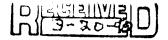
25-36)

PEEK A BOO



CHOREOGRAPHERS: Barbara & Jim Connelly,

POB 18, Lower Waterford, VT 05848-0018

RECORD: Grenn 14142 "Peek A Boo"

FOOTWORK: opposite; Directions for M except as noted.

ROUNDALAB PHASE: II + 1 (Strolling vine)

SEQUENCE: Intro, A, A, B, C, A, A, B, C(1-7), Ending

INTRODUCTION

MEAS

1-4 WAIT; WAIT; SD, CL, SD, CL; WALK, -, 2, -(TO CP WALL);
1-4 In bfly wait 2 meas;; Sd L, cl R, sd L, cl R; Walk fwd L, -, fwd R,
-(to CP wall);

PART A

1-4 STROLLING VINE (TO SEMI);;;

1-4 In CL Sd L, -, XRIBL, -; Sd L, cl R, Sd L trn 1/2 LF, -; Sd R, -, XLIBR, -; Sd R, cl L, Sd R trn 1/2 RF, -(to SEMI);

5-8 CIRCLE AWAY & TOG {FC PTR/WALL, NO HANDS};; WOMAN TAMARA (TO CP)*;;

5-6 Releasing hds circle LF (W RF) L, R, L, -; R, L, R, -(to end fc wall);

7-8 (W places L hand behind bk & R hand held high M holds L hand high & R hand is extended at waist level) two step tog fwd L, cl R, fwd L, -(M takes W's L hand in his R while briefly touching M's L & W's R hands); Keeping M's R and W's L hands joined two step around to fc (M trn RF, W trn LF) fwd R, cl L, fwd R, -;

PART B

1-4 TRAVELING BOX;;;

1-4 Sd L, cl R, fwd L, -; trn to reverse semi-closed walk fwd R, -, fwd L, -(to CP); Sd R, cl L, bk R, -; blend to semi-closed walk fwd L, -, fwd R, -:

5-8 <u>LACE</u>; <u>WALK</u>, <u>-</u>, <u>2</u>, <u>-</u>; <u>LACE</u>; <u>WALK</u>, <u>-</u>, <u>2</u>, <u>-</u>;

5-8 With lead hands joined and man passing behind woman moving diagonally across LOD ending in LOP fc LOD fwd L, cl R, fwd L, -; Walk fwd R, -, fwd L, -; With lead hands joined and man passing behind woman moving diagonally across LOD ending in OP fc LOD fwd R, cl L, fwd R, -; Walk fwd L, -, fwd R, -;

PART C

1-6 CIRCLE AWAY & TOG (TO CP WALL);; BROKEN BOX;;;

1-2 Releasing hds circle LF (W RF) L, R, L, -; R, L, R, -(to end fc wall CP);

3-6 Sd L, cl R, fwd L, -; Rock fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rock bk L, -, rec R, -;

7-8 SD, CL, SD, CL; WALK, -, 2, -(TO CP WALL);

7-8 Sd L, cl R, sd L, cl R; Walk fwd L, -, fwd R, -(to CP wall);

ENDING

DIP, -, TWIST, -;

(In place of meas 8 of part C) In CP wall bk L relaxing L knee with R leg extended, twist body 1/8 LF, - & steal a kiss;

* First time thru Part A Man ends on the outside of the circle.

* Second time thru Part A Man ends on the inside of the circle. June 1990