

Composers-- Charlie & Bettye Procter - Dallas, Texas

Record---- WINDSOR #4674 - Music by the Memo Bernabei Band

Position--- Open-facing, M's bk twd COH, M's R & W's L hands joined - opposite footwork

Measures

INTRODUCTION

1---4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (to Semi-Closed, -, TOUCH, -;
 Wait 2 meas; step bwd away from ptr twd COH on L ft, hold 1 ct, point R toe fwd to floor twd ptr, hold 1 ct; step fwd on R ft twd ptr & wall into Semi-Closed pos facing LOD, hold 1 ct, tch L toe beside R ft, hold 1 ct;

DANCE

- 1---4 FWD, 2, 3, BRUSH; ON, 2, 3, BRUSH (face);
 (Closed) DIP IN, -, RECOVER, -; (Quick) PIVOT, 2, 3 (to Semi-Closed), BRUSH;
 In Semi-Closed pos, start L ft & take 3 light running steps fwd in LOD, brush R ft while dipping slightly on L knee; start R ft & take 3 light running steps fwd in LOD, brush L ft fwd & CW around in a small flare while turning 1/4 R to face ptr & wall; taking Closed-pos, dip bwd twd COH on L ft, hold 1 ct, recover by stepping fwd twd wall on R ft, hold 1 ct; start L ft & do a full RF couple pivot in 3 steps ending in Semi closed pos facing LOD, brush R ft fwd in LOD;
- 5---8 FWD, 2, 3, BRUSH; (Slow) TWIRL, -, 2, - (to Butterfly);
L BK PAS DE BASQUE, R BK PAS DE BASQUE; ROLL, 2, 3, THRU (to Butterfly);
 Start R ft & take 3 light running steps fwd in LOD, brush L ft fwd while dipping slightly on R knee; while M moves alongside down LOD with 2 slow steps, L-R, turning 1/4 R to face wall on 2nd steps, W twirls 3/4 RF under her R & M's L arm in 2 slow steps L-R, ending in Butterfly-pos with M's bk twd COH; start L ft & do a bk pas de basque by stepping swd in LOD on L ft, step quickly on R ft XIB of L, step quickly on L ft in place; repeat bk pas de basque starting on R ft in RLOD; release leading hands, swing trailing hands fwd & release as ptrs roll away from each other down LOD with 3 steps starting M's L ft, M turning LF & W turning RF, step thru in LOD on R ft turning 1/4 R to face ptr & wall, take momentary Butterfly-pos, M's bk twd COH;
- 9--12 CIRCLE AWAY, 2, 3, FLARE; TOGETHER, 2, 3, TOUCH (to Butterfly);
VINE, 2, 3, TOUCH; WRAP, 2, 3, TOUCH (face OUT);
 Releasing M's L & W's R hands, push gently against M's R & W's L as ptrs turn away from each other in a small circle with 3 steps, starting M's L ft, to make a half-circle & face away from each other, flare R ft around in a CCW arc while pivoting slightly on L ft; complete the full circle with 3 steps, starting M's R ft, returning to ptr, tch L toe beside R ft while taking Butterfly-pos with M facing wall; vine down LOD by stepping swd in LOD on L ft, step on R ft XIB of L, step again swd in LOD on L ft, tch R toe beside L ft; as M moves in RLOD by stepping swd twd RLOD on R ft, closing L to R, stepping again swd on R ft in RLOD & holding 1 ct (continuing to face wall), W makes a 1/2 L turn, keeping both hands joined & turning under her R & M's L arms with 3 steps L-R-L, & touches R toe beside L, ending in standard "wrapped" pos with both facing the wall;
- 13-16 UNWRAP, 2, 3, TCH(face); CHANGE SIDES, 2, 3, TCH(to butterfly); SIDE, TCH, SIDE, TCH;
CHANGE SIDES, -, 2, - (to Semi-Closed); -- M remains facing wall as he steps L-R-L in place & touches R toe beside L ft, while W "unwraps" by turning 1/2 R out in front of M with 3 steps, R-L-R & touches L toe beside R ft, ending with ptrs facing at arms length, M's bk twd COH, M's R & W's L hands joined; start R ft & take 3 steps to change sides with ptr, W turning LF under joined arms, tch L toe beside R ft while taking Butterfly-pos with M's bk twd wall; step to L side in RLOD on L ft, tch R toe beside L ft, step to R side in LOD on R ft, tch L toe beside R ft; start L ft & take 2 slow steps to again change sides with ptr, W turning LF under joined hands, end in Semi-Closed pos facing LOD, ready to repeat the dance

PERFORM ENTIRE DANCE A TOTAL OF 4 TIMES

ENDING: During Meas 16 of the 4th & last time thru the routine, ptrs change sides with 2 quick steps, keep same hands joined, step bwd away from each other to arms length, & acknowledge.