

## "PENNSYLVANIA WALTZ"

DANCE BY: Helen & Bob Smithwick, 2727 DeAnza Rd. 0-31, San Diego 9,  
RECORD: TOP 26004 Calif.

POSITION: Open facing LOD, inside hands joined

FOOTWORK: Opposite throughout, directions for M

## INTRODUCTION

## MEAS

1 - 4 WAIT; WAIT; BAL APART, TCH,-; BAL TOG (to CP), TCH,-;  
In open pos wait 2 meas; step swd twd COH on L, tch R beside L,  
hold 1 ct; step swd twd wall on R (W steps in front of M on L  
making a  $\frac{1}{2}$  LF turn), tch L beside R to end in CP M facing LOD,  
hold 1 ct;

## DANCE

1 - 4 FWD WALTZ, 2,3; WALTZ TURN R,2,3; WALTZ TURN R,2,3; FWD WALTZ  
2,3;

In CP start M's L ft and do 1 fwd waltz in LOD L,R,L; start  
M's R ft and do 2 RF turning waltzs to end facing LOD; start  
M's R ft and do 1 fwd waltz in LOD R,L,R;

5 - 8 WALTZ TURN L,2,3; WALTZ BWD,2,3; WALTZ TURN R,2,3; WALTZ TO  
OPEN,2,3;

In CP M facing LOD start M's L ft and do 1 LF turning waltz  
L,R,L making a  $\frac{1}{2}$  LF turn; still in CP start bwd on M's R ft &  
do 1 waltz down LOD with M moving bwd R,L,R; start M's L ft &  
do 1 RF turning waltz L,R,L; as M continues to turn RF with 1  
waltz he leads W to open pos as he steps R,L,R ptrs end both  
facing LOD;

9 -12 WALTZ AWAY,2,3; WALTZ TOG,2,3(face); CHANGE SIDES,2,3(to BFLY);  
SIDE,DRAW,-;

In open pos with inside hands joined start M's L ft & waltz  
away down LOD L,R,L; ptrs waltz tog still progressing in LOD  
R,L,R to end facing with M's back to COH; join M's L & W's R  
hands and release other hand hold, ptrs change sides with W  
going under the joined hands twd COH and making  $\frac{1}{2}$  RF turn as M  
moves twd wall and LOD making a  $\frac{1}{2}$  LF turn stepping L,R,L to end  
in BFLY pos with M's back to wall; step swd in LOD on R, draw  
L to R taking no wgt, hold 1 ct;

13-16 WALTZ AWAY,2,3; WALTZ TOG,2,3(face); CHANGE SIDES,2,3(to BFLY);  
SIDE,DRAW,-;

Repeat action of meas 9-12 in RLOD to end in LCP with M's back  
to COH;

17-20 SIDE,BEHIND,SIDE; IN FRONT,FLARE AROUND,-; BEHIND,SIDE, IN  
FRONT; SIDE, TCH,-;

In loose CP start M's L ft, step swd in LOD on L, XIB of L  
(W XIB), step side on L; step R XIF of L (W XIF), bring L fwd  
twd LOD & flare out and around twd RLOD, hold 1 ct; step L XIB  
of R (W XIB), step swd in RLOD on R, step L XIF of R (W XIF);  
step swd in RLOD on R, tch L beside R, hold 1 ct;

21-24 BAL BACK,-,-; WALTZ MANUV R,2,3( $\frac{1}{2}$  turn); WALTZ TURN R,2,3;  
WALTZ TURN R,2,3;

In CP M's back to COH bal Bwd on L, hold 2 cts; start fwd twd  
wall on R ft making a  $\frac{1}{2}$  RF turn, step swd twd wall on L, close  
R to L; start bwd on M's L and do 2 RF turning waltzs making a  
 $\frac{3}{4}$  RF turn to end in LCP M's back to COH;

25-28 SIDE,BEHIND,SIDE; IN FRONT,FLARE AROUND,-; BEHIND,SIDE, IN  
FRONT; SIDE, TCH,-; Repeat action of meas 17-20;

29-32 BAL BACK,-,-; WALTZ MANUF R,2,3( $\frac{1}{2}$  turn); WALTZ TURN R,2,3; WALTZ  
TURN R,2,3; Repeat action of meas 21-24 except to end in CP  
M facing LOD;

The Dance is Done a Total of Three Times, the third time through W  
TWIRLS RF on meas 32 to end with BOW & CURTSY.