



ROUND DANCER MAGAZINE

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Record AQUA 211

Position--Open fcg LOD - Opposite footwork

RAINIER WALTZ

Popular Oldie - Reprinted by Request.
Composers--Mary & Park Bagley, Seattle, Washington

MEASURES

1---4 WAIT; WAIT; BAL AWAY (Ack ptr), TCH,-; BAL TOG, TCH,-;
Wait 2 meas then do standard acknowledgment;

INTRODUCTION

DANCE

1---4 WALTZ AWAY; W ROLL ACROSS TO VARS POS,2,3; WALTZ FWD,2,3; TURN,2,3;

In OP fcg LOD waltz slightly away from ptr L,R,L; M waltz R,L,R across LOD twd wall as W makes one LF roll across in front of M twd COH to end in Vars pos both fcg LOD (hand change W's R to M's R is necessary on 2nd ct of meas 2, & W's steps are L,R,L-W now on inside of circle); one fwd waltz in LOD; still prog in LOD & retaining handholds each makes 1/2 LF turn in 3 steps (M R,L,R) to end fcg RLOD still in Vars pos with W on inside of circle;

5---8 WALTZ BWD; TURN,2,3; TWINKLE OUT; TWINKLE IN (end OP);

Waltz bwd in LOD L,R,L; release L hands & then R hands as M wheels 1/2 RF to face LOD and W steps bk on L in LOD to make one full RF turn to face RLOD (each use 3 steps & on 3rd ct prepare to assume Bfly-Scar pos); In Bfly-Scar twinkle diag twd wall (M XIF & W XIB); M XRIF (W XLIF) on 1st ct of meas 8 stepping diag twd COH (W in place) and turn to face LOD as M's L & W's R break on 2nd ct, both close on 3rd ct to end in OP fcg LOD;

9--16 REPEAT MEAS 1-8 - end SCP fcg LOD;

17-20 STEP, SWING, HOLD; FWD, SIDE, BEHIND; ROLL ON,2,3; WALTZ FWD;

Step fwd L, swing R fwd, hold; step fwd R, step fwd L turning to face ptr and release M's R & W's L to open to face RLOD momentarily, cross R in bk; pull lead hands thru & release to make full 1-1/2 solo turn in 3 steps (M turn LF-W RF), keep prog in LOD; Assume SCP & prog LOD with one fwd waltz;

21-24 REPEAT MEAS 17-20 - end in SCP fcg LOD;

25-28 SLIDE AWAY; W IN FRONT; WALTZ BWD; WALTZ FWD;

Waltz fwd in LOD as W "slides" from SCP to OP with inside hands joined (W should travel diag fwd twd wall using 3 steps instead of waltz step - however M does waltz step); M steps R,L,R in place & adjusts to W's pos as W again takes 3 steps to sweep 1/2 LF to end directly in front of M & ptrs assume CP; one bwd waltz directly RLOD; one waltz fwd in LOD end in SCAR pos;

29-32 TWINKLE OUT; TWINKLE IN (to CP); PIVOT,2,3; STEP, TOUCH,-;

Twinkle diag fwd & twd wall (M XIF - W XIB); twinkle in & on 3rd ct assume CP M fcg wall; 3-step pivot making 1 full turn; quickly assume SCP & step tch in LOD both fcg LOD;

DANCE IS DONE THREE TIMES IN ALL

ENDING: 3rd time thru on meas 32, step thru on R, join inside hands & step away on L - M bow, W curtsy.