

PORTRAIT OF MY LOVE

Choreographer: Sandi Kremer 1550 Frontera, Millbrae CA 94030 sandradee312@gmail.com

I-tunes: Portrait Of My Love

Artist: Tony Evans and His Orchestra Album: Wrap Your Arms Around Us

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Suggested Speed: 45 rpm

Time: 2:47

Released: August 2022

RHYTHM: RUMBA PHASE IV + 2 (Cuddle, Full Natural Top)

SEQ: INTRO, A, INTER, B,C,INTER,B, END

INTRO: 1-4 MEASURES

BFLY WALL, WAIT 2 MEAS ;; OPEN BREAK ; SPOT TURN ;

In Bfly Wall, Wait 2 measures ; ; {OpnBrk} Rk Apt L, Rec R, Sd L ;

{Spot trn} Trng LF (W trn RF) Xrifl, rec trn L, sd R to BFLY, -;

PART A: 1-16 MEASURES

1-4 BASIC ;; SHLD TO SHLD 2X ;;

{Basic to BFLY} BFLY -FCG WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

{Shld to Shld 2x} fwd L to BFLY SCAR (W bk R), rec R, sd L,-; fwd R to BFLY BJO (W bk L), rec L, sd R,-;

5-8 CROSSBODY ;; CUCARACHAS 2X ;;

{Cross Body} Blend to CP Wall, fwd L, rec R, trng LF $\frac{1}{4}$, sd L, -; (W bk R, rec L, fwd R to 'L' pos, -); bk R trng LF, fwd L, sd and fwd R, - BFLY COH ;(W fwd L outsd M, fwd R trng LF $\frac{1}{2}$, sd and bk L, -);

{Cucarachas 2x} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

9-12 BASIC ;; SHLD TO SHLD 2X ;;

{Basic to BFLY} BFLY -FCG WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

{Shld to Shld 2x} fwd L to BFLY SCAR (W bk R), rec R, sd L,-; fwd R to BFLY BJO (W bk L), rec L, sd R,-;

12-16 CROSSBODY ;; CUCARACHAS 2X ;;

{Cross Body} Blend to CP COH, fwd L, rec R, trng LF $\frac{1}{4}$, sd L, - (W bk R, rec L, fwd R to 'L' pos, -); bk R trng LF, fwd L, sd and fwd R, - BFLY WALL (W fwd L outsd M, fwd R trng LF $\frac{1}{2}$, sd and bk L, -); {Cucarachas

2x} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

INTERLUDE: 1-4 MEASURES

FENCE LINE ; THRU SERPIENTE ;; FENCE LINE ;

{Fence Line} In BFLY X lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, -;

{Thru Serpiente} - thru R, sd L, bhd R, flr L ccw; bhd L, sd R, thru L, flr R ccw to fc;

{Fence Line} In BFLY X lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R, -;

PART B: 1-12 MEASURES

1-4 BASIC ;; NEW YORKER ; AIDA ;

{Basic to BFLY} BFLY -FCG WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

{New Yorker} Thru L to LOP RLOD, rec R to face ptr, sd L to BFLY WALL, -;

{Aida} thru r twd lod, sd l trn rf to fc ptr, trn ¼ rf bk r (w thru l twd lod, sd r trn lf to fc ptr, trn ¼ lf bk l) to v bk-to-bk pos rlod, -;

5-8 SWITCH ROCK ; SPOT TURN ; CRAB WALKS RLOD ;;

[Switch Rk] Trng LF to fc ptr sd L checking bringing joined hands thru, rec R, sd L, -;

{Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;

{Crab Walks to RLOD} BFLY WALL XLif (W XRif), sd R, XLif, -; Sd R, XLif, sd R, -;

9-12 FENCE LINE ; CRAB WALKS LOD ;; FENCELINE ;

{Fence Line} In BFLY X lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, -;

{Crab Walks to LOD} BFLY WALL XRif (W XLif), sd L, XRif, -; Sd L, XRif, sd L, -;

{Fence Line} In BFLY X lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R, -CP WALL;

PART C: 1-12 MEASURES

1-4 OPEN BREAK ; FULL NATURAL TOP WALL ;;;

{Open Break} in BFLY rk apt L w/ trl hnd up, rec R, sd L, -CP; {Full Natural Top} CP DRW XRib trn RF, sd L trn RF, XRib trn RF, -; Sd L trn RF, XRib trn RF, sd L trn RF,-; XRib trn RF, sd L trn RF, cl R to CP WALL having completed full trn over 3 measures to CP Wall (W Sd L trn RF, XRif trn RF, sd L trn RF, -; XRif trn RF, sd L trn RF, XRif trn RF, -; Sd L trn RF, XRif trn RF, sd L), -;

5-8 CUDDLES 2X ;; CUCARACHAS 2X ;;

