

PERFIDIA IN BRAZIL

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Rhythm: Rumba Speed: 25 MPM Phase: V + 2 (Advance Alemana, Continuous Advanced Hip Twist)
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CD: Casa Musica Vol 27 –Brazil, Track #18, “Perfidia” by “John Altman” Time: 2:42
SEQUENCE: INTRO-A-INTERLUDE-B-C-END Footwork: Opp for Lady (except where noted)

Ver 1.1

INTRO

1-7 WAIT; FRONT CIRCLE VINE 3 & RONDE; BACK CIRCLE VINE 3 & RONDE; FRONT CIRCLE VINE 8 TO FC WALL;; OPPOSITION SPOT TURN TWICE/M TRANS;;

[Note: Footwork for Man & Woman is identical thru first 6 measures]

- (Wait) In BFLY WALL both with a R ft pointed sd wait thru the drum roll approx 1 measure;
QQS (Front Circle Vn 3 & Ronde) XRIF of L, sd L, XRIB of L, ronde L ft CCW to Fc COH;
[figure turns CW ½]
QQS (Back Circle Vn 3 & Ronde) XLIB of R, sd R, XLIF of R, ronde R ft CW to Fc WALL;
[figure turns CCW ½]
QQQQ (Front Circle Vn 8/M Trans) XRIF of L, sd L, XRIB of L, sd L; XRIF of L, sd L, XRIB of L,
QQQQ sd L to end BFLY/WALL; [figure turns one full turn CW]
QQS (Opposition Spot Trn Twice/M Trans) XRIF of L trng LF ¾ , rec L trng LF ¼ , sd R,-;
QQ-- (QQS) XLIF of R trng RF ¾ , rec R trng RF ¼ , pt sd L (W sd L) to LOP WALL,-;

PART A)

1-4 OPEN BREAK TO NAT'L TOP 3 (FC WALL);; CLOSED HIP TWIST & FAN;;

- QQS (Op Brk to Nat'l Top) Apt L, rec R, trng RF sd (W apt R, rec L, trng RF fwd R btwn M's feet)
QQS to CP DRC,-; Cont RF trn XRIB of L, cont RF trn sd L, cl R to L (W trng RF sd L, cont RF trn
XRIF of L, cont trng RF sd L) to CP WALL,-;
QQS (Cl Hip Twst & Fan) Rk sd & fwd L trng body RF, rec R trng body LF, cl L to R then slight
QQS pressure thru hnds swvl Lady ¼ RF (W swvlng ½ RF on the L ft to stp bk R, rec L trng LF ½ ,
small sd R then swvl RF ¼ to Fc LOD) M Fcg WALL,-; Bk R, rec L, sd R (W fwd L, fwd R
trng LF, bk L) to Fan pos M Fcg WALL,-;

5-8 CHECKED HOCKEY STICK TO WRAP & WHEEL (SHAD COH);; OPENING OUT LADY SPIRALS; HOCKEY STICK ENDING TO COH;

- QQS (Chk'd Hky Stk to Wrap & Wheel) Fwd L, rec R, cl L to R trng body slightly RF raising ld
QQS hnds & join trlng hnds at W's waist level (W cl R to L, fwd L, fwd R),-; XRIB of L trng RF,
cont RF trn sd L raise ld hnds over W's head trlng hnds still low to momentary wrap'd pos, cont
RF trn XRIF of L releasing trlng hnds placing M's R hnd on W's R shldr blade at same time
release ld hnds & rejoining L hnds (W fwd L, sd & bk R, bk L trng RF) to Shadow DLC,-;
QQS (Opng Out Lady Spirals) Trng body RF fwd L, rec R to Fc COH, cl L to R release hnds
allowing Lady to free spiral (W swvlng slightly RF bk R, rec fwd L trng LF ½ , small sd R
spiraling LF to approx COH),-;
QQS (Hky Stk End) Bk R, rec L, fwd R (W fwd L, fwd R trng LF, bk L) jn ld hnds to LOP COH,-;

9-14 ADVANCED ALEMANA TO (CP WALL);; CUDDLES 3X;;; EXTEND TO DEVELOPE;

- QQS (Adv Alemana) Fwd L, rec R, trng RF ¼ sd L (Bk R, rec L, trng RF fwd R),-; XRIB of L trng
QQS RF, sd L completing 1/4 RF trn, cl R to L (W fwd L cont RF trn undr jnd ld hnds, fwd R cont RF
trn, fwd L cont RF trn to fc ptr) blndng to Loose CP WALL,-;
QQS (Cuddles 3X) Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R
QQS (W swvl 3/8 RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwd R cont LF trn to
QQS fc M) to Cuddle pos,-; Sd R leading W to trn LF release trlng hnd sweep R arm out to sd, rec L,
cl R to L (W swvl 3/8 LF on R ft stp bk L sweep L arm out to sd, rec R trng RF, sd & fwd L cont
RF trn to fc M) to Cuddle pos,-; Repeat Meas 11 to Cuddle pos WALL;

