



ROUND DANCER

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Composers: Andy 'n Flo Hart, 432 Wallis Road, Rye, New Hampshire
Record : RCA Gold STD #447-0046
Position : INTRO: OP fcg DANCE: CP-LOD
Footwork : Opposite, directions for M except as noted

Mess.

INTRO

- 1-4 WAIT; WAIT; APART,-,POINT ACROSS,-; REC(OP LOD),-,TCH,-;
1-4 In OP M fcg wall wait 2 meas;; step apart on L,-, point R across,-;
rec on R (OP LOD),-, tch L,-;
5-8 (OP LOD)STRUT FWD,-,2,-; 3,-,4,-; LUNGE SIDE(LOD),-,REC,-,-;
XLIB(W XIB),-,BACK(RLOD)(W Pickup),-;
5 In OP fcg LOD M's L & W's R forefinger pointed upward, strut fwd L,-,R,-;
6 Continue strut L,-,R,-; (trucking action may be used if desired)
7 In OP LOD lunge swd (LOD) on L,-, rec R (to fc ptr & wall),-;
8 XLIB (W XIB),-, bk on R (trng $\frac{1}{2}$ LF) (W pickup),-;
- ### PART A
- 1-4 (CP LOD)GLIDE FWD,-,2,-; 3,-,4,-; TURN L,-,SIDE,CLOSE; ON ARND,-,SIDE,CLOSE;
1-2 (CP LOD) Glide fwd L,-,R,-; L,-,R,-;
3-4 (CP LOD) Trn LF ($\frac{1}{2}$) L,-, side R, close L; (RLOD) trn LF ($\frac{1}{2}$) R,-, side L,
close R;
5-8 (CP LOD)FWD,-,ROCK SIDE,REC; XIB(W XIF),-,SIDE,CLOSE; (TING-A-LING fcg pos LOD
no hand contact)PUSH POINT(COH),-,DRAW KNEE ACROSS,-; (Styling note, cup M's L
& W's R hand behind ear, trailing arms extended to side palms down, "your phone
is ringing")POINT SIDE,DRAW KNEE ACROSS,REC(CP LOD),-;
5-6 (CP LOD) Fwd L,-, rock side R, rec L,-; XRIB (W XIF),-, side L, close R;
7-8 (Fcg pos LOD no hand contact, refer to styling note) Push point L (COH),-,
draw R knee across,-; point side (wall) on R, draw R knees across, rec on
R (CP LOD),-;
- 9-16 REPEAT meas 1-8 of PART A
17-20 (CP LOD)FWD,-,2,3; FWD,-,2,FACE OUT; TWIST/VINE 4; PIVOT,-,2,-;
17-18 (CP LOD) Fwd L,-,R,L; fwd R,-, L, trn RF ($\frac{1}{2}$) on R;
19-20 (CP wall) Side L, XRIB, side L, XRIF (W opp X); pivot (RF) L,-,R,-;
21-24 (CP LOD) ROCK FWD,REC,CURVE L(Bjo M fcg COH/RLOD),-; ROCK FWD,REC,CURVE R(CP wall),-;
TWIST/VINE 4; PIVOT,-,2,-;
21-22 (CP LOD) Rock fwd L, rec R, LF trn on L (Bjo COH/RLOD),-; rk fwd R, rec L,
RF trn on R (CP wall),-;
23-24 (CP wall) Repeat meas 19-20 of PART A;
25-32 REPEAT meas 1-8 of PART A

PART B

- 1-4 (CP LOD) TWO FWD TWO-STEPS;; ROCK FWD,REC,BACK(W rock bk, rec, trn LF ($\frac{1}{2}$),-;
(Varsu LOD)ROCK BACK,REC,FWD(W trans to identical ft work, rock bk, rec, tch),-;
1-2 (CP LOD) Do two fwd two-steps L,R,L,-; R,L,R,-;
3 (CP LOD) Rock fwd L, rec R, bk L (W rock bk R, rec L, trn LF ($\frac{1}{2}$) on R to
Varsuv pos),-;
4 (Varsuv LOD) Rock bk R, rec L, fwd R (W trans to identical ft work, rock
bk L, rec R, tch L),-;
- 5-8 (Varsuv LOD)STROLL FWD,-,2,-; 3,-,4,-; ROCK SIDE(LOD),REC,XLIF(W XIF),-;
ROCK SIDE(RLOD),REC,TURN RF($\frac{1}{2}$)(W trans to opp ft work - whip arnd RF, pickup,tch),-;
5-6 (Varsuv LOD identical ft work) Stroll fwd L,-,R,-; L,-,R,-; (on each
stroll step XIF of weighted ft)
7-8 (Varsuv LOD) Rock swd (LOD) L, rec on R (fcg wall), XLIF (W XIF),-; rock swd
(RLOD) on R, rec L, trn RF ($\frac{1}{2}$) on R (W trans to opp ft work - whip arnd RF
on R, pickup L, tch R),-;

(over)

