



# "ROUND DANCER"

## Magazine

# PIXIE

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BOOK - 185

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Composers--Vernon & Jean--106 Parmenter Rd., Waltham, Ma. 02154

Record--GREEN # 14185

Position--INTRO: Bfly M facing wall. DANCE: Bfly M facing Wall. -- Opposite footwork.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH;

1-2.... In Bfly Pos M facing wall wait 2 measures;;

3-4.... In Bfly Pos M facing wall step side twd LOD L, close R to L, side L, tch R to L; Step side R RLOD, close L to R, side R, tch L to R;

### PART - A

1---4 SIDE,CLOSE,CROSS (to LOP),-; FWD TWO-STEP; (Hitch) FWD,CLOSE,BK,-;  
BK,SIDE,THRU (SCP),-;

1..... In Bfly pos M facing wall scissorside L twd LOD, close R to L, XLIF (W XIF also) to LOP ptrs facing RLOD,-;

2..... LOP facing RLOD one fwd two-step twd RLOD R, L, R,-;

3..... Still facing RLOD hitch fwd twd RLOD L, close R to L, bk twd LOD L,-;

4..... Still facing RLOD step bk twd LOD R, blending to face ptr & wall step side L twd LOD, step thru twd LOD on R blending to momentary SCP ptrs facing LOD,-;

5---8 (Vine 4) SIDE,BEHIND,SIDE,THRU; PIVOT,-,2,-; (RF) TURN TWO-STEP;  
(RF) TURN TWO-STEP;

5..... Blend to Loose-CP M facing wall vine 4 side twd LOD L, XRIB (W XIB also), side L, XRIF (W XIF also) beginning to maneuver to CP M facing RLOD in preparation for pivot;

6..... CP M facing RLOD do one RF couple pivot 3/4 L,-, R to end CP M facing wall,-;

7-8.... CP M facing wall do 2 RF turning two-steps L, R, L,-; R, L, R to end Bfly M facing wall,-;

9--16 REPEAT MEAS 1-8 of PART A -- except end in SCP ptrs facing LOD.

### PART - B

1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; CUT,BK,CUT,-;  
(Hitch) BK,CLOSE,FWD,-;

1-2.... In SCP ptrs facing LOD do 2 fwd two-steps L, R, L,-; R, L, R,-;

3-4.... In SCP facing LOD cut L over R, step bk R, cut L over R,-; Hitch bk twd RLOD R, close L to R, fwd R twd LOD blending to face ptr & wall in CP,-;

5---8 (CP) SIDE,CLOSE,SIDE(Check),-; (Sciss) SIDE,CLOSE,CROSS,-;  
(CP) RF TURN TWO-STEP; (RF) TURN TWO-STEP;

5-6.... In CP M facing ptr & wall step side L twd LOD, close R to L, side L checking swd motion,-; Scissors side R twd RLOD, close L to R, XRIF of L (W XIF ALSO) blending to CP M facing wall,-;

7-8.... In CP M facing wall do 2 RF turning two-steps L, R, L,-; R, L, R to end SCP ptrs facing LOD,-;

9--16 REPEAT MEAS 1-8 of PART B -- except end in Bfly M facing wall.

### ENDING

1---2 SLOW VINE/TWIRL,-,2,-; QUICK APART, POINT ----

1-2.... SCP ptrs facing LOD vine side LOD L,-, XRIB (W do one RF twirl under joined lead hands R,-, L),-; Change handholds to M's R & W's L step quick apart L, point R twd ptr;

SEQUENCE: INTRO - AA - BB - AA - BB - ENDING

Choreographers' Note: This dance is designed for the beginning Round Dancer. It is made up of the BASIC STEPS AND MOVEMENTS usually taught in a Round Dance basic Program.