

## PINBALL WIZARD

RELEASED: March 2015

**CHOREO:** Stefan & Ilona Lankuttis  
**ADDRESS:** Am Schifferstück 71, 65479 Raunheim, Germany  
**PHONE:** +49 - 6142-8339392  
**E-MAIL:** Ilona.Lankuttis@ecta.de      **WEBSITE:** www.ilona-lankuttis.de  
**MUSIC:** Pinball Wizard by Vio Friedmann, available from Casa Musica, length of music 2:09  
**RHYTHM:** Paso Doble  
**PHASE (+):** IV+2 (Sixteen, Promenade) +1 (Spanish Line)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO A B INTERLUDE C D END**

### MEAS.

### INTRODUCTION

- 1-4      **(CP/WALL) TRAIL FT FREE WAIT 2;;SEPARATION TO BOL/BJO;;**  
Wait 2 meas;;(Seperation) appel R, fwd L, cl R, in pl L; in pl R, L, R, L; to end in Bol/Bjo position {R hip closed to R hip M's R hand on L waist of partner} (W: appel L, bk R, bk L, cl R; fwd L, fwd R, fwd L, fwd R;)
- 5-8      **WHEEL 8;; ELEVATIONS UP & DOWN;;**  
(Wheel 8) in Bol/Bjo pos wheel in 8 small steps around partner fwd R, L, R, L; R, L, R, L; to CP/WALL  
(Elevations up) high on toes looking RLOD M's L & W's R arm raised above heads sd R, cl L, sd R, cl L;  
(Elevations down) feet flat & knees slightly flexed looking LOD M's L & W's R arm down & pointed LOD sd R, cl L, sd R, cl L;

### PART A

- 1-4      **BASIC FWD & BK;; CHASSE R; CHASSE L;**  
CP/WALL (Basic fwd & bk) appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;  
(Chasse R) sd R, cl L, sd R, cl L;  
(Chasse L) appel R, sd L, cl R, sd L;
- 5-8      **SUR PLACE; ECART; THE CAPE(HUIT);;**  
(Sur place) in place R,L,R,L; (Ecart) appel R, fwd L twd WALL, sd R, XLib of R in a flat whisk (W XRib of L);  
(The Cape) fwd & across R, trng RF cl L to R, Sur Place R, L (W:fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R); Sur Place R, L, R, L (W:comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L & across, cont LF trn cl R to L) to CP;
- 9-12      **CHASSE L (TO SDCAR); WHEEL L in 4; ATTACK; ATTACK;**  
Repeat meas 4 (on the last step W takes a big step outsd ptr to R to end in SDCAR position);  
(Wheel L in 4) cl R to L, trng LF small steps L, R, L (W: fwd R, L, R, L); to fc COH  
(Attack) appel R, fwd L twd RLOD comm LF trn, cont LF trn sd R, cl L to R; to fc RLOD  
Repeat meas 11 to fc WALL;
- 13-14      **FRONT VINE 8;;**  
XRif of L, sd L, XRib of L, sd L; XRif of L, sd L, XRib of L, sd L;

## **PART B**

- 1-4 **PROMENADE;; ELEVATIONS UP & DOWN;;**  
(Promenade) CP fc wall appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shld lead, bk L outside ptr start trng RF, sd R continue trng to CP fc COH,cl L;  
(W: appel L, sd R to SCP, thru L, fwd R to CP; fwd L, fwd R outside partner start trng RF, sd L continue trng RF to CP, cl R);  
(Elevations up & down) repeat meas 7 and 8 of Introduction;;
- 5-8 **SEPERATION – W LARIAT ½ (M turn);; ATTACK; OPEN TELEMAR;**  
(Seperation – W Lariat 1/2) appel R, fwd L, cl R, in pl L; in pl R, L, swivel on R trng ½ LF cl L to fc W and WALL; (W: appel L, bk R, bk L,cl R; around ptr fwd L, fwd R, fwd L, cl R);  
(Attack) repeat meas 11 of Part A to fc LOD;  
(Open Telemark) appel R slightly bk trn 1/8 LF fc COH, fwd L trn LF, sd R cont trn, sd & slightly fwd L to SCP LOD (W:appel L slightly fwd trn 1/8 LF, bk R trn LF bring L beside R w/ no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R);end in SCP
- 9-12 **PROMENADE CLOSE 2X;;BASIC FWD & BK;;**  
(Promenade close) thru R, sharp swivel RF to fc ptr in CP cl L, sd R, cl L (W: thru L, sharp swivel LF to fc ptr in CP cl R, sd L, cl R); repeat meas 9;  
(Basic fwd & bk) repeat meas 1 & 2 of Part A;;
- 13-14 **IN & OUT RUNS;;**  
(In & out runs) appel R, sd L, thru R to SCP, starting RF trn sd & bk L to CP fc RLOD;  
bk R to CBMP, bk L trng RF, sd & fwd R between woman's feet pivoting  
RF, fwd L to SCP;(W: appel L, sd R, thru L to SCP, fwd R between M's feet; fwd L in CBMP, fwd R starting RF trn, fwd & sd L continue trn, fwd R to SCP);

