

2851

PERFECT HARMONY

Dance by: Jeff & Barb Grossman
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 Record: TNT Records 279 Phase: Phase II Two-Step
 Sequence: Intro, A(3-16), B, A, B, Ending
 Produced by: Mike Trombly, RFD #2, Rt 7, St. Albans VT 05478
 Arranged & Recorded by: Scott Ludwig Sound Studio,
 7576 Claremont Dr., Canton MI 45178

- INTRO -

1 - 2 WAIT (CP WALL);; Start dance with Part A, meas 3.

- PART A -

1 - 4 TWO FORWARD 2-STEPS;; BOX;;

scp lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
 cp wall sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

5 - 8 BACK HITCH; SCISSORS THRU; VINE FOUR; WALK AND FACE WALL;

bk L, cl R, fwd L, -; sd R, cl L, thru R to scp lod, -;
 blndg to cp wall sd L, XRIB, sd L, XRIF;
 scp lod fwd L, -, fwd R trng to cp wall, -;

9 - 12 TRAVELLING BOX;;;

cp wall sd L, cl R, fwd L, -; blndg to rscp rlod fwd R, -, fwd L, -;
 cp wall sd R, cl L, bk R, -; blndg to scp lod fwd L, -, fwd R, -;

13 - 16 SIDE CLOSE TWICE; SIDE & THRU; TWO TURNING 2-STEPS;;

cp wall sd L, cl R, sd L, cl R; sd L, -, thru R to scp lod, -;
 blndg to cp wall sd L, cl R, sd & bk L pvt rf to cp coh;
 sd R, cl L, sd & fwd R pvt rf to cp wall;

- PART B -

1 - 4 (BFLY) FACE TO FACE; ARND TO LEFT OPEN; RK BK REC; FWD HITCH;

blndg to bfly sd L, cl R, sd & fwd L trng to bk to bk pos, -;
 sd R, cl L, trng lf sd & bk R to lop rlod, -;
 rk bk L, -, rec R, -; fwd L, cl R, bk L, -;

5 - 8 BACK SIDE THRU (BFLY); BASKETBALL TURN;; WALK AND PICKUP;

bk R, trng lf sd L to fc ptr & wall, thru R to bfly, -;
 lnge L lod, -, rec R trng to lop fcg rlod, -;
 lnge fwd L twd rlod trng awy to fc coh, -, rec R trng rf to scp lod, -;
 fwd L, -, fwd R, - (W fwd R, -, fwd L trng lf to cp lod, -);

9 - 12 SCISSORS SCAR; WALK OUT TWO; SCISSORS BJO; WALK AND FACE WALL;

cp lod sd L dc, cl R blndg scar dw, fwd L dw, -; fwd R, -, fwd L, -;
 sd R wall, cl L blndg bjo dc, fwd R dc, -; fwd L, -, fwd R trng to cp wall, -;

13 - 16 TWO TURNING 2-STEPS;; TWIRL VINE TWO; WALK TWO (SCP);

repeat meas 15-16 Part A;;
 sd L, -, R xib L, - (W twirl rf R, -, L, -); fwd L, -, fwd R to scp lod, -;

- ENDING -

1 - 4 TWO FORWARD 2-STEPS;; TWIRL VINE TWO; STEP APART AND POINT;

repeat meas 1-4 Part A;; repeat meas 15 Part B; apt L, -, pt R twd ptr, -;

PERFECT HARMONY

INTRO, A₍₃₋₁₆₎, B, A, B, ENDING

- INTRO -

Wait Two Measures;; Start CP WALL with Part A, measure 3.

- A -

Two fwd 2-Steps;; Full box;;
Back hitch 3; Scissors thru; Vine 4; Walk and face;
Travelling box;:::
Side close twice; Side reach thru; Two turning 2-Steps (BFLY);;

- B -

Face to Face; Around to left open; Rock back recover; Fwd hitch 3;
Back side thru (BFLY); Basketball turn;; Walk and pickup;
Scissors scar; Walk out two; Scissors bjo; Walk and face wall;
Two turning 2-Steps;; Twirl vine two; Walk two (SCP);

- ENDING -

Two fwd 2-Steps;; Twirl vine two; Step apart and point;



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