

RISE

CHOREO: SUE POWELL & LOREN BROISIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)

Artist: Tony Evans Orchestra Album: Rise 20 Wonderful Rumbas Track 2 Time: 2:48

RHYTHM: RUMBA, ROUNDALAB PHASE III

Speed: As recorded, or adjust to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN

SEQUENCE: I-A-B-C-Amod

MEASURE

INTRO

1 - 4 **(OP fcg LOD no hnds joined) WAIT 2;; CIRCLE AWAY 3 & TOG 3 To OPLD;;**

1 - 4 Wait 2 meas;; Circle LF L,R,L,-; R,L,R,- bk to OPLD;;

PART A

1 - 8 **PROG WALK 6;; SLIDING DOOR; CUCARACHA To Fc; REV UAT; WHIP To WALL; NEW YORKER; CRAB WALK 3 To OPLD;**

1 - 4 Fwd L, R, L,-; R, L, R,-; Rk Sd L, rec R, XLIF(XRIF) changing sds beh W. to LOPLOD,-;

Sd R partial weight, Rec L trng to fc ptr, Cl R,-;

5 - 8 Raising jnd lead hnds XLIF lead'g W to XRIF trng LF, rec R, Sd L (W. cont LF rec L trng to fc M, Sd R)-;

Commncg LF trn Bk R, Rec L complg LF trn to wall, Sd R (W. Fwd L, Fwd R makng ½ LF trn, Sd L to fc ptr)-;

Trng RF chk thru L to rld, rec R trng LF, sd L,-; XRIF, sd L, XRIF to OPLD,-;

9 - 16 **PROG WALK 6;; CIRCLE AWAY 3 & TOG To L. TAMARA;; WHEEL 3; WHEEL & UNWRAP To BFY Wall; SHOULDER TO SHOULDER 2X;;**

9 - 12 Fwd L, R, L,-; R, L, R,-; Circle LF L,R,L,-; R,L,R, to Tamara pos,-;

13 - 16 Maintng pos both wheel fwd L,R,L,(R,L,R) 1/2 to fc COH,-; Cont wheel fwd R,L,R to wall

(W. unwrap RF L,R,L to end BFY wall)-; Fwd L to Sdcr, Rec R, Sd L,-; Fwd R to Bjo, Rec L, Sd R,-;

PART B

1 - 8 **O. BREAK; CRAB WALK 6; SPOT TURN; BREAK BK To HOP; M. ROLL ACRS; L. ROLL ACRS; THRU, FC, CL;**

1 - 4 Rk apt L, rec R, sd L (W. Rk apt R, Rec L, Sd R,-); XRIF, sd L, XRIF,-; Sd L, XRIF, Sd L,-; XRIF trng LF, contg LF trn rec R to fc ptr, sd L(W. XLif trng RF twd rld, rec R cont trng RF to fc ptr, Sd L)-;

5 - 8 Cont LF rotation to fc LOD Bk L, rec R, fwd L to HOPLOD(W. cont RF rotation to gc LOD Bk R, rec L, fwd R)-;

Roll RF if front of W R,L,R to LHOP(W. Fwd L,R,L)-; , Fwd L, R, L(W. roll RF if of M R,L,R) to HOP,-;

Fwd R, trng RF to fc ptr sd L, cl R To BFY,-;

9 - 16 **1/2 BAS; UAT; LARIAT;; (BFY) FENCE L. X;; CUCARACHA 2X;;**

9-12 Fwd L, Rec R, Sd L,-; Raisng jnd lead hnds stp bk R stpg beh suptg ft, rec L, sm sd R leadg W. to RF trn under

jnd hnds (W. XLif trng RF twd rld, rec R cont trng RF to fc ptr, Sd L)-; L, rec R, sd L leadg W to circle around

M's rt side(W. Fwd R,L,R)-; Bk R, Rec L, Sd R contg to lead W to complete circle fcg ptr(W Fwd L,R,L to end fcg ptr)-;

13-16 (BFY) Lowering Crs Thru L, Rec R, Sd L,-; lowering Crs Thru R, rec L, sd R to fc ptr,-; Sd L partial weight, rec R, cl L,-;

Sd R partial weight, rec L, cl R,-; [Optional arm styling can be used if desired]

,-;

PART C

1 - 8 **SD WALK 6 To OP;; PROG WALK 6;; SLIDING DOORS 2X;; CIRC AWAY 3 & TOG 3 PASSING RT SHOULDERS;**

1 - 6 Sd L,cl R, sd L,-; Cl R, sd L, cl R, trng Lf to OPLD,-; Fwd L, R, L,-; R, L, R,-; Rk Sd L, rec R, XLIF(XRIF) changing sds beh W. to LOPLOD; Rk Sd R, rec L, XRIF(XLIF) changing sds beh W. to OPLD;

7 - 8 Circle LF L,R,L,-; R,L,R, tog to ptr's rt shoulder preparing to pass ptr,-;

9 - 16 **CIRC AWAY 3 & TOG To Fc(COH);; TIME STEPS 2X;; (BFY)FENCE L; WHIP To Wall; N. YRKR; CRAB WLK 3 To OPLD;**

1 - 4 Circle LF(RF) L,R,L,-; R,L,R, tog to fc ptr & COH no hnds jnd,-; With arms outstretched XLIB, rec R, sd L,-; XRIB, sd L, rec R, -;

5 - 8 Blendg to BFY & lowering Crs Thru L, rec R, sd L,-; Commncg LF trn Bk R, rec L complg LF trn to wall,

sd R (W. Fwd L, fwd R makng ½ LF trn, sd L to fc ptr)-; Trng RF chk thru L to rld, rec R trng LF, sd L,-;

XRIF, sd L, XRIF to OPLD,-;

PART A mod

1 – 8 **PROG WALK 6;; SLIDING DOOR; CUCARACHA To Fc; REV UAT; WHIP To WALL;
NEW YORKER; CRAB WALK 3 To OP;**

1 - 4 Fwd L, R, L,-; R, L, R,-; Sd L,-; Rk Sd L, rec R, XLIF(XRIF) changing sds beh W. to LOPLOD,-;
Sd R partial weight, rec L trng to fc ptr, cl R,-;

5 – 8 Raising jnd lead hnds XLIF lead'g W to XRIF trng LF, rec R, sd L (W. cont LF rec L trng to fc M, sd R),-;
Commng LF trn Bk R, rec L complg LF trn to wall, sd R (W. Fwd L, fwd R makng ½ LF trn, sd L to fc ptr),-;
Trng RF chk thru L to rld, rec R trng LF, sd L,-; XRIF, sd L, XRIF to OP,-;

9 – 16 **PROG WALK 6;; CIRCLE AWAY 3 & TOG To L. TAMARA;; WHEEL 3;
WHEEL & UNWRAP To BFY Wall; SHOULDER TO SHOULDER (1) ;
CRAB WALK 3 & HOLD;**

9 – 12 Fwd L, R, L,-; R, L, R,-; Circle LF L,R,L,-; R,L,R, to Tamara pos,-;

13 – 16 Maintng pos both wheel fwd L,R,L(R,L,R), 1/2 to fc COH,-; Cont wheel fwd R,L,R to wall
(W. unwrap RF L,R,L to end BFY wall),-; Fwd L to Sdcr, rec R, sd L,-; XRIF, sd L, XRIF & HOLD;

HEAD CUES:

RISE

RB III

I-A-B-C-Amod

I: (OPLD) WAIT 2;; CIRC AWAY 3 & TOG To OPLD;;

**A: PROG WLK 6;; SLIDE DR (1); CUCU To Fc; REV UAT