



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

RAMBLIN' ROSE

JUNE - 1969
BOOK - 135

Composers -- Les & Mildred Roberts

Record--DECCA # 25604 -- Sammy Kaye Orchestra

Position--SCP

Footwork--Opposite, directions for M.

INTRO: Wait 2 slow counts.

PART - A

1---2 FWD TWO-STEP; FWD TWO-STEP;
1-2.... In SCP do 2 fwd two-steps;; (LOD)

3---4 M HITCH/W SCISSORS; M HITCH/W SCISSORS; LOD
3.....M steps fwd L, closes R to L, steps bwd R,--(W steps swd LOD on R, closes L to R, steps thru on R to Bjo-Pos facing RLOD,-);
4.....M step bwd on R in RLOD, closes L to R, steps fwd on R LOD,--(W steps swd RLOD on L, closes R to L, steps thru on L in LOD,-);

5---6 BOX TWO-STEP; SIDE, CLOSE, STEP THRU,-;
5.....Facing ptr & wall do a half box two-step M steps swd LOD on L, close R to L, step fwd twd wall on L,-;
6.....Step to side RLOD on R, close L to R, step thru LOD on R to CP (W step thru also),-;

7---8 TWO-STEP TURN; TWO-STEP TURN;
7-8.... Do 2 RF turning two-steps ending facing ptr & wall;;

9-16 REPEAT MEASURES 1-8

PART - B

17-18 SIDE, CLOSE, THRU,-; OPEN HITCH;
17.....Facing ptr & wall step LOD on L, close R to L, step thru RLOD on L to L Open Pos,-;
18.....Step fwd in RLOD on R, close L to R, step bwd in LOD on R,-;

19-20 STEP SIDE,-, THRU,-; FWD, LOCK, FWD,-;
19.....Turning to face ptr step swd LOD on L,-, step thru on R assuming modified Bfly-Pos,-;
20.....Step fwd LOD on L, bring R up behind L in lock step pos, step fwd LOD on L,-;

21-22 LUNGE FWD,-, RECOVER,-; STEP, CLOSE, STEP,-;
21.....Swinging trailing hands thru to a bk-to-bk pos lunge fwd on R,-, recover on L,turn-
ing to face ptr & wall;
22.....Do a Bfly facing two-step M stepping R swd in RLOD, close L to R, step R swd RLOD,-;

23-24 ROCK FWD,-, RECOVER,-; ROCK BWD,-, RECOVER,-;
23.....Still in Bfly-Pos rock fwd twd wall on L,-, recover on R,-;
24.....Rock bwd on L twd COH,-, recover on R,-;

25-32 REPEAT MEASURES 16-24 -- ending in SCP facing LOD.)

INTERLUDE

1--- COUPLE PIVOT;
1.....Make 1 RF couple pivot to end facing ptr & wall;

SEQUENCE: A - A - B - B - A - A - INTERLUDE - B - B

ENDING: Finish meas 32 then twirl W RF under M's L in LOD as M steps swd LOD on L, behind on R, swd on L in LOD, point R twd ptr change hands to M's R & W's L & ACK.