

Bob & Golda Morrison
6725 STEARNS STREET
LONG BEACH, 15 CALIF.
PHONE GE-1-2640

RED BARN RAG

TYPE: Round Dance Instrumental
RECORD NUMBER: AC 3152SO, Sunny Hills

MUSIC BY: Jack Barbour's Rhythm Rustlers
DANCE ORIGINATED BY: Jack & Ruby Glenn

POSITION: OPEN

FOOTWORK: OPPOSITE

INTRO: Wait two measures, then
Bal. apart; Bal. together;

- 1-4 GRAPEVINE APART; GRAPEVINE TOGETHER; TURN AWAY, 2, 3, 4;
Open pos. M to COH, W to wall. Side, behind, side, swing; side, behind,
side, swing; Turn away, M. turn L four slow counts making a circle. W turn
R four slow counts making a circle. End in closed Pos. M facing wall.
- 5-8 TWO STEP TURN; TWO STEP TURN; TWO TWIRLS:
Two turning two steps. M walks LOD 4 counts. W twirls 4 counts (M L hand
W R hand on twirl) End in open pos facing LOD.
- 9-16 REPEAT MEASURES 1-8.
- 17-20 WALK-; WALK-; SIDE, CLOSE, CROSS,-; WALK,-; WALK,-; SIDE, CLOSE, CROSS,-;
Open pos facing LOD M L ft walk, walk; side, close, cross; (change hands on
side, close -- face on side, close -- open on cross) Open pos facing RLOD
M R ft walk, walk; side, close, cross; End closed pos. M facing wall.
- 21-24 SIDE, CLOSE, FWD, -; SIDE, CLOSE, FACK, -; TWO-STEP TURN; TWO-STEP TURN;
Box step, L side, R close, L fwd; R side, L close, R back; Two turning
two-steps; Open on last ct. of 2nd two-step.
- 25-32 REPEAT MEASURES 17-24;

Third time thru stay in closed pos M facing wall.

IAG

SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; TURN AWAY, 2, 3, POINT;

M L ft. LOD side, close, side, touch; RLOD R ft side, close, side, touch;
M turns L 3 cts. in circle and points R ft. W turns R 3 cts. and points L
ft. M R hand W L hand on point.