

# Pencil Full of Lead

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**MUSIC:** "Pencil Full of Lead" Special by Jimmy Buckley  
**SOURCE:** Itunes or Amazon download  
**RHYTHM:** TWO STEP  
**PHASE (+):** II  
**FOOTWORK:** Opposite unless indicated (*W: Woman's footwork in italics*)  
**SEQUENCE:** INTRO A A B C A B C B BC(1-8) ENDING

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**TOTAL TIME:** 2:45

**DIFFICULTY:** Average

**SPEED:** 85% (MPM 42)

## INTRODUCTION

### 1 – 8 WAIT 6 MEASURES;;;;; APART POINT; TOGETHER TOUCH (OP/LOD);

1-6 OP fcg pos fc W. The dance starts after 6 measures – wait thru "One, a one two three four" + 2 measures;;;;;  
7-8 {apt pt} apt L, -, pt R twdptr, -; {tog tch} tog R to OP LOD, -, tch L, -;

## Part A

### 1 – 8 2 FORWARD TWO STEPS;;HITCH 6;; VINE APART 3 TOUCH; VINE TOGETHER 3 TOUCH(OP/LOD); CHARLESTON;;

1 -2 {2 fwd two-stps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
3 - 4 {hitch 6} fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;  
5-6 {vin apt & tog tch} sd L, XRib, sd L, tch R (*W sd R, XLib, sd R, tch L*); sd R, XLib, sd R, tch L (*W sd L, XRib, sd L, tch R*) to OP;  
7 - 8 {chrstn} fwd L, -, ptR fwd, - (*W fwd R, -, pt L fwd*); bk R, -, pt L bk, - (*W bk L, -, pt R bk, -*);

### 9 - 12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 w/SNAPS; (Bfly/W);

9 -10 {circ awy 2 two stps} curves LF twd COH fwd L, cl R, fwd L, - (*W curves RF twd Wall fwd R, cl L, fwd R, -*); conttwd COH fwd R, cl L, fwd R, - (*W conttwd Wall fwd L, cl R, fwd L, -*) to fcgptr;  
11-12 {strut tog 4 w/snaps} fwd L, -w/snap, fwd R, -w/snap; fwd L, -w/snap, fwd R, - to \*OP LOD; (\*2<sup>nd</sup> & 3<sup>rd</sup> time..CP fc Wall)

## Part B

### 1 – 8 BROKEN BOX;;;;;VINE 3 TOUCH L & R;; SLOW OPEN VINE 4; (OP/LOD);

1 -4 {brkn box} sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, - to Bfly Wall;  
5 - 6 {vin 3 tch L&R} sd L, XRib, sd L, tch R; sd R, XLib, sd R, tch L;  
7 - 8 {op vin 4} sd L, -, XRib (*W XLib*) to LOP RLOD, -; trng to fc sd L, -, XRif (*W XLif*) to OP LOD, -;

### 9 - 12 HITCH 4; WALK & FACE; 2 TURNING TWO STEPS; (Bfly/Wall);

9 {htch 4} fwd L, cl R, bk L, cl R;  
10 {wlk & fc} fwd L, - fwd R trng to CP W, -;  
11-12 {2 trng two stps} sd L, cl R comm RF trn, sd & bk LacrsLOD comp 1/2 RF trn, -; sd R, cl L comm RF trn, fwd R comp 1/2 RF trn, - to \*\*BflyWall; (\*\*3<sup>rd</sup> time...CP Wall)

## Part C

### 1 – 8 SIDE DRAW CLOSE; FACE TO FACE; BACK TO BACK(BFLY/WALL); SCISSORS THRU; SIDE DRAW CLOSE; FACE TO FACE; BACK TO BACK (BFLY/WALL); SCISSORS THRU;

1 {sd draw cl} sd L, draw R, cl R, -;  
2 - 4 {fc to fc; bk to bk} sd L, clR, sdL trng 1/2 LF to a Back to Back Pos, -; sdR, cl L, sd R trng 1/2 RF to Bfly pos, -; {scis thru } sdL, cl R, XLif, -;  
4 {sd draw cl} sd R, draw L, cl L, -;  
5 {fc to fc; bk to bk} sd R, clL, sdR trng 1/2 RF to a Back to Back Pos, -; sdL, cl R, sd L trng 1/2 LF to Bfly pos, -  
6-8 {scis thru } sdR, cl L, XRif, -;

