

RED CARNATIONS

Composers: Dave & Opal Hallman, 5465 Hansberry St.NW, Bremerton, WA 98310 (206)373-3379  
Record : Wagon Wheel 812 (old SIO 3160)  
Footwork : Opposite, woman's special instructions in parentheses.  
Rhythm. : Waltz - Phase II+2 (Whisk & Corte) SPEED 47rpm  
Sequence : INTRO ABC INTERLUDE ACB ENDING CORRECTED CUE SHEET

INTRO

meas  
1-4 (OP FCG DLW) WAIT; WAIT; APART POINT; PICKUP TOUCH;  
1-4 Op fcg dlw wait 2 meas;; Bk L,pt R twd ptrn,-; Tog R to cp/lod,tch L,-;

PART A

1-4 LEFT TURNING BOX TO SCAR LOD;;;  
1-2 Cp/lod fwd L trng LF  $\frac{1}{4}$ ,sd R,cl L; Bk R trng LF  $\frac{1}{4}$ ,sd L,cl R;  
3-4 Fwd L trng LF  $\frac{1}{4}$ ,sd R,cl L; Bk R trng LF  $\frac{1}{4}$ ,sd L,cl R end scar/lod;  
5-8 TWINKLE TO BJO; MANUV, SIDE, CLOSE; TWO RIGHT TURNS TO FACE WALL;;  
5-6 Scar/dlw XLIF (W xib),sd R,cl L to bjo; Fwd R stepping in front of W,sd L,  
cl R end cp/rlod;  
7-8 Bk L trng RF,sd R,cl L; Fwd R cont trn,sd L,cl R to cp/wall;

PART B

1-4 WHISK; PICKUP, SIDE, CLOSE; TWO LEFT TURNS TO FACE WALL;;  
1-2 Cp/wall fwd L,sd & fwd R rising to ball of foot blend to scp,XLIB of R (W xib);  
Fwd R (W fwd L stepping in front of M to face rlod),sd L,cl R to cp/lod;  
3-4 Fwd L trng LF,sd R,cl L; Bk R trng LF,sd L,cl R to cp/wall;  
5-8 TWIST VINE 3; MANUV, SIDE, CLOSE; PIVOT 3 TO SEMI; THRU, FACE, CLOSE;  
5-6 Cp/wall sd L,XRIB (W xif),sd L; Fwd R stepping in front of W to cp/rlod,sd L,cl R;  
7-8 Bk L trng RF,fwd R cont trn,fwd L to scp/lod; Fwd R,sd L trng to face ptrn,  
cl R to bfly/wall;  
NOTE: Last time thru Part B end CP/LOD

PART C

1-4 WALTZ AWAY; WRAP THE LADY; FWD, TOUCH, -; FWD, FACE, CLOSE TO FACE REVERSE;  
1-2 Bfly/wall waltz fwd dlc (W diw)L,R,L; Fwd R,L,R (W wrap LF L,R,L);  
3-4 In wrap pos fwd L,tch R to L,hold; Fwd R,sd L trng RF (W fwd L,sd R trng LF),  
cl R blending to lop/rlod;  
5-8 TWINKLE THRU; TWINKLE THRU TO BFLY; CANTER; CANTER;  
5-6 Thru L (both xif) rlod,sd R trng to face ptrn,cl L; Thru R (both xif) lod,  
sd L trng to face ptrn,cl R to bfly/wall;  
7-8 Sd L lod,draw R twd L,cl R; Sd L lod,draw R twd L,cl R;  
9-16 REPEAT MEAS 1-8 TO CP WALL

INTERLUDE

1-4 WALTZ BOX;; DIP CENTER; RECOVER TO SCAR;  
1-2 Cp/wall fwd L,sd R,cl L; Bk R,sd L,cl R;  
3-4 Dip bk coh on L,hold,hold; Rec R,sd L trng RF to scar/drw,cl R;  
5-8 TWINKLE TO BJO; TWINKLE TO BFLY; TWIRL/VINE 3; PICKUP, SIDE, CLOSE;  
5-6 XLIF(W xib) twd rlod,sd R,cl L trng to bjo/lod; XRIF(W xib),sd L to face ptrn,  
cl R to bfly;  
7-8 Sd L,XRIB,sd L(W twirl RF R,L,R); Fwd R(W fwd L stepping in front of M to face rlod),  
sd L,cl R to cp/lod;

REPEAT A C B

ENDING

1-2 CANTER; SIDE CORTE;  
1-2 Cp/wall sd L,draw R twd L,cl R; Sd L,trn to rscp,hold;