

PEARLY SHELLS

By: Glenn & Della Mae Latta, Clarkston, Washington

Record: Decca #31659 "Pearly Shells" By Burl Ives

Position: Intro-Open pos facing LOD, Dance-Semi-closed pos  
Footwork: Opp(Take small steps to create Hawaiian Movements)

Meas.

INTRODUCTION

1-4 3 PICK UP NOTES, WAIT; WAIT; TWO-STEP FWD; TWO-STEP FWD;  
1-4/ Open pos(inside hands joined)wait 3 pick up notes & 2 meas;; Starting  
M's L do 2 fwd two-steps LOD turning to face ptr on last two-step assume  
Butterfly pos.

5-8 SIDE,CLOSE,SIDE,POINT; SIDE,CLOSE,SIDE,POINT; APART,-,POINT,-; TOG,-,TCH,-;  
5/ Step LOD on L,close R,step L,pt R toe twd RLOD; 6/ Step RLOD on R  
close L,step R,pt L toe to LOD; 7/ Bal apart(M twd COH)L,hold 1 ct,  
pt R twd ptr,hold 1 ct; 8/ Step tog to Semi-closed pos on R,hold 1 ct,  
tch L to R,hold 1 ct;

DANCE - PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; TWO-STEP AWAY; TWO-STEP TO FACE(L-Open pos  
facing);  
1-2/ Semi-closed pos facing LOD do 2 fwd two-steps; 3/ Releasing hold  
do small circle two-step turning away M to L & W to R; 4/ Continue turn  
with two-step to face(end L Open pos facing);

5-8 (Tamara pos)TWO-STEP FWD(to Banjo pos); TWO-STEP AROUND(To Face); (Tamara  
pos)TWO-STEP FWD(To Banjo pos); TWO-STEP AROUND(To Closed pos);  
5/ Tamara Pos(W places L hand behind bk at waist so palm is out & near  
R hip)ptrs two-step fwd to Banjo & M places his R hand in W's L hand  
keeping M's L & W's R hand held high; 6/ Release M's L & W's R hands  
keeping joined hands low & do two-step M turning RF(W LF)to face ptr;  
7/ Repeat Tamara pos M now places his L hand behind his bk at waist with  
palm out & near R hip as ptrs two-step fwd to Banjo pos & W places her  
R hand in M's L hand keeping M's R & W's L hands high; 8/ Release M's  
R & W's L hands & do a two-step M turning LF(W RF) to face ptr assume  
Closed pos M's bk to COH;

9-12 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (Rev Box)SIDE,CLOSE,BK,-; SIDE,  
CLOSE,FWD,-;  
9/ Step swd LOD on L,close R to L,step fwd twd wall on L,hold 1 ct;  
10/ Step swd RLOD on R,close L to R,step bwd twd COH on R,hold 1 ct;  
11/ Step swd LOD on L,close R to L,step bwd twd COH on L,hold 1 ct;  
12/ Step swd in RLOD on R,close L to R,step twd wall R,hold 1 ct;

13-16 (Scissors pos)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TURN TWO-STEP;  
TURN TWO-STEP;  
13/ Closed pos step side L,close R to L,L XIF of R(W XIB)hold 1 ct;  
14/ Side R,close L to R,R XIF of L(W XIB)hold 1 ct; 15-16/ Blending to  
Closed pos do 2 RF turning two-steps end Closed pos M's Bk to COH;

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PART B

- 1-4 SIDE,BEHIND,SIDE,FRONT; SIDE,BEHIND,SIDE,FRONT; WALK,-,2,-; 3,-,4,-;  
1-2/ Closed pos starting L ft & moving to L side in LOD,do quick 8 step  
grapevine;; 3-4/ Assuming Semi-closed pos starting M's L take 4 slow  
walking steps(end facing ptr in Closed pos M's bk COH);
- 5-8 REPEAT MEAS 1-4 OF PART B ending Semi-closed facing LOD to Repeat Part A

BRIDGE

- 1-4 SIDE,CLOSE,SIDE,POINT; SIDE,CLOSE,SIDE,POINT; CHASE TWO-STEP; CHASE TWO-  
STEP(Turn L);  
1-2/ Butterfly pos repeat Meas 5-6 of Intro; 3-4/ Releasing hands M turn  
 $\frac{1}{4}$  LF & do 2 two-steps twd COH with W chasing M,turning  $\frac{1}{2}$  LF on the com-  
pletion of the 2nd two-step to reverse the Chase;
- 5-8 CHASE TWO-STEP; CHASE TWO-STEP; SIDE,CLOSE,SIDE,POINT; SIDE,CLOSE,SIDE,  
TCH;  
5-6/ M chases W out twd wall in 2 two-steps(W turns  $\frac{1}{2}$  LF on 2nd two-step  
to end in Butterfly pos); 7-8/ Repeat Meas 5-6 of Intro except end with  
tch in Closed pos to repeat all of Part B;

SEQUENCE: INTRO - A - B - A - BRIDGE - B - A - ENDING

ENDING

- 1-4 FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-; WALK,-,ROCK/BK,POINT;  
1-2/ Semi-closed pos do 2 fwd two-step; 3-4/ Walk 3 slow steps L,R,L,  
rock bk in RLOD on R & pt L ft twd LOD.(Walking steps are taken 1 ft  
in front of the other on balls of foot);