### 9 – 12 LACE UP;;;;(OP/LOD);

PENCIL FULL OF LEAD

9 -12 {lc up} passing bhdW w/ld hnd jnd mvgdiagacrs LOD fwd L, cl R, fwd L, -(W passing in frt of M undr jnd ld hnds & mvgdiagacrs LOD fwd R, cl L, fwd R, -) to LOP LOD; fwd R, cl L, fwd R, -; passing bhdW w/trail hnd jnd mvgdiagacrs LOD fwd L, cl R, fwd L, -(W passing in frt of M undr jnd trail hnds & mvgdiagacrs LOD fwd R, cl L, fwd R, -) to OP LOD; fwd R, cl L, fwd R, - to \*\*\*OP LOD; (\*\*2<sup>nd</sup> time..CP fc W)

**ENDING**

**1 - 4 LACE ACROSS; FORWARD TWO STEP; LACE BACK; STEP APART POINT;**

1 - 2 {lc acrs} passing bhdW w/ld hnd jnd mvgdiagacrs LOD fwd L, cl R, fwd L, -(W passing in frt of M undr jnd ld hnds & mvgdiagacrs LOD fwd R, cl L, fwd R, -) to LOP LOD; {fwd two stp} fwd R, cl L, fwd R, -;  
3 - 4 {lc bk} passing bhdW w/trail hnd jnd mvgdiagacrs LOD fwd L, cl R, fwd L, -(W passing in frt of M undr jnd trail hnds & mvgdiagacrs LOD fwd R, cl L, fwd R, -) to OP LOD; {stp apt pt} stp R to fcgptr, -, apt L, pt R twdptr;



MUSIC PREVIEW: [Pencil Full Of Lead](#)

PENCIL FULL OF LEAD (HEAD CUES)

Rhythm: TWO STEP II

Sequence: Intro A A B C A B C B BC(1-8) End

Intro:

OP fcg pos fc W. The dance starts after 6 measures – wait thru “One, a one two three four” + 2 measures ; ; ; ; ;  
apt pt ; tog tch to OP ;

Part A:

2 fwd two stps ; ; hitch 6 ; ;  
vin apt & tog ; to OP ; chrstn ; ;  
circ awy&tog ; ; strut tog 4 w/snaps ; to OP LOD ;

Part A:

2 fwd two stps ; ; hitch 6 ; ;  
vin apt & tog ; to OP ; chrstn ; ;  
circ awy&tog ; ; strut tog 4 w/snaps ; to Closed ;

Part B:

brknbox ; ; ; to Bfly ;  
vin 3 tch L & R ; ; op vin 4 ; to OP ;  
hitch 4 ; wlk & fc to Closed ; 2 trng two-stps ; to Bfly ;

Part C:

sd draw cl ; fc to fc ; bk to bk to Bfly ; scis thru ;  
sd draw cl ; fc to fc ; bk to bk to Bfly ; scis thru ;  
lc up ; ; ; to OP ;

Part A:

2 fwd two stps ; ; hitch 6 ; ;  
vin apt & tog ; to OP ; chrstn ; ;  
circ awy&tog ; ; strut tog 4 w/snaps ; to Closed ;

Part B:

brknbox ; ; ; to Bfly ;  
vin 3 tch L & R ; ; op vin 4 ; to OP ;  
hitch 4 ; wlk & fc to Closed ; 2 trng two-stps ; to Bfly ;

Part C:

sd draw cl ; fc to fc ; bk to bk to Bfly ; scis thru ;  
sd draw cl ; fc to fc ; bk to bk to Bfly ; scis thru ;  
lc up ; ; ; to Closed W ;

PENCIL FULL OF LEAD

Part B:

brknbox ; ; ; to Bfly ;  
vin 3 tch L &R ; ; op vin 4 ; to OP ;  
hitch 4 ; wlk & fc to Closed ; 2 trng two-stps ; fc W ;

Part B:

brknbox ; ; ; to Bfly ;  
vin 3 tch L &R ; ; op vin 4 ; to OP ;  
hitch 4 ; wlk & fc to Closed ; 2 trng two-stps ; to Bfly ;

Part C(1-8):

sd draw cl ; fc to fc ; bk to bk to Bfly ; scis thru ;  
sd draw cl ; fc to fc ; bk to bk to Bfly ; scis thru ;

Ending:

lc acrs ; fwd two stp ; lc bk ; stp apt pt ;