

HI HAT

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Printed in U.S.A.

Dance Records

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" PLEASE RELEASE ME "

Dance by Bunny & Nello Bondi, 405 N. Cooper, Santa Ana, Calif. 92703

Record: HI-HAT 923 (Footwork opposite, Directions for M) Joe Leahy Band

INTRO

(Diag Open-Facing) (1) WAIT; (2) WAIT; (3) APART, -, PT, -; (4) TOG (CP-LOD), -, TCH, -;

1-4 In Open-Facing pos with M facing diag LOD & wall wait 2 meas then do a standard Intro blending to Closed pos with M facing LOD;

PART A

(1)(CP-LOD) WALK, -, 2, -; (2)(Scis) SIDE, CLOSE, CROSS (SCar), -; (3) WALK OUT, -, 2, -;

(4)(Scis) SIDE, CLOSE, CROSS (Blend to CP-wall), -;

- 1 In CP walk LOD 2 slow steps L, -, R, -;
- 2 Step swd on L, close R, cross L over R (W XIB) to SCar pos fc diag wall-LOD, -;
- 3 Walk 2 slow steps diag twd wall & LOD R, -, L, -;
- 4 Step swd on R, close L, cross R over L (W XIB) to momentary Bjo pos then start blend to Closed pos with M facing wall, -;

(5) SIDE, CLOSE, SIDE, CLOSE; (6) SIDE, -, THRU, -; (7) TURN TWO-STEP; (8) TURN TWO-STEP (to CP-LOD);

5 In CP step swd LOD on L, close R, swd L, close R;

6 Step swd LOD on L (slow), -, cross thru on R (both XIF) to CP M facing wall, -;

7-8 In Closed pos do 2 R-face turning two-steps LOD & end in CP M facing LOD;

(9)(CP-LOD) WALK, -, 2, -; (10)(Scis) SIDE, CLOSE, CROSS (SCar), -; (11) WALK OUT, -, 2, -;

(12)(Scis) SIDE, CLOSE, CROSS (Blend to CP-wall), -;

9-12 Repeat the action of Meas 1 thru 4;

(13) SIDE, CLOSE, SIDE, CLOSE; (14) SIDE, -, THRU, -; (15) TURN TWO-STEP; (16) TURN TWO-STEP (to Bfly-wall);

13-16 Repeat the action of Meas 5 thru 8 except end by blending to Bfly M facing wall;

PART B

(1)(Bfly) SIDE, CLOSE, TURN (Open), -; (2)(On Around) TWO-STEP (to L-Open-RLod);

(3)(Bk Hitch) BACK, CLOSE, FWD, -; (4)(Scis Thru) SIDE, CLOSE, THRU (to CP-wall), -;

- 1 In Bfly pos step swd LOD on L, close R, swd L turning to Open pos fc LOD, -;
- 2 Turn to Momentary back-to-back pos then release hands and in 1 two-step solo turn (M L-fc & W R-fc) turn to L-Open pos facing RLod R, L, R, -;
- 3 Facing RLod with M's L hand & W's R joined do a bwd hitch back L, close R, fwd RLod on L, -;
- 4 Step fwd RLod on R turning to face partner, in momentary Bfly close L, cross thru twd LOD on R (both XIF) and blend to CP M facing wall, -;

(5)(1/2 box) SIDE, CLOSE, FWD, -; (6)(Scis Thru) SIDE, CLOSE, THRU (to CP-wall), -; (7) TURN TWO-STEP; (8) TURN TWO-STEP (to Bfly);

5 In CP step swd LOD on L, close R, fwd twd wall on L, -;

6 Step swd RLod on R, close L, cross thru twd LOD on R (both XIF) to end in CP with M facing wall, -;

7-8 Do 2 R-face turning two-steps LOD and end in Bfly pos with M facing wall;

(9)(Bfly) SIDE, CLOSE, TURN (Open), -; (10)(On Around) TWO-STEP (to L-Open-RLod);

(11)(Bk Hitch) BACK, CLOSE, FWD, -; (12)(Scis Thru) SIDE, CLOSE, THRU (to CP-wall), -;

9-12 Repeat the action of Meas 1 thru 4 of Part B;

(13)(1/2 box) SIDE, CLOSE, FWD, -; (14)(Scis Thru) SIDE, CLOSE, THRU (to CP-wall), -; (15) TURN TWO-STEP; (16) TURN TWO-STEP (to CP-LOD);

13-16 Repeat the action of Meas 5 thru 8 of Part B except end in CP M fc LOD;

DANCE GOES THRU TWICE

(Intro, A, B, A, B, Ending)

ENDING

(1) TWIRL, -, 2, -; (2)(face) SIDE, CLOSE, APART, -; (3) POINT (Acknowledge)

- 1 After completing dance 2nd time thru M walks fwd LOD 2 slow steps L, -, R (W twirls R-fc under lead hands 1 full turn in 2 slow steps R, -, L), -;
- 2 Face partner and step swd LOD on L, close R, step apart on L (changing hands to M's R & W's L), -;
- 3 Point R twd partner and acknowledge and hold as music ends.