PART A (CONTINUED)

- (Xtnd to Develope) Lwr on the L trng hips & upper body slightly LF pt R ft to RLOD allow the R hnd to slide down Lady's L arm almost to her elbow still in a Cuddle pos approx DLW,-, Hold (W lwr on the R trng hips & body slightly LF,-, raise L ft up to R knee & extend fwd),-;
- 15-20 CUDDLE PIVOT 3 (FC COH); START CROSS BODY; LADY CROSS SWIVEL (2 SLOS); FINISH CROSS BODY; FENCE LINE TWICE/M TRANS TO R HND STAR;;**
- QQS (Cuddle Pvt to Fc COH) Still in Cuddle pos rise trng body RF fwd R btwn W's feet pvtng RF, fwd L trng RF, sd R (W rise trng body RF sd & fwd L trng RF, fwd btwn M's feet pvtng RF, sd L) to Cuddle pos Fcg COH,-;
- QQS (Start Cross Body) Fwd L, rec R trng LF ¼ , sd L (Bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL,-;
- SS (Lady Slo Cross Swvls) Rk sd R trng body slightly LF,-, rk sd L trng body slightly RF (W fwd L swvl LF ½ ,-, fwd R swvl RF ½) still in "L" shaped pos M fc RLOD & W fc WALL,-;
- QQS (Fin Cross Body) Bk R, rec L trn LF ¼ , sd R (W fwd L, fwd R trng LF ½ , sd L) CP WALL,-;
- QQS (Fence Ln 2X M Trans R Hnd Star) Blnd BFLY fwd & acrs L flexing R knee, rec trng LF to fc ptr, sd L to BFLY,-; Fwd & acrs R flexing L knee, rec trng RF to fc, point R ft sd (W sd L) tch R hnds palm to palm to R hnd star pos with W slightly to M's R sd & M fcg WALL & W fcg COH both w/R ft free,-;

INTERLUDE

1-4 **ROLL ACROSS TO L HND STAR; ROLL ACROSS TO R HND STAR; HIP RKS (QOS 2X);;**

[Note: Partners are on the same foot for the next 7 measures]

- QQS (Roll Acrs to L Hnd Star) Sd R spin RF one full trn, cl L to R, sd R jn L hnds palm to palm,-;
- QQS (Roll Acrs to R Hnd Star) Sd L spin LF one full trn, cl R to L, sd L jn R hnds palm to palm,-;
- QQS QOS (Hip Rks 2X) Rk sd R, sd L, sd R,-; Rk sd L, sd R, sd L, still in R Hnd Star M fcg WALL,-;
- 5-8 LADY SPIRALS & CIRCULAR WALKS TWICE (M FC WALL LADY FC COH);; OPPOSITION FENCE LINES TWICE/M TRANS WITH TCH (CP/WALL);;**
- QQS (Lady Spiral to Cir Wks 2X) Fwd R circling CW raise jnd R hnds leading Lady to spiral LF, cont circling CW fwd L, fwd R to Fc COH (W circling CW fwd R spiraling LF undr jnd R hnds, cont circling CW fwd L, fwd R to Fc WALL) still in R hnd star pos,-; Cont circling CW fwd L leading Lady to spiral RF undr jnd R hnds, cont circling CW fwd R, fwd L to Fc WALL (W cont circling CW fwd L spiraling RF undr jnd R hnds, cont circling CW fwd R, fwd L to Fc COH) still in R hnd star pos,-;
- QQS (Opp Fence Ln 2X M Trans) Drop hands fwd & acrs R flexing L knee, rec L trng RF to fc, QO-- (QOS) sd R,-; Fwd & acrs L flexing R knee, rec R trng LF to fc, pt sd L (W sd L) blend to CP WALL,-;

PART B

1-4 **BASIC;; REVERSE UNDERARM TURN TO WRAPPED LOD; WK 2 SLOS;**

- QQS QOS (Basic) Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- QQS (Rev U/A Trn to Wrap'd Ln) Trng RF fwd & acrs L, rec R trng LF, cont trng LF sd & fwd L (W fwd & acrs R trng LF undr jnd ld hnds, rec L trng LF, sd & fwd R) to WRAP pos LOD,-;
- SS (Wk 2) In wrapped pos fwd R,-, fwd L,-;
- 5-8 FAN/M FACE WALL; ALEMANA;; LARIAT ½ /M TURNS TO FC COH;**
- QQS (Fan/M Fc Wall) Fwd R swvl ¼ RF, cl L to R, sd R (W fwd L, fwd R trng LF, bk L) to Fan pos M fcg WALL,-;
- QQS (Alemana) Fwd L, rec R, cl L lead W to trn RF ¼ (W cl R, fwd L, fwd R trng RF ¼ to fc M),-;
- QQS Bk R, rec L, cl R (W cont RF trn fwd L, fwd R trng RF, sd & fwd L to M's R sd),-;
- QQS (Lariat ½ /M Trns to Fc) Rk sd L, rec R, sd L sharply trn LF ½ to fc COH (W circle RF fwd R, fwd L, fwd R swvlng RF to fc ptr) now in LOP COH,-;

