

Local Square

Round Dance INSTRUCTION



RHUMBA REHAN

By Art & Jo Rehan, Elmhurst, Ill.

Record: Windsor 4-516B - 45 r.p.m. - Quizas, Quizas, Quizas
Position: Closed dance, M's back to COH
Footwork: Opposite throughout, directions for M
Styling: Rhumba rhythm is 4/4 time, Quick, Quick, Slow. With both feet flat on the floor, the proper hip movement is obtained by bending the knees and shifting the weight.

Intro: Wait 2 meas. BEND LEFT, RIGHT, LEFT, -; RIGHT, LEFT, RIGHT, -; Keeping feet flat on the floor, bend L knee over R (shifting wt to R), bend R knee over L (shifting wt to L), bend L knee over R (shifting wt to R and hold) cts 3 & 4; bend R knee over L (shifting wt to L), bend L knee over R (shifting wt to R), bend R knee over L (shifting wt to L and hold) cts 3 & 4;

Meas PART I
 1- 2 LEFT, CLOSE, FWD, -; RIGHT, CLOSE, BWD, -; (Basic Rhumba Box Step) CDP M steps L to L side, close R to L, step fwd on L and hold, cts 3 & 4; M steps R to R side, close L to R, step bwd on R and hold, cts 3 & 4;
 3- 4 LEFT, CLOSE, FWD, -; RIGHT, CLOSE, BWD, -; (W walks 1 complete R circle). M repeats meas 1-2, on ct 1 he raises his L & W's R arm as W steps R,L,R, and holds to face wall; L,R,L, and holds to face COH and both assume butterfly pos, M's back to COH.
 5- 6 SIDE, BEHIND, SWD-PIVOT; FWD, BEHIND, FWD-PIVOT; (Camel Walk), M steps L to L side, cross R behind L, step L swd and pivot 1/4 L turn to face LOD; M releases W's R and his L hand at pivot, retaining M's R & W's L hand, M steps fwd R, cross L behind R, and pivot 1/4 R turn; M's back to COH.
 7- 8 SIDE, CLOSE, CROSS, -; (twinkle) SIDE, CLOSE, CROSS, -; (twinkle) CDP M steps L to L side, close R to L, Cross L in front of R and hold (W cross in front); M steps R to R side, close L to R, cross R in front of L and hold (W cross in front);
 9-16 REPEAT Meas 1-8 of Part I.

PART II

17 STEP IN PLACE L, R, CROSS L BEHIND, -; (W walks under 1/2 R turn to face wall). M raises his L & W's R arms as he steps in place L,R,L XIB of R and hold; W XIF M, steps R twd COH under raised arms, steps L,R, -; (to face wall).
 18 MAN WHEELS BWD, 2, 3, -; (W fwd, 2, 3, -;) Open pos M wheels 1/2 CW turn stepping bwd R,L,R,-; (W wheels fwd to face COH).
 19 MAN WRAPS, 2, 3, -; (W walks around, 2, 3, -;) Open pos M lowers his L & W's R arm, raises his R hand XIF of chest and wraps inside W's R arm. M pivots L making 1/2 L turn CCW, swd R, closes L to R, hold; both face wall, W wheels fwd R,L,R,-; (M's L, W's R hips adj) change W's R hand from M's L to his R, join L hands XIF of W.

20 BACK, SIDE, CLOSE, -; (W rolls across). Release R hands, retain L hands, M rolls W XIF to skaters pos as M steps bwd R, swd L, close R, -; W steps L XIF pivoting full R turn to face wall, steps R,L,-; take skaters pos both facing wall.
 21 WHEEL CW, 2, 3, -; (M fwd, W bwd). M wheels 1/2 CW turn steps fwd L,R,L,-; W steps bwd R,L,R,-; both face COH.
 22 FWD, FWD, CLOSE, -; (W unwraps, 2, 3, -;). M releases W's L hand and steps fwd R,L,R,-; completing wheel to face wall as W unwraps M pulls W's R hand, W steps bwd L pivoting 1 full turn R to face M, step in place R,L,-; end in CDP M's back to COH.
 23-24 LEFT, CLOSE, FWD, -; RIGHT, CLOSE, BWD, -; (Basic Rhumba Box Step). Repeat Meas 1-2 of Part I.

PART III

25 CROSS BWD, IN PLACE, CLOSE, -; (Habanera). CDP M XIB on L, in place on R, close L to R and hold; W crosses bwd R, L in place, close R to L and hold.
 26 CROSS FWD, IN PLACE, CLOSE, -; CDP M XIF on R, in place on L, close R to L and hold; W XIB on L, in place R, close L to R and hold.
 27 CROSS FWD, IN PLACE, CLOSE, -; CDP M XIF on L, in place on R, close L to R and hold; W repeats footwork of Meas 25.
 28 CROSS BWD, IN PLACE, CLOSE, -; CDP M XIB on R, in place on L, close R to L and hold; W repeats footwork of Meas 26.
 29 STEP L, R, L, -; (in place)(W walks full R turn under M's arm). CDP M raises his L & W's R arms and steps in place L,R,L,-; W makes complete R circle in 3 steps R,L,R,-; to end facing COH.
 30 MAN TURNS UNDER, 2, 3, -; (W steps in place). M turns under his L & W's R arms to complete circle in 3 steps R,L,R,-; to face wall, W steps in place L,R,L,-; still facing COH.
 31-32 CROSS BACK, SIDE, SIDE, -; CROSS BACK, SIDE, SIDE, -; CDP M XIB on L, step swd R, swd L, -; M XIB on R, step swd L, swd R, -; (feet about 12 inches apart) W XIB both times.

SEQUENCE: Part I, Part I, Part II, Part III. (Entire dance three times)

A Glossary of Round Dance Terminology

B&C — Bow and Curtsy	Opp — Opposite (foot or hand)
Bal — Balance	Pdb — Pas de Basque
Bwd — Back or backward	Pos — Position
COH — Center of the hall	Pts — Partner(s)
CP — Closed position	R — Right
Cpl — Couple or couples	RF — Right foot
Ct — Count or counts	RLOD — Reverse line of Dance
CW — Clockwise	R/D — Am. Round Dance(ing)
CCW — Counterclockwise	S/D — Square Dance(ing)
Diag — Diagonal(ly)	St.Pos — Starting position
Fig — Figure	Swd — Sideward
Ft — Foot	Twd — Toward
Fwd. — Forward	Wt — Weight
Intro — Introduction	W — Woman(en)'s
L — Left	XLOD — Across Line of D
LF — Left foot	XIB — Cross behind
LOD — Line of Dance	XIF — Cross in front
M — Man, man's, men	& — And
Manuv — Maneuver (ing)	
Meas — Measure(s)	
Mvt. — Movement	