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RHYTHM ROUNDS THEME

POSITION: INTRO: CP M fac WALL; DANCE: CP M FAC WALL;
FOOTWORK: OPPOSITE THROUGHOUT
SEQUENCE: INTRO A B C A B C (MEAS 1-7) ENDING



MEAS. INTRO Record:
1-4 WAIT; WAIT; DIP,-,REC,-; SI,-,CL,-; GRENN 14272
1-2 In CP M fac WALL wait 2 meas;;
3-4 Dip bk twd COH L,-, rec R,-; si L twd LOD,-, cl R to L,-;

PART A

1-4 (STROLLING VINE)TWIST,-,2,-; SI,CL,TRN,-; TWIST,-,2,-; SI,
CL,TRN,-;
1-2 Prog LOD in CP M fac WALL step si L, XRIB of L (W XIF) to
SCAR,-; blend to CP M fac WALL si L, cl R to L, si L trn 1/2 to
CP M fac COH,-;
3-4 In CP M fac COH prog LOD si R,-, XLIB of R (W XIF) to BJO,-;
si R, cl L to R, si R trn 1/2 to end CP M fac WALL,-;
5-8 FWD,LOCK,FWD,-; MANUV,-,SI,CL; RF PIVOT,-,2,-; FWD,-,
TRN(CP FAC WALL)-;
5-6 In BJO fwd L, lock RIB of L (W XIF), fwd L,-; fwd strong R arnd
W to end CP M fac RLOD,-, si L twd WALL, cl R to L;
7-8 In CP M fac RLOD pivot 1/2 RF L,-,R to end CP M fac LOD,-; fwd
L twd LOD,-, fwd R trn 1/4 RF to end CP M fac WALL,-;
9-16 REPEAT ACTION MEAS 1 - 8 PART A;

PART B

1-4 (SCIS)SI,CL,CROSS,-; FWD,-,FWD,-; (SCIS)SI,CL,CROSS,-;
FWD,-,FWD,-;
1-2 In CP M fac WALL si L, cl R to L, XLIF of R (W XIB) to end
SCAR M fac RLOD,-; In SCAR walk fwd twd RLOD R,-,L,-;
3-4 Blend to CP M fac WALL si R,cl L to R, XRIF of L (W XIB) to
BJO M fac LOD,-; walk fwd LOD L,-,R,-;
5-8 (BFLY)RK SI,-,REC,-; CROSS,SI,CROSS,-; RK SI,-,REC,-;
CROSS,SI,CROSS,-;
5-6 Blend to BFLY M fac WALL rk si L twd LOD,-, rec R,-; XLIF of
R twd RLOD,si R, XLIF of R (W XIF also)-;
7-8 Rk si R twd RLOD,-, rec L,-; XRIF of L twd LOD, si L, XRIF of
L (W XIF also)-;

PART C

1-4 (BJO)FWD,-,FWD/CHECK,-; CROSS BEHIND,-,SI,-; FWD,LOCK,
FWD,-; FWD,LOCK,FWD,-;
1-2 Blend to BJO M fac LOD fwd L twd LOD & COH,-, fwd R check-
ing fwd action,-; In BJO XLIB of R (W XIF)-, step si R twd
WALL,-;
3-4 In BJO fwd LOD L, XRIB of L (W XIF), fwd L,-; fwd R, XLIB of
R (W XIF), fwd R,-;
5-8 (TWIST VINE)SI,-,XIB,-; SI,-,XIF,-; RF PIVOT,-,2,-; WALK,-,
TRN(W RF TWL)(CP FAC WALL)-;
5-6 Blend to CP M fac WALL step si LOD L,-, XRIB of L (W XIF) to
SCAR M fac RLOD & WALL,-; blend to CP M fac WALL si L,-,
XRIF of L (W XIB) to end BJO M fac LOD & WALL,-;
7-8 Blend to CP M fac WALL pivot 3/4 L,-,R to end CP M fac LOD,-;
walk fwd LOD L,-,fwd R trn 1/4 RF to fac WALL (W do 1 RF
TWL under jnd lead hds) to end CP M fac WALL,-;

ENDING

1 1 LAST TIME THRU PART C OMIT MEAS 8 INSTEAD STEP
APT L TO OP FAC,-,PT R TWD PTR,-;