"RHUMBA PETE"

DANCE BY PETE & CAROL METZGER, 235 W. ORANGEWOOD, ANAHEIM, CA 92802

WINDSOR 4758-A

(Footwork Opposite, Directions for M except as noted)

INTRO: (Open-Fcg) (1) WAIT; (2) WAIT; (3) APT,-PT,-; (4) TOG (TO CP),-, TCH,-;

1-4 From Open-Facing pos do a standard Intro blending to Closed Pos M fcg Wall;

PART A

- (1) (CP-Wall) (Full Box) SD, CL, FWD, -; (2) SD, CL, BACK, -; (3) LADY UNDER) TWO-STEP;
- (4) (ON TO FACE) TWO-STEP),-;
 - 1-2 In CP step swd LOD on L, close R, Fwd twd Wall on L,-; step swd RLOD on R, close L. back twd COH on R,-;
 - 3 Change sides (W turning RF under joined M's L hand and W's R) L,R,L, to LOP fcg LOD,-;
 - 4 Moving LOD & starting on M's R 1 fwd two-step to face and end in CP with M fcg COH;
- (5) (CP-COH) (Full Box) SD, CL, FWD,-; (6) SD, CL, BACK,-; (7) (LADY UNDER) TWO-STEP; (8) (ON TO FACE) TWO STEP,
 - 5-8 Repeat the action of measure 1-4;;;;
- (9) VINE 4; (10) SD, DRAW, CL,-; (11) VINE 4; (12) SD, DRAW, CL,-;
 - 9 In CP step sd LOD on L, XRIB, SD L, XRIF,-;
 - 10 Sd LOD on L, Draw R to L, Cl R,-;
 - 11-12 Repeat action of measure 9-10;;
- (13) SCIS SCAR; (14) SCIS BJO; (15) BJO WHEEL, 2,3,-; (16) BJO WHEEL, 2,3,-; (Blending to SCP LOD)
 - 13 M face ptnr and step swd LOD on L, cl R, XLIF (WXIB)
- 14 M face ptnr and step swd RLOD on R, cl L, XRIF (WXIB)
 15-16 In bjo pos wheel six small steps L,R,L; R,L,R, blending to SCP fcg LOD;

PART B

- (1) (SCP) FWD TWO-STEP; (2) ROCK FWD, REC, FWD,-; (3) FWD TWO-STEP; (4) ROCK FWD, REC, FWD,-
 - 1 In SCP do 1 fwd two-step LOD L,R,L,-;
 - 2 Rock fwd on R, recover on L, rock fwd on R,-;
 - 3-4 Repeat action of measure 1-2;;
- (5) (12 Box) SD, CL, FWD,-; (6) (SCIS THRU) SD, CL, THRU,-; (7) CIRCLE AWAY TWO-STEP;
- (8) TOGETHER TWO-STEP;
 - 5 Blend to CP fcg Wall step swd LOD on L, cl R, fwd on L,-;
 - 6 Step RLOD on R, cl L, step thru fwd LOD on R, (blending to SCP),-;
 - 7 Starting on M's L circle away from ptnr L,R,L,-;
 - 8 Continue circle back twd ptnr R,L,R (blending to CP M fcg wall,-;
- (9) (CP-FCG WALL) SD, TCH, SD, TCH; (10) SD, CL, SD, TCH; (11) SD, TCH, SD, TCH; (12) SD, CL, SD, TCH;
 - 9 Step LOD on L, tch R, step RLOD on R, tch L;
 - 10 Step LOD on L, cl R, step LOD on L, tch R;
 - 11 Step RLOD on R, tch L, step LOD on L, tch R;
 - Step RLOD on R, cl L, step RLOD on R, tch L, (blend to SCP pos Fcg LOD);
 Repeat action of meas 1 thru 8 part B;;;;;;;

SEQUENCE -A-B-Part B MEAS 1-8-A-B-Part B MEAS 1-8-A-Ending

ENDING STANDARD APART, -; POINT, -;

PRODUCED BY: LARRY JACK, BREA, CALIFORNIA DISTRIBUTED BY: CORSAIR, POMONA, CALIFORNIA

JUST FOR DANCING
Windsor Records