PART B (CONTINUED)

- 9-12 FENCE LN w/ARM SWEEP; NYKR TO A HAND SHAKE; CROSS BODY; SHAD NYKR;**
QQS (Fence Ln w/Arm Sweep) Fwd & acrs R flexing L knee sweep R arm up & over, rec trng RF to fc begin lwrng R arm btwn partnership pulling it thru, sd L cont to extend R arm to sd,-;
QQS (Nykr to Hnd Shk); Trng RF fwd L to LOD, rec R trng LF, sd L and shake R hnds,-;
QQS (Cross Body) Bk R trng LF, fwd R cont LF trn, sd L (W fwd L comm trng LF, fwd R cont trng LF, sd L) to Fc ptr & WALL w/R hnds still jnd,-;
QQS (Shad Nykr) Trng RF fwd L to RLOD, rec R trng RF, sd L w/R hnds still jnd;
- 13-16 R HND UNDERARM TRN; BK BRK (VARS LOD); FWD WK 2; THRU CL SD (LD HND);**
QQS (R Hnd U/A Trn) Fwd & acrs R, rec L trng RF, sd R (W fwd & acrs L trng RF undr jnd R hnds, rec R trng RF, sd L) to end M fcg ptr & Wall w/R hnds jnd,-;
QQS (Bk Brk to Vars/Ln) Trng LF bk L to Fc LOD raising jnd R hnds ovr W's head, rec R, fwd L jn L hnds to VARS LOD,-;
SS (Wk 2) Fwd R,-, fwd L in VARS LOD,-;
QQS (Thru Cl Sd) Fwd R swvl ¼ RF (W swvl ¼ LF), cl L to R, sd R to LOP WALL,-;

PART C

- 1-4 BASIC TO NAT'L TOP/LADY RONDE (TO);; LARIAT 6 (TO LOP WALL);;**
QQS (Basic to Nat'l Top/Lady Ronde) Fwd L, rec R, trng RF sd L (Bk R, rec L comm RF trn, trng RF fwd R btwn M's feet) to CP DRC,-; Cont RF trn XRIB of L, cont RF trn sd L, fwd R btwn W's ft w/strong RF body rotation leading W's ronde (W trng RF sd L, cont RF trn XRIF of L, cont trng RF sd L, ronde R leg in bk) to CP WALL,-;
QQS (Larait 6) Rk sd L, rec R, cl L (W XRIB of L, sd L, fwd R),-; Rk sd R, rec L, sd R (fwd L, R, L swvlng RF to Fc) to LOP WALL,-;
- 5-8 AIDA; SWITCH ROCK; ADVANCED ALEMANA (CP COH);;**
QQS (Aida) Thru L, trn LF sd R, cont trng LF sd & bk L to "V" pos sweeping ld arm up & bk,-;
QQS (Switch Rk) Take trng hnds thru twds RLOD trng RF sd R to BFLY WALL, rk sd L, rk sd R,-;
QQS QQS (Adv Alemana) Repeat Meas 9-10 of PART A to CP COH;;

END

- 1-6 CONTINUOUS ADVANCED HIP TWIST;;; ADVANCED HIP TWIST; LADY OUT TO FAN;**
QQS (Cont Adv Hip Twst) Trng upper body RF step fwd L, rec R to fc WALL, XLIB of R (W swvl ½ RF on L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF),-; Rk sd R, rec L, slip RIF of L trng ¼ RF to fc LOD (W fwd L swvl LF, fwd R, fwd L to BJO),-; Trng upper body RF stp fwd L, rec R to fc LOD, XLIB of R (W swvl ½ RF on the L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF),-; Rk sd R, rec L, slip RIF of L trng ¼ RF to fc WALL (W fwd L swvl LF, fwd R, fwd L to BJO),-;
QQS (Adv Hip Twst) Trng upper body RF stp fwd L, rec R to fc COH, XLIB of R (W swvl ½ RF on the L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF),-;
QQS (Fan) Rk bk R, rec L, sd R (W fwd L, fwd R trng LF, bk L) to FAN pos M fcg WALL,-;
- 7-8+ HOCKEY STICK OVERTURNED TO FIGURE HEAD;;; LADY SHARP SWIVEL TO FC,**
QQS (Hockey Stk to Fig Head) Fwd L, rec R, cl L to R (W cl R to L, fwd L, fwd R),-; Bk R, rec L, sd & fwd R (W fwd L, fwd R spiraling 7/8 LF under jnd ld hnds, cont LF trn fwd L extend L arm fwd) now both fcg DRW in Fig Head pos,-;
- (Lady Sharp Swvl to Fc) Lwr into R leg keeping back straight extend L ft sd & bk/extend R arm up & out on last beat (W sharply swvl RF on L ft to Fc ptr leaving R ptnd fwd twds ptr),

[NOTE: Timing on side of measure refers to actual weight changes]