

RETURN TO THE GRAND HOTEL

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4 974)

RECORD: STAR 144 "Somewhere in Time"

RHYTHM: WALTZ, ROUNDALAB PHASE II + 2

SPEED: 45 RPM or to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN

SEQUENCE: I-A-B-A-C-END

Rel: 6/05

MEASURE**INTRO**1 - 4 **(Fcg Ptr and Wall) WAIT 2; APT,-,PNT;PICKUP,-, TCH [To CP\LOD];**

1 - 4 LOP fcg ptr & wall Wait 2 meas;; Apt L, pnt R twd ptr-; Fwd R trng to LOD pkup ptr to CP\LOD[W. fwd L trng to fc ptr & RLOD], tch-;

PART A1 - 8 **2 LF TRNS To SDCR [DRW];; TWINKLE To Bjo; MANEUVER; 2 RF TRNS;; TWIRL V; THRU,SD, CL To BFY;**

1 - 4 Fwd L trng LF, sd R cont LF trn, cl L to fc DRC; Bk R cont LF trn, sd L endg trn to fc DRW in Sdcr, cl R; Fwd XLIF, sd R trng LF, cl L comp trn to Bjo; Fwd R outside ptr trng RF to fc RLOD, sd L, cl R;

4 - 8 Starting RF trn Bk L, sd R, cl L; fwd R cont RF trn, sd L, cl R to end Wall; Sd L, XRIB, sd L ldg W. in RF Twl [W. twl RF under jnd lead hands R,L,R]; Thru LOD R, sd L to fc ptr, cl R;

9 - 16 **W. AWAY; BOTH ROLL X; THRU TWINKLE; THRU,FC, CL[COH] ; W. AWAY; BOTH ROLL X; THRU TWINKLE; THRU,SD,CL To CP; [Note: 2nd time end BFY]**

9 - 12 Fwd L trng LF away from ptr, sd R, cl L; Fwd R beg to roll RF in front of W, fwd L cont trn, fwd R to end LOPLOD [W. roll LF behind M L,R,L]; Fwd L, trng to fc ptr sd R, fing trn fwd L to end OP\RLOD; Thru R, sd L to fc ptr; cl R;

13 - 16 To RLOD Fwd L trng LF away from ptr, sd R, cl L; Fwd R beg to roll RF in front of W, fwd L cont trn, cl R to end LOP\RLOD[W. roll LF beh M L,R,L]; Fwd L, trng to fc ptr sd R, fin trn cl L to end OPLOD; Thru R, sd L fcg ptr, cl R;

PART B1 - 8 **HOVER; PICKUP To SDCR; 3 PROG TWINKLES;; FWD, FC, CL; CANTER 2X;;**

1 - 4 [CP]Fwd L, fwd and sd R with slight rise, rec L to SCP; Thru R, sd L, cl R bringing W to Sdcr dlw [W. fwd L trng LF, sd R, cl L to sdc]; Fwd L outsd ptrc, sd R to wall trng ¼ LF to dlc, cl L; Fwd R outsd ptr, sd L coh trng ½ Rf to dlw, cl R;

5 - 8 Repeat meas 3; Fwd R outsd ptr commeng RF trn to wall, fing trn sd L, cl R; Sd L, drw R to L, cl R; Repeat meas 7;

9 - 16 **LF TRNG BOX;;; TWST V. 3; FWD,FC,CL; TWL V; PKUP CP to repeat A;**

9 - 16 Fwd L trng ¼ to fc lod, sd R, cl L; Bk R trng ¼ to fc coh, sd L, cl R; Fwd L trng ¼ to fc rlod, sd R, cl L; Bk R trng ¼ LF to wall, sd L, cl R; Sd L, trng slightly RF XRIB[W. XLIF], sd L trng LF to bjo; Repeat meas. 6; Sd L, XRIB, sd & fwd L trng to lod(W. twl RF under jnd ld hnds R,L,R); Fwd R lod pkg up W to CP, Sd L, cl R[W. fwd L trng LF to CP, sd R, cl L];

PART A1 - 16 **REPEAT A meas 1-16 ending BFY wall;,,,,,,,,,,,,,,,,;****PART C**1 - 8 **[To Open LOD] FWD PNT ; SPIN MANEUVER;IMP To SCP; THRU, FC, CL To BFY; TWIST BALANCE L & R;; TWL V; PICKUP To CP;**

1 - 4 Rel ld hnds trng LF step Fwd L to OP\LOD, pnt R fwd,-; Relsg trlg hnds fwd R trng RF to fc rlod, sd L, cl R[W. spin LF L,R,L] to end CP\RLOD; M with soft knees & strtg upper body rotatn Bk L bringing R to L with no wgt for heel trn, chng wgt to R fin rotatn, fwd L[W. fwd R pvtg ½, fwd L arnd M cont trn, brushg R to L stp fwd R] to end SCP; Thru R trng to fc ptr & wall, sd L, cl R blndg to BFY;

5 - 8 Sd L, trng slightly RF XRIB with rise[W. XLIF], rec L to fc ptr; sd R, trng slightly LF XLIB with rise[W. XRIF], rec R; Sd L, XRIB, sd & fwd L twd lod(W. twl RF R,L,R); Fwd R pkg up W to CP,Sd L, cl R[W. fwd L trng LF to CP, sd R, cl L];

End1 - 8 **2 LF TRNS To SDCR [DRW];; TWINKLE To Bjo; MANV.; 2 RF TRNS;; TWIRL V.;; [Music Retards] THRU, SD, APT;**

1-8 Repeat meas 1 to 6 Part A;,,,,; Sd L, XRIB, sd & fwd L trng to lod(W. twl RF under jnd ld hnds R,L,R); As music retards - slowly Thru R trng to fc ptr, sd L, bk R[W. bk L] [Optional: add bow & Curtsy w/ ld hnds joined] [Optional Meas 8: Thru R to fct ptr, sd L startg RF trn to lop\rlod, apt R maintng ld hnds lookg at ptr]