

QUAND TU CHANTES

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Record: CD, Gold Latin - Ross Mitchell, DLD 1055

Rhythm & Phase: SB, IV + 1 (Shadow Bota Fogo) + 1 (Cruzado Walks) Tempo: Adjust for comfort

Timing: S, -a, S, -; except where noted Footwork: Opposite except where noted

Sequence: INTRO – A – A – B – INTER – A – B – END

INTRO

1 - 4 WAIT 2;; STATIONARY WALKS;;

- 1-4 Wait in low BFLY, Man fcg Wall, slightly leaning twd ptr, ld feet free;; Sm fwd L/push bk R with partial wgt & draw L undr bdy, -, rec L, -; Sm fwd R/push bk L with partial wgt & draw R undr bdy, -, rec R release trl hds, lift ld arms & trn 1/8 twd LOD, -; [W (3-4): Fwd R/push bk L with partial wgt & draw R undr bdy, -, rec R, -; Fwd L/push bk R with partial wgt & draw L undr bdy, -, rec L release trl hds lift ld arms & trn slightly twd LOD, -;]

PART A

1 - 4 SHADOW BOTA FOGO THREE;; LADY WRAPS;

- 1-2 Fwd L twd DLW (chg sds bhd lady)/sd & fwd R with partial wgt trng ¼ LF, -, rec L, -; Fwd R twd DLC (chg sds bhd lady)/sd & fwd L with partial wgt trng ¼ RF, -, rec R, -; (Lady dances IF of Man undr jnd ld hnds)
3-4 Repeat actions meas 1 PART A; Fwd R twd DLC (chg sds bhd lady)/sml sd & fwd L trn 1/8 RF twd LOD bring ld arms down IF of lady, -, cl R to L jn lady's trl hnds at her R waist, -; [W (4): Fwd L twd DLW (Xing IF man)/cl R to L trn 1/8 LF twd LOD, -, step in pl L, -;]

5 - 8 SAMBA WALKS TWICE;; LADY UNWRAPS; LADY ROLLS TO PU;

- 5-6 Fwd L/push bk R with partial wgt & draw L twd bdy, -, rec L, -; Fwd R/push bk L with partial wgt & draw R twd bdy, - rec R, -;
7-8 (keep trl hnds jnd roll lady out RF) Sd L/XRIB of L, -, rec in pl L, -; Sd R/(release trl hnds after lding lady's RF trn) XLIB of R, -, rec in pl R get to CP LOD, -; [W (7-8): Sd R com RF trn, cl L to R cont trn RF, sd R compl RF trn to fc LOD stretch R arm out to sd, -; Sd L com LF trn, cl R to L cont trn LF, sml step L to fc ptr & CP, -;
Timing Lady only: Q,Q,S -; Q,Q,S, -;]

9 - 12 REV TURN;; REV TURN;;

- 9-10 Fwd L trng LF/sd R, -, cl L, -; Bk R trng LF/sd L, -, cl R, -; (Note: Use "Viennese footwork" as an option, see RAL!)

11-12 Repeat actions meas 9-10 PART A end CP Man fcg WALL;;

13 - 16 WHISK L & R;; STATIONARY SAMBA TWICE;;

- 13-14 Sd L/XRIB of L, -, rec in pl L, -; Sd R/XLIB of R, -, rec in pl R to low BFLY, -;
15-16 Repeat actions meas 3-4 INTRO;;

PART B

- 1 - 4 CRISS CROSS;; SHADOW BOTA FOGO TWICE;;
1-2 XLIF of R/sd R, -, XLIF of R/sd R, -; XLIF of R/sd R, -, XLIF of R, -; (On meas 1 trn ¼ LF while ld lady to trn ¼ RF undr jnd ld hnds to fc ptr, then travel tog down LOD for meas 2) [Timing (1-2): S, -a,S, -a; Sa,S, -;]
3-4 Repeat actions meas 2-3 PART A;;
5 - 8 CRISS CROSS;; WHISK L & R;;
5-6 XRIF of L/sd L, -, XRIF of L/sd L, -; XRIF of L/sd L, XRIF of L to end fcg ptr & Wall, -; (On meas 5 trn ¼ RF while ld lady trn ¼ LF undr jnd ld hnds to fc ptr, then travel tog down LOD for meas 6)
7-8 Repeat actions meas 13-14 PART A;;
9 - 12 SPOT VOLTA;; WHISK R & L;;
9-10 XLIF of R trn LF/in pl R, XLIF of R trn LF/in pl R, -; XLIF of R trn LF/in pl R, XLIF of R trn LF to fc ptr & WALL, -; one compl LF trn on 7 steps, Lady trns RF [Timing (9-10): S, -a,S, -a; S, -a,S, -;]*
11-12 Sd R/XLIB of R, rec in pl R, -; Sd L/XRIB of L, rec in pl L, -;
13 - 16 SPOT VOLTA;; WHISK L & R;;
13-14 XRIF of L trn RF/in pl L, XRIF of L trn RF/in pl L, -; XRIF of L trn RF/in pl L, XRIF of L trn RF to fc ptr & WALL, -; one compl RF trn on 7 steps, Lady trns LF [Timing (13-14): S, -a,S, -a; S, -a,S, -;]*
15-16 Repeat actions meas 13-14 PART A to OP LOD;;

*experienced dancers may complete 2 full revolutions on the Spot Volta

INTER

- 1 - 8 CRUZADO WALKS & LOCKS 4 TIMES;; ; ; ; ;
1-2 Fwd L, -, fwd R, -; Fwd L, lk R ibL, fwd L, -; Fwd R, -, fwd L, -; Fwd R, lk L ibR, fwd R, -;
[Timing (1-2): S, -, S, -; Q,Q,S, -;]
3-8 Repeat actions meas 1-2 INTER;; Repeat actions meas 1-2 INTER;;
Repeat actions meas 1-2 INTER to fc DLW prep to jn ld hnds;;

END

- 1 - 8 CRUZADO WALKS & LOCKS 3 TIMES;; ; ; ; ; CRUZADO WALKS; STEP FWD, APT & PT;
1-6 Repeat actions meas 1-6 INTER;; ; ; ; ;
7-8 Repeat actions meas 1 INTER; Fwd R, apt L, pt R, -;

SUGGESTED HEADCUES

INTRO (FCG Low BFLY) Wait 2;; Stationary Twice;;

PART A Shadow Bota Fogo Three;;; Lady Wraps;

Samba Walks Twice;; Lady Unwraps; Lady Rolls to PU;

Rev Turn Twice to FC;;;;

Whisk L & R to Low BFLY;; Stationary Twice;;

PART B Criss Cross;; Shadow Bota Fogo Twice;;

Criss Cross to Fc;; Whisk L & R;;

Spot Volta;; Whisk R & L;;

Spot Volta;; Whisk L & R to OP;;

INTER Cruzado Walks & Locks 4 Times to Fc;; ; ; ; ;

END Cruzado Walks & Locks 3 Times;; ; ; ; ;

Cruzado Walks; Step Fwd, Apart & Point;