## **INTERLUDE**

- 1-3 1/2 **PROMENADE CLOSE 2X;; FRONT VINE 6;;**  
(Promenade close) repeat meas 9 of Part B twice;; (Front vine 6) repeat meas 13 of Part A;  
XRif of L, sd L;

## **PART C**

- 1-4 **SIXTEEN;;;;**  
(Sixteen) appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shld ld, cont bk L outsd ptr trng RF, cl R in CP, in place L; In place R, L, R, L; In place R, L, R, L; (W: appel L, sd R to SCP, thru L, fwd R; Fwd L, fwd R, fwd L trng ½ RF, rec R; Fwd L, fwd R trng ½ LF, rec L, fwd R; Fwd L trng ½ RF, rec R, fwd L trng ¼ LF to fc ptr, cl R;)fc COH
- 5-8 **PROMENADE;; SEPERATION;;**  
(Promenade) repeat meas 1 & 2 of Part B;;WALL (Seperation) repeat meas 1&2 of Intro end in CP;;
- 9-12 **ELEVATIONS UP & DOWN;;**  
Repeat meas 7 & 8 of Intro;;

**PART D**

- 1-4 **ECART; THRU TO A SPANISH LINE; FLAMENCO TAPS; THRU TO A SPANISH LINE;**  
(Ecart) repeat meas 6 of Part A;  
(Spanish Line) fwd R, sd L commence RF trn, bk R to fc RLOD take trail arm up in an arch palm down and lead arm folded in front of body palm up, press L on ball of ft in front with partial weight;(W: fwd L, sd R commence LF trn, bk L to fc RLOD trail arm up and lead arm in front of body, press R on ball of ft in front with partial weight;)  
(Flamenco Taps) fwd L, tap R bhd L/ tap R bhd L, rec bk R, press L on ball of ft in front with partial weight retain spanish line arm position throughout;  
(Spanish Line) fwd L, sd R commence LF trn, bk L to fc LOD switch arm positions to lead arms up and trail arms in front of body, press R on ball of ft in front with partial weight; (W: fwd R, sd L commence RF trn, bk R to fc LOD switch arm positions, press L on ball of ft in front with partial weight;)
- 5-6 **FLAMENCO TAPS; PROMENADE CLOSE;**  
(Flamenco Taps) fwd R, tap L bhd R/ tap L bhd R, rec bk L, press R on ball of ft in front with partial weight retain spanish line arm position throughout; (W: fwd L, tap R bhd L/ tap R bhd L, rec bk R, press L on ball of ft in front;)  
(Promenade close) repeat meas 9 of Part B

**END**

- 1-5 1/2 **PROMENADE;;ECART; THRU TO A SPANISH LINE; FLAMENCO TAPS; & HOLD, ARMS UP.**  
(Promenade) repeat meas 1 & 2 of Part B;;  
(Spanish Line) repeat meas 2 of Part D;  
(Flamenco Taps) repeat meas 3 of Part D; remain in this position & hold, raise R hand up, (W. L hand,)

**SUGGESTED SHORT CUES:**

- INTRO: CP/Wall trail feet free  
wait 2;; separation to BJO/BOL;;  
wheel 8;; elevations up & down ;;
- PART A: basic fwd & bk;; chasse R; chasse L;  
sur place; ecart; the cape (huit);;  
chasse L to SDCAR; wheel L in 4 to fc COH;  
attack; attack; front vine 8;;
- PART B: promenade;; (COH) elevations up & down ;;  
separation- Lady lariat ½ (M turn to Wall);; attack;  
telemark to Semi; promenade close twice (Wall);;  
basic fwd & back;; in & out runs;;
- Interlude: promenade close twice;; front vine 6;;

PART C: sixteen;;; (COH)  
promenade;; (WALL) separation;; elevations up & down;;

PART D: ecart; thru to the spanish line; flamenco taps; thru to the spanish line; flamenco  
taps; promenade close;

END: promenade (COH);; ecart; spanish line; flamenco taps; & hold, arms up,