{Cuddles 2x} - sd L ldg W to ½ OP, rec R, clo L,- (W swvl ½ RF on L sd R, rec L, fwd & sd R fc ptr,-); sd R, rec L, clo R,- (W swvl ½ LF on R sd L, rec R, fwd & sd L fc ptr,-);

{Cucaracha 2x} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

9-12 OPEN BREAK ; FULL NATURAL TOP WALL ;;;

{Open Break} in BFLY rk apt L w/ trl hnd up, rec R, sd L, -CP {Full Natural Top} CP DRW XRib trn RF, sd L trn RF, XRib trn RF, -; Sd L trn RF, XRib trn RF, sd L trn RF,-; XRib trn RF, sd L trn RF, cl R to CP WALL having completed full trn over 3 measures (W Sd L trn RF, XRif trn RF, sd L trn RF, -; XRif trn RF, sd L trn RF, XRif trn RF, -; Sd L trn RF, XRif trn RF, sd L), -;

13-16 CUDDLES 2X ;; CUCARACHAS 2X ;;

{Cuddles 2x} - sd L ldg W to ½ OP, rec R, clo L,- (W swvl ½ RF on L sd R, rec L, fwd & sd R fc ptr,-); sd R, rec L, clo R,- (W swvl ½ LF on R sd L, rec R, fwd & sd L fc ptr,-);

{Cucaracha 2x} Sd L, rec R, cl L, -; Sd R, rec L, cl R, BFLY WALL -;

INTERLUDE: 4 MEASURES

1-4 FENCE LINE ; THRU SERPIENTE ;; FENCE LINE ;

{Fence Line} In BFLY X lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, -;

{Thru Serpiente} - thru R, sd L, bhd R, flr L ccw; bhd L, sd R, thru L, flr R ccw to fc;

{Fence Line} In BFLY X lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R, -;

B: 12 MEASURES

1-4 BASIC ;; NYER ; AIDA ;

{Basic to BFLY} BFLY -FCG WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

{New Yorker} Thru L to LOP RLOD, rec R to face ptr, sd L to BFLY WALL, -;

{Aida} thru r twd lod, sd l trn rf to fc ptr, trn ¼ rf bk r (w thru l twd lod, sd r trn lf to fc ptr, trn ¼ lf bk l) to v bk-to-bk pos rlod, -;

5-8 SWITCH ROCK ; SPOT TURN; CRAB WALKS RLOD;;

[Switch Rk] Trng LF to fc ptr sd L checking bringing joined hands thru, rec R, sd L, -;

{Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY WALL, -;

{Crab Walks to RLOD} BFLY WALL XLif (W XRif), sd R, XLif, -; Sd R, XLif, sd R, -;

9-12 FENCELINE ; CRAB WALKS LOD ;; FENCELINE;

{Fence Line} In BFLY X lun thru L with bent knee look in dir of lun, rec R to face ptr, sd L, -;

{Crab Walks to LOD} BFLY WALL XRif (W XLif), sd L, XRif, -; Sd L, XRif, sd L, -;

{Fence Line} In BFLY X lun thru R with bent knee look in dir of lun, rec L to face ptr, sd R, -;

END: 1 MEASURE

WRAP TO CUDDLE EMBRACE ;

Bck L, rec R, close L to R - face wall ; {Rock bk R, fwd trn L, sd R, - ; to wrap pos}

PORTRAIT OF MY LOVE (HEAD CUES)

RHYTHM: RUMBA PHASE IV + 2 (Cuddle, Full Natural Top)

SEQ: INTRO, A, INTER, B,C,INTER,B, END

INTRO: 1-4 Measures

BFLY WALL, LEAD FOOT FREE, WAIT 2 MEASURES ;;

OPEN BREAK; SPOT TURN ;

A:

BASIC;; SHLD TO SHLD 2X TO CP;;

CROSSBODY COH BFL;; CUCARACHAS 2X;;

BASIC;; SHLD TO SHLD 2X TO CP ;;

CROSSBODY WALL TO BFLY ;; CUCARACHAS 2X ;;

INTERLUDE: FENCE LINE ; THRU SERPIENTE ;; FENCE LINE;

B:

BASIC ;; NEW YORKER ; AIDA ;

SWITCH ROCK ; SPOT TURN; CRAB WALKS RLOD;;

FENCE LINE ; CRAB WALKS LOD ;; FENCELINE TO CP;

C:

OPEN BREAK ; FULL NATURAL TOP WALL ;;;

CUDDLES 2X ;; CUCARACHAS 2X ;;

OPEN BREAK ; FULL NATURAL TOP WALL ;;;

CUDDLES 2X ;; CUCARACHAS 2X TO BFLY ;;

INTERLUDE: FENCE LINE ; THRU SERPIENTE ;; FENCE LINE;

B:

BASIC ;; NYER ; AIDA ;

SWITCH ROCK ; SPOT TURN ; CRAB WALKS RLOD ;;

FENCELINE ; CRAB WALKS LOD ;; FENCELINE ;

END: WRAP TO A CUDDLE EMBRACE ;