling LF on L kick R across body, swiveling RF on L cl R, swivel LF on both ft, swivel on both ft RF shifting wgt to trailing ft end LOP FCG Pos M fcg WALL; (Note: Meas 1 thru 7 same footwork)

PART C

1-8 SINGLE CUBAN BREAKS; SOLO SPOT TRN M IN 4 TO FC; HALF BASIC; NAT TOP w/ INSIDE UNDERARM TRN INTO TRIPLE CHAS;; FCG HOCKEY STICK TO FC WALL;; REV UNDERARM TRN & RK 2;

- 1&23&4 1 {Single Cuban Breaks} OP Pos both fcg LOD no hnd jnd L-ft free for both XLIF/rec R, sd L, XRIF/rec L, sd R;
- 1234 2 {Solo Spot Trn M in 4 to Fc} Fwd L trng RF 1/2 to fc RLOD, rec R cont trng RF to fc almost (W 123&4) COH, spinning RF on R cl L to fc WALL, sd R (W fwd L trng RF 1/2 to fc RLOD, rec R cont trng RF to fc COH, sd L/cl R, sd L) end OP FCG Pos M fcg WALL;
- 3 {Half Basic} Assuming CP fwd L, rec R, sd L/cl R, sd L trng RF end CP M fcg RLOD;
- 123&4 4-5 {Nat Top w/ Inside Underarm Trn into Triple Chas} Comm trng RF XRIB, sd L cont trng RF (W 1&23&4) to fc LOD raising jnd lead hnds end R-hndshake Pos fcg LOD, with R-shoulder lead fwd R/XLIB, fwd R trng RF (W sd L trng RF, fwd L strongly trng LF under jnd lead hnds to fc RLOD to R-hndshake Pos fcg RLOD, with L-shoulder lead bk L/XRIF, bk L trng RF); Joining L-hnds with L-shoulder lead fwd L/XRIB, fwd L trng LF, joining R-hnds with R-shoulder lead fwd R/XLIB, fwd R end R-hndshake Pos M fcg LOD;
- 6-7 {Fcg Hockey Stick to Fc Wall} Fwd L, rec R joining lead hnds, bk L/XRIF, bk L trng RF to fc WALL raising jnd lead hnds (W bk R, rec L, fwd R/XLIB, fwd R); Bk R, rec L, sd R/cl, sd R (W fwd L under jnd lead hnds, fwd R spiraling LF to fc COH, sd L/cl R, sd L) end LOP Fcg Pos M fcg WALL;
- 1234 8 {Rev Underarm Trn & Rk 2} XLIF leading W trn LF, rec R to BFLY, rk L, rec R (W XRIF trng LF under jnd lead hnds, rec L cont trng LF to fc COH, rk R, rec L) end LOP FCG Pos M fcg WALL;

TAG

1 REV UNDERARN TRN & LUNGE APT;

- 12&3- 1 {Rev Underarm Trn & Lunge Apt} XLIF leading W trn LF, rec R/cl L touching trailing hnds, trng RF (W LF) to fc RLOD sd R wide step flexing knee looking at ptr, -;