

REEVES RECORDS INC.

EDDIE'S & BOBBIE'S RECORDS

PINK CADILLAC

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Sequence: Intro - A - B - Int 1 - A - B - Int 2 - A - B - Ending JIVE

Roundalab Phase Rating: Phase V + 1 (Curly Whip) + 1 unphased (Lindy Catch)

INTRO

- 1-4 WAIT; WAIT; SKATE LEFT & RIGHT; SKATE LEFT TWO-STEP;
1-2 M fcg Ptr & Wall no hands jnd wait 2 meas;;
3-4 With a digging/swiveling action skate L,-,R,-; Skate L,R,L,-;
5-8 SKATE RIGHT & LEFT; SKATE RIGHT TWO-STEP; START FLICKS INTO BREAKS;;
5-6 Skate R,-,L,-; Skate R,L,R,-;
7-8 (Flicks Into Breaks)Blend loose SCP & rk bk L,rec R,pt L,step L;
Pt R,step R,pt L,step L(W rk bk R,rec L,pt R,step R; Pt L,step L,
pt R,step R); Note: When ptg lead foot tilt fwd look LOD & when
ptg other foot tilt bk look RLOD.
- 9-12 FINISH FLICKS INTO BREAKS;;; THROWAWAY;
9-10 (Finish Flicks)Kick R thru twd LOD,step to R sd on R,kick L thru
twd RLOD,step to L sd on L(W kick L thru twd LOD,step to L sd on
L,kick R thru twd RLOD,step to R sd on R); Repeat meas 9;
11-12 (SCP)Step thru to LOD on R,-,rk bk L,rec R; Step in place L/R,L,
fwd R/L,R(W fwd R/L,R picking up,bk L/R,L)to LOP M fcg Ptr & LOD;
- 13-14 CHANGE LEFT TO RIGHT & RK,REC;;
13-14 Rk apt L,rec R,sd L/R,L to fc Ptr & Wall; Sd R/L,R to RLOD,rk apt
L,rec R(W rk apt R,rec L,fwd R/L,R trng LF und jnd lead hands;
Sd L/R,L,rk apt R,rec L);

PART A

- 1-4 FALLAWAY ROCK - CHANGE R TO L TO HANDSHAKE - CHG L TO R TO TANDEM
1-2 Blend CP/Wall sd L/R,L,sd R/L,R; Blend SCP rk bk L,rec R(Chg R to
L)Sd L/R,L(W rk bk R,rec L,sd R/L,R);
3-4 (Cont Chg R to L:)Sd R/L,R to fc LOD,rk bk L,rec R(W trn und RF
L/R,L,rk bk R,rec L)to Handshake Pos M fcg Ptr & LOD; (Chg L to
R)Sd L/R,L,sd R/L,R(W trn LF und jnd R-R hnds fwd R/L,R,bk L/R,L)
ending both ptrs fcg LOD W beh M;
- 5-8 CATAPULT - LINDY CATCH & RK,REC
5-6 (Catapult)Jn L-L hands to dbl handhold & rk fwd L,rec R,in place
L/R,L(W rk bk R,rec L,releasing R-R hands fwd R/L,R passing M on
his L sd & start RF trn); M in place R/L,R(W release all hands &
spin RF L/R,L to fc M)rk apt L,rec R to LOP M fcg Ptr & LOD;
7-8 (Lindy Catch)Fwd L/R,L moving RF around W catching her at waist
with R hand while releasing L hand(W fwd R/L,R to RLOD) both fcg
RLOD M beh W with his R arm around her waist,Fwd R,L cont around
W to fc LOD & Ptr(W bk L,R still fcg RLOD); Fwd R/L,R(W bk L/R,L)
to LOP M fcg Ptr & LOD,rk apt L,rec R; Option for Lindy Catch:
On last 2 beats of meas 7 as W steps bk L,R she may start a RF
trn & cont RF trn as she spins L/R,L making a total of either 1
or 2 revolutions over the 5 steps.
- 9-12 CHANGE LEFT TO RIGHT - SHE GO HE GO - AMERICAN SPIN
9-10 (Chg L to R)Sd L/R,L,sd R/L,R(W fwd R/L,R trng LF und jnd lead
hands to fc M,sd L/R,L); (She Go He Go)Rk apt L,rec R,fwd L/R,L
trng 1/4 RF(W rk apt R,rec L,fwd R/L,R trng 1/2 LF under jnd
lead hands on M's R sd);
11-12 (Cont She Go He Go)Trn 3/4 LF R/L,R und jnd lead hands(W in place
L/R,L)to fc Ptr & COH,rk apt L,rec R; (Amer Spin)Tog L/R,L,sd
R/L,R (W tog R/L,R start RF spin on last step,spin L/R,L)to LOP M
fcg Ptr & COH;
- 13-16 LINK TO WHIP TURN;; CURLY WHIP TO WALL;;
13-14 Rk apt L,rec R,fwd L/R,L(W rk apt R,rec L,fwd R/L,R)trng slightly
RF; (Whip Turn)XRIB trng RF,sd L trng RF,sd R/L,R(W fwd L,R trn
RF,sd L/R,L)to CP/COH;



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- 15-16 (Curly Whip)Rk fwd L trng slightly RF & lowering lead hands,rec R,in place L/R,L trng RF(W rk bk R trng slightly RF,rec L start LF trn,R/L,R cont LF trn und jnd lead hands)to CP/DWR; XRIB,sd L, in place R/L,R trng RF(W sd L,XRIF,sd L/R,L trng RF)to CP/Wall;
- 17-20 STOP AND GO;; SHOULDERSHOVE & RK,REC;;
- 17-18 (Stop & Go)Rk apt L,rec R,small fwd L/R,L(W rk bk R,rec L,R/L,R trng 1/2 LF und jnd lead hands to end at M's R sd)M catches W with R hand on W's L shldr blade at end of tripple to stop her movement; Rk fwd R,rec L,small bk R/L,R(W rk bk L throw L arm up, rec R,L/R,L trng 1/2 RF und jnd lead hands)LOP M fcg Ptr & Wall;
- 19-20 (Shoulder Shove)Rk apt L,rec R trng RF sd L/R,L twd Ptr bringing M's L & W's R shoulders tog(W rk apt R,rec L,trng LF sd R/L,R twd Ptr); Push slightly against Ptr's shoulder & sd R/L,R trng LF to orig pos & rk bk L,rec R(W push & L/R,L trng RF & rk bk R,rec L)to LOP M fcg Ptr & Wall.

PART B

- 1-4 SAILOR SHUFFLE TWICE; BEHIND,SD,SAILOR SHUFFLE; SAILOR SHUFFLE TWICE; BEHIND,SD,SAILOR SHUFFLE;
- 1-2 Release all hands & XLIB of R/sd R,sd L,XRIB of L/sd L,sd R(W XRIB of L/sd L,sd R,XLIB of R/sd R,sd L); Moving strongly twd RLOD step beh L,sd R,XLIB of R/sd R,sd L(W beh R,sd,XRIB of L/sd L,sd R);
- 3-4 XRIB of L/sd L,sd R,XLIB of R/sd R,sd L(WXLIB of R/sd R,sd L,XRIB of L/sd L,sd R); Moving strongly twd LOD step beh R,sd L,XRIB of L/sd L,sd R(W beh L,sd R,XLIB of R/sd R,sd L);
- 5-8 CHASSE ROLLS TO LOD;; CHASSE ROLLS TO RLOD;;
- 5-6 Still with no hands jnd cross rk L beh R,rec R,sd L/R,L to LOD trng RF on L(W cross rk R beh L,rec L,sd R/L,R trn LF on R)to bk-to-bk pos; Sd R/L,R trng RF on R(W L/R,L trn LF on L)to fc Ptr, sd L/R,L trn RF on L(W R/L,R trn LF on R)to both fc RLOD;
- 7-8 Rk bk R,rec L trng to fc Ptr,to RLOD sd R/L,R trn LF on R(W rk bk L,rec R trng to fc Ptr,to RLOD sd L/R,L trn RF on L)to bk-to-bk pos; Sd L/R,L trn LF on L(W sd R/L,R trn RF on R)to fc Ptr,sd R/L,R(W sd L/R,L);
- 9-12 SPANISH ARMS TWICE;;; RK APART,REC,SIDE,CLOSE;
- 9-10 (Spanish Arms)Jn both hands & rk apt L,rec R,fwd L/R,L trng 1/4 RF(W rk apt R, rec L,fwd R/L,R trng 1/4 LF); R/L,R trng 1/4 RF(W L/R,L trng 3/4 RF),rk apt L,rec R to Bfly/COH;
- 11-12 Fwd L/R,L trng 1/4 RF,R/L,R trng 1/4 RF(W fwd R/L,R trng 1/4 LF, L/R,L trng 3/4 RF)to Bfly/Wall; Rk apt L,rec R,sd L,cl R;
Option for Spanish Arms: As W does the RF tripple she may do a 1 3/4 RF spin und jnd lead hands.

INTERLUDE 1

- 1-2 BACK AWAY,2,3,KICK; TOGETHER,2,3,TCH;
- 1-2 Bk away L,R,L,kick R fwd; Tog R,L,R,tch L to CP/Wall;

INTERLUDE 2

- 1-4 FLICKS INTO BREAKS;;;
- 1-2 Repeat action of meas 7-8 of Intro;;
- 3-4 Repeat action of meas 9-10 of Intro;;
- 5-8 FINISH FLICKS INTO BREAKS; THROWAWAY; CHANGE LEFT TO RIGHT & RK,REC;;
- 5-6 Repeat action of meas 11-12 of Intro;;
- 7-8 Repeat action of meas 13-14 of Intro;;

ENDING

- 1 SIDE LUNGE;
- 1 Release hands & lunge sd L twd LOD(W sd R twd LOD)arms out to sides with lead hands high & other hands low both looking RLOD;