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- 9-15 REPEAT PART B meas 1-7 RLOD
16 (VARSVU-COH)TRN RF($\frac{1}{2}$),SIDE,CLOSE(W trans to opp ft work - whip (RF) arnd,2,
tch),-;
16 (VARSVU COH) Trn RF ($\frac{1}{2}$) on R, side L, close R (W trans to opp ft work -
whip arnd RF ($\frac{1}{2}$) on R,L, tch R),-;
- ### INTERLUDE
- 1-4 (CP wall)PUSH POINT,-,BEHIND,SIDE; THRU,-,SIDE CLOSE; CIRCLE AWAY,-,2,-;
TOG,-,2,-; (Bfly wall)
1-2 (CP wall) Push point side on L (LOD),-,XRIB (W XIB), side L;
XRIF (W XIF),-, side on L, close R;
3-4 (CP wall) Circle away (M LF & W RF) L,-,R,-; tog L,-,R,-;
- ### PART C
- 1-4 (Bfly wall)SLOW CIRCLE KNEE SWIVEL)KNEE SWIVEL L,-,KNEE SWIVEL R,-; (Styling note:
as you rotate knees LF ($\frac{1}{2}$) lower body on RF completion of circle rise up)STEP,KICK,
STEP,KICK; APART,TCH(OP),TOG,TCH(Bfly wall); KNEE SWIVEL L,-,R,-;
1 (Bfly wall) Rotate knees LF ($\frac{1}{2}$) lowering body,-, complete circle RF
rising up,-;
2 (Bfly wall) Step in place L, kick R fwd between W's feet (W kick R ft fwd
outside of M), step in place on R, kick L fwd outside of W (W kick R ft
fwd between M's feet);
3 (Bfly wall) Step apart on L (to OP LOD), tch R, step tog R (Bfly wall)
tch L;
4 Repeat meas 1 of PART C;
5-8 (Bfly wall)PUSH POINT,-,BEHIND,SIDE; THRU,-,SIDE,CLOSE; ROCK APART,REC,CHANGE
SIDE/2,3; ROCK APART,REC,CLOSE,-;
5-6 (Bfly wall) Repeat meas 1-2 of INTERLUDE;;
7 (Release trailing hands) Rock apart (COH) on L, rec R, change sides
L/R,L (M trng RF W LF passing R shoulders);
8 Rock apart (wall) on R, rec L, close R,-;
- 9-15 REPEAT meas 1-7 of PART C RLOD
16 (CP wall)ROCK APART R,REC L, TRN LF($\frac{1}{2}$)ON R(W pickup),-;
REPEAT meas 1-16 of PART A
- ### PHASE OUT
- 1-4 (CP LOD)GLIDE FWD,-,2,-; 3,-,4,-; FWD,-,ROCK SIDE,REC; XRIB(W XIF),-,SIDE,CLOSE;
1-2 Repeat meas 1-2 of PART A;;
3-4 Repeat meas 5-6 of PART A;;
5-8 (CP LOD)GLIDE FWD,-,2,-; 3,-,4,-; ROCK FWD,REC,CURVE L,-; ROCK FWD,REC,CURVE R,-;
5-6 (CP LOD) Repeat meas 1-2 of PART A;;
7-8 (CP LOD) Repeat meas 21-22 of PART A (end CP LOD);;
9-12 (CP LOD)GLIDE FWD,-,2,-; 3,-,4,-; (CP LOD)STEP,KICK,STEP,KICK;
APART,TCH,TOG,TCH; (CP LOD)
9-10 Repeat meas 1-2 of PART A;;
11-12 Repeat meas 2-3 of PART C;;
13-16 (CP LOD)GLIDE FWD,-,2,-; 3,-,4,-; ROCK FWD,REC,BACK(W trn LF to Varsuv),-;
ROCK BACK,REC,FWD(W trans to identical ft work),-;
13-14 Repeat meas 1-2 of PART A;;
15-16 Repeat meas 3-4 of PART B;;
17-20 (Varsuv LOD identical ft work)STROLL,-,2,-; 3,-,4,-; ROCK SIDE,REC,XLIF(W XIF),-;
ROCK SIDE,REC,XLIF(W XIF),-;
17-18 Repeat meas 5-6 of PART B;;
19-20 (Varsuv fcg wall identical ft work) Rock side (LOD) on L, rec R, XLIF,-;
rock side (RLOD) on R, rec L, XRIF,-;
- 21-24 (Varsuv wall identical ft work)ROCK SIDE,REC,DRAW TCH(W trans to opp ft work),-;
(CP wall)PUSH POINT,-,BEHIND,SIDE; THRU,-,SIDE CLOSE; SIDE,STAMP,-,PUSH POINT;
21 (Varsuv wall) Rock side (LOD) on L, rec R, draw tch L (W trans to opp ft
work trn LF ($\frac{1}{2}$) on L, fan R arnd & tch R to L),-;
22-23 (CP wall) Repeat meas 1-2 of INTERLUDE;;
24 (CP wall) Side (LOD) on L,stamp side on R,-, push point on L; (RSCP)

SEQUENCE: INTRO - AB - INTERLUDE - C - A (Meas 1-16) - PHASE OUT

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