

### "REMEMBER"

Dance by Dave & Bea Davenport, 6841 32nd N. E., Seattle, Washington

Record: HI-HAT 832

Position: Open-Facing for Intro, Glide to Open pos in 1st meas of Dance.

Footwork: Opposite, Directions for M except where noted.

Meas

#### INTRO

WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH (Smile), -;

- 1-4 In Open-Facing pos (M's back to COH) M's R and W's L hands joined wait 2 meas; Step apart on L, point R toe twd partner, hold 1 ct; Step twd partner on R, touch L near R, hold 1 ct while extending joined hands twd RLOD;

Meas

#### DANCE

(Glide to Open) WALTZ FWD; PICKUP (W in front), 2, 3; (Turn 1/2 L in the next 2 meas) WALTZ L; WALTZ L;

- 1 Gliding smoothly to Open pos and starting M's L do 1 waltz fwd LOD;  
2 M steps fwd & diag twd wall on R as W steps fwd & diag twd COH on L turning 1/2 L-face in front of M to Closed pos, then complete fwd waltz with step, close;  
3-4 In 2 waltzes turn L face a 1/2 turn flowing smoothly LOD (Although the 1/2 turn is done in 2 meas the greater portion of the turn is done on the 1st waltz and only a partial turn is done on the 2nd) to end in Closed pos M's back to LOD;

BWD TWINKLE IN; TWINKLE OUT; TWIRL FWD (LOD), 2, 3; WALTZ FWD (blend to Open);

- 5 With M backing up do a twinkle crossing L in back (W XIF) turning to Banjo pos and moving diag twd LOD and COH, swd R, close L to R while blending back to Closed pos;  
6 Do another twinkle moving diag LOD and twd wall by crossing R in back (W XIF) while turning to Sidecar pos, swd on L, close R and blend to Closed pos;  
7 W does a R-face twirl LOD in 3 steps (R,L,R) turning a full turn while M steps diag bwd twd COH and LOD (turning to face partner), steps thru twd LOD (XIF) on R, facing LOD he closes L to R;  
8 Continuing to move LOD waltz fwd while blending back to Open pos facing LOD;

WALTZ FWD; PICKUP (W in front), 2, 3; (1/2 turn in 2 meas) WALTZ L; WALTZ L;

- 9-12 Repeat action of Meas 1 thru 4;

BWD TWINKLE IN; TWINKLE OUT; TWIRL FWD (LOD), 2, 3; WALTZ FWD (blend to Open);

- 13-16 Repeat action of Meas 5 thru 8;

STEP, SWING, -; CHANGE SIDES (W under), 2, 3 (to face); THRU (LOD), SIDE, BEHIND;  
SIDE, DRAW, -;

- 17 In Open pos step fwd and slightly away from partner on L, slowly swing R ft fwd and across in front of L in 2 cts (keep foot close to floor), -;  
18 Change sides with W moving under joined hands (Calif. twirl) in 3 steps (M R, L, R & W L, R, L) ending facing partner with M's back to wall and the same hands (M's R, W's L) still joined (Momentary Butterfly if needed for balance);  
19 Both crossing in front step thru twd LOD on L, swd LOD on R, cross L in back of R (both XIF);  
20 Step swd LOD on R, slowly draw L twd R in 2 cts but do not take wt on L (End in Open pos facing RLOD);

STEP, SWING, -; CHANGE SIDES (W under), 2, 3 (to face); THRU (RLOD), SIDE, BEHIND;  
SIDE, DRAW, -;

- 21-24 Moving twd RLOD repeat the action of Meas 17 thru 20 (End facing LOD);

NOTE: All the action of the next 8 meas is a smooth flow twd LOD (No Stop Action).

WALTZ AWAY; SPIN/MANUV; (1/4 R) WALTZ TURN; (1/4 R) WALTZ TURN (to Scar);

- 25 In Open pos start M's L and waltz fwd moving slightly away from partner;  
26 Keeping the action flowing smoothly LOD the M gives the W a strong lead into a L-face solo spin (she moves slightly LOD) while he maneuvers with a long reaching R, steps LOD in front of W while turning R-face on L, closes R to end in Closed pos with M's back to LOD;  
27-28 Starting bwd on M's L do 2 R-face turning waltzes (1/4 turn on each waltz) moving LOD and ending in Sidecar pos with M facing LOD;

(Scar) WALTZ FWD; WALTZ FWD; M MANUV (to CP); WALTZ TO OPEN;

- 29-30 In Sidecar pos and starting M's L do 2 fwd waltzes LOD;

- 31 Step fwd L in Loose-Sidecar pos but both turn to face partner, M turns back to LOD (L-face) as he moves across in front of W and steps bwd twd LOD on R (the W steps fwd very slightly but turns to face M at all times), close L to end in Loose-Closed pos M's back to LOD;

- 32 M steps bwd and diag twd COH on R as W steps directly fwd, releasing hands the M turns L-face and steps fwd LOD on L as W moves diag twd wall and LOD, close on R as you blend to Open pos facing LOD;

DANCE GOES THRU TWO AND 1/2 TIMES

Ending: On third time thru end Meas 16 in Open-Facing pos (M's back to COH) then step apart and acknowledge as music ends (S-M-I-L-E . . . . .)