



ROUND DANCER
MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

RAINSONG

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BOOK - 157

Composers--Lloyd & Elise Ward, 1381 Audel Ave, Eugene, Oregon
Record--MacGregor # 5022B -- Produced by Ralph Maxhimer
Position--Open diag facing for Intro.
Footwork--Opposite, directions for M.

MEASURES - - - CUES - - - - - DESCRIPTION - - - - -

INTRO
1-2 WAIT; WAIT; - - - - - In OP diag face LOD wait 2 measures;;
3-4 APART,-, POINT,-; TOG,-, TCH,-; Standard Acknowledgement to OP face LOD;;

PART - A
1- FWD,FWD,FWD,LIFT; - - - - - In OP run fwd LOD 3 steps L,R,L, lift R;
2- FWD,FWD,FWD,LIFT; - - - - - Fwd LOD run 3 steps R,L,R, lift L;
3- ROCK FWD,-,REC,-; - - - - - Rock fwd LOD on L,-, recover on R to OP facing
(both hands joined),-;
4- (Hitch Apart) BK,CLOSE,FWD,-; Step bk on L, close R to L, fwd L,-;
5- SCISS THRU (to CP); - - - - - Step swd twd RLOD on R, close L to R, cross thru twd
LOD on R (both XIF) blend to CP, hold 1 ct;
6-7 2 TURNING TWO-STEPS;; - - - - - Do 2 RF turning two-steps L,R,L,-; R,L,R,-;
8- TWIRL,-,2,-; - - - - - Walk fwd L,-,R,- (as W twirls RF under M's L & W's
R hands R,-,L,-) to OP;
9-16 REPEAT MEASURES 1-8 EXCEPT END IN BFLY-POS M FACING WALL.

PART - B
17- FACE,TO,FACE,-; - - - - - In Bfly-Pos swd two-step LOD blending to OP;
18- BK,TO,BK,-; - - - - - Turn bk-to-bk pos with M's R & W's L hands still
joined swd two-step LOD;
19-20 REV ROLL FOUR LOD;; - - - - - Reverse solo roll LOD L,-,R,-; L,-,R,- (M roll RF)
to Left-Open facing RLOD;
21- BK HITCH THREE; - - - - - Step bk LOD on L, close R to L, fwd L,-;
22- SCISS THRU (to CP); - - - - - Step swd R RLOD, close L to R, cross thru twd LOD on
R (both XIF),- end CP;
23- PIVOT,-,2,-; - - - - - Do a RF couple pivot L,-,R,-;
24- WALK,-,2,-; - - - - - Walk LOD L,-,R,- to end Bfly-Pos facing wall;
25-32 REPEAT MEASURES 17-24 EXCEPT IN MEAS 32 END IN OP FACING LOD.

ENDING
1-2 2 FWD TWO-STEPS;; - - - - - In SCP facing LOD do 2 fwd two-steps;;
3- VINE (W Twirl),-2,-; - - - - - Step side L,-, behind on R,-(W twirl RF R,-,L,-);
4- APART,-, POINT,-; - - - - - Step bk L,-, point R twd ptr,-;

SEQUENCE: INTRO A B A B ENDING

NOTE: Measure 1 & 2 use Schottische lift or hop.