

The CueSheet

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PIAZZ

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 Record: "Personality" MCA D-2410 Lloyd Price
 Footwork: Opposite. Directions for Man except where noted in parentheses.
 Phase: II + 1 (fishtail) Sequence: INTRO A B B A B(1-14) END

Meas

INTRO

1 WAIT;

1 scp wait 1 meas;

PART A

1 - 4 2 FWD TWO STPS;; HITCH 4; WALK FC;

1 - 2 scp fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3 - 4 fwd L, cl R, bk L, cl R; fwd L,-, fwd R blend cp wall,-;

5 - 8 TRAV BOX TO PU;;;

5 - 6 sd L, cl R, fwd L trng to rscp,-; fwd R,-, L (W twl lf under M's l & W's r hnds L,-,R),-;

7 - 8 blend cp wall sd R, cl L, bk R trng scp,-; fwd L,-, R pu W cplod,-;

9 - 12 2 FWD TWO STPS;; PROG SCIS SCAR & BJO CK;;

9 - 10 cp lod fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

11-12 sd L, cl R, xLif to scar,-; sd R, cl L, xRif to bjo ck,-;

13-16 FISHTAIL; WALK 2 TO CP WALL; SD TCH SD TCH; VINE 4 TO ½ OP;

13-14 xLib, sd R, fwd L, lk Rib; fwd L,-, R trng ¼ rf to cp wall,-;

15-16 sd L, tch R, sd R, tch L; sd L, xRib (Wxib), sd L, xRif (Wxif) to ½ lod;

PART B

1 - 4 KICK STPS 4X;; VINE APT 3 KICK; VINE TOG 3 TCH;

1 - 2 in ½ op lod kick fwd L, stp fwd L, kick fwd R, stp fwd R; repeat ms 1;
 (Note: meas 1-2 M raise l arm (W r-arm) parallel to shoulder elbow bent at r angle upward shimmy hand during kicksteps)

3 - 4 sd L, xRib (W xib), sd L, kick R; sd R, xLib (Wxib), sd R blend to fc ptr & wall about 2 ft apt no hnds, tch L;

5 - 8 FC TO FC; BK TO BK; OK BB TRN TO BFLY; SD CL SD CL;

5 - 6 sd L, cl R, sd L trn lf to bk to bk,-; sd R, cl L, sd R trng rf to op lod,-;
 (Note: handwork on ms 5 begin with hnds at chest level & shoot 1 hnd diag up twd lod & r hnd diag down twd rlod, bring both hnds to shoulders, shoot hands to same diag, bring hnds to chest; ms 6 repeat with opposite hnds;)

7 - 8 fwd L trng to fc ptnr, rec fwd R to lop rlod, fwd L trng rf, rec fwd R trng to bfly wall; sd L, cl R, sd L, cl R;

9 - 12 TOE HEEL X; TOE HEEL X; TILT LIMP 4; WALK 2 TO OP;

9 - 10 tch L toe to r instp, tch L heel sd & fwd, xLif (Wxif),-; tch R toe to l, tch R heel sd & fwd, xRif (Wxif),-;

11-12 tilt lead hnds dwn trail hnds up sd L, xRib, sd L, xRib; blend op lod fwd L,-, R,-;

13-16 SCIS THRU 2X TO CP;; SD TCH SD TCH; VINE 4;

13-14 blend bfly sd L, cl R, xLif to lop rlod,-; blend bfly sd R, cl L, xRif to mementary oplod,-;

15-16 blend cp wall sd L, tch R, sd R, tch L; sd L, xPib, sd L, xRif;
 (Note: ms 16 - 1st time end ½ op lod, 2nd time end scp)

END

1 - 2 SLO SD DR TCH L & R; SLO TWIRL 2 APT;

1 cp slo sd L with slight sway to r, draw R & tch, slo sd R with slight sway to l, draw L & tch;

2 scp fwd L, R (W twl rf under lead hnds), apt L leave R pointing twd ptr, flick L hnd upward on last beat;

(Note: End has much retard in music. Execute ms 1 on 4 words-- "What, more, can, I"; Execute ms 2 on "Do", -, -, -;