CHOREO: Peg \& John Kincaid, 9231 Limestone Place, College Park, MD 20740, (301) 935-5227 kincaidcpa@aol.com www.dancerounds.info/kincaid

MUSIC: STAR 169B "Skye Boat Song" Bennett \& Bond, flip "Foot Tapper" Available Palomino Records.
FOOTWORK: Opposite unless indicated.
RHYTHM: WALTZ RAL PHASE II SPEED: 46-48 RPM (adjust for comfort) SEQUENCE: INTRO A B B A C B B A(1-8) END

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## INTRO

1-4 WAIT;; APT PNT; TOG TCH;
1-2 Fcg ptr WALL lead ft free trail hnds jnd wait;;
3-4 Bk L, pnt R,-; tog R, tch L to end BFLY WALL,-;

## PART A

1-4 WALTZ AWAY; TRN IN TO FC RLOD; BK UP WALTZ; BK TRN THRU;
1 Release lead hnds sd \& fwd L trng 1/4 LF to fc LOD, fwd R, cl L;
2 Fwd R trng 1/2 RF (LF) to fc RLOD, bk L, cl R;
3 Bk L, bk R, cl L;
4 Bk R comm LF trn, bk L cont LF trn to fc ptr WALL, cont trn fwd R To fc LOD with trail hnds jnd;
5-8 LACE ACROSS; FWD WZ; LACE BACK; WZ TO CP;
5 Jn lead hnds fwd L passing beh the W diagonally, fwd R, cl L to end on W's R sd fcg LOD (W fwd R passing in front of M diagonally under jnd lead hnds, fwd L, cl R to end LOP);
6 Fwd R, fwd L, cl R;
7 Jn trail hnds fwd L passing beh the W diagonally, fwd R , cl L to end on W's L sd fcg LOD (W fwd R passing in front of the M diagonally under jnd trail hnds, fwd L, cl R to end OP pos LOD);
8 Fwd R, fwd L trng 1/4 RF (LF) to fc ptr, cl R blending to CP WALL;
9-12 L TRNG BOX;;;;
9-10 Fwd L comm 1/4 LF trn, sd R cont trn, cl L; bk R comm 1/4 LF trn, sd L cont trn, cl R;
11-12 REPEAT MEAS 9 \& 10 continuing to trn LF to end fcg WALL with lead ft free;;
13-16 BAL L; REV TWIRL; TWINKLE TO REV; THRU FC CL;
13 Fcg ptr WALL sd L, XRIB or L rising to bal of ft, rec L;
14 Sd R, XLIB of R leading W to trn LF under jnd lead hnds, sd R (W sd \& fwd L trng 1/2 LF undr jnd lead hnds, sd \& bk R trng 1/2 LF, sd L);
15 XLIF of R (XRIF of L) twd RLOD, sd R, cl L;
16 Jn trail hnds \& drop lead hnds thru R, sd L to fc ptr WALL, cl R;

PART B
1-4 STEP PNT; SPIN MANUV; 2 R TRNS;;
1 Trail hnds jnd sd \& fwd L opening to fc LOD, pnt R ( L) fwd to LOD,-;
2 Fwd R comm Rf upper bdy trn, cont RF trn sd L to fc ptr RLOD, cl R (W comm LF spin in plc L, R, L to fwd ptr LOD) end in CP;
3 Bk L comm 1/4 RF trn, cont RF trn sd R, cl L (W fwd R comm1/4 RF trn, cont RF trn sd L, cl R);
4 Fwd R comm 1/4 RF trn, cont RF trn sd L, cl R (W bk L comm 1/4 RF trn, cont RF trn sd R, cl L ) end fcg ptr WALL;
5-8 BALANCE L \& R;; CANTER TWICE;;
5 In CP fcg WALL sd L, XRIB of L taking wt on ball of $\mathrm{R} f$, rec L ;
6 Sd R, XLIB of R taking wt on ball of $L \mathrm{ft}$, rec R ;
7-8 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
REPEAT PART B
REPEAT PART A
PART C
1-4 FWD TCH; BK TRN 1/4; FWD TCH; BK TRN 1/4;
1 In CP fcg WALL fwd L, tch R toe to instep of L,-;
2 Bk R comm LF trn 1/4, cont LF trn sd L to fc LOD, cl R;
3 Fwd L, tch R toe to instep of L,-;
4 Bk R comm LF trn 1/4, cont LF trn sd L to fc $\mathrm{COH}, \mathrm{cl} \mathrm{R}$;
5-8 TWIRL VINE 3; THRU FC CL; DIP BK; RECOV;
5 With lead hnds jnd sd L leading the lady to trn RF under jnd hnds, XRIB of $L$, sd $L$ (W sd \& fwd $R$ comm RF trn under jnd lead hnds, sd \& bk L cont RF trn, sd R) to fc ptr COH ;
6 REPEAT MEAS 16 PART A to end fcg COH in CP ;
$7 \quad$ Bk L (fwd R) with lowering action,-,-;
8 Rec fwd R (bk L) rising to CP COH , tch L to $\mathrm{R},-$;
9-16 FWD TCH; BK TRN 1/4; FWD TCH; BK TRN 1/4; TWRL VINE 3; THRU FC CL; DIP BK; RECOV;
1-8 REPEAT MEAS 1-8 PART C to end CP WALL;;;;;;;
REPEAT PART B
REPEAT PART B
REPEAT PART A (1-8)
END
1-7 BAL L \& R;;CANTER TWICE; APT PNT; SPIN MANUV; DIP \& TWIST;
1-4 REPEAT MEAS 5 TO 8 PART B;;
5-6 REPEAT MEAS $1 \& 2$ PART B;;
7 Bk L (fwd R) with lowering action, twist upper bdy sl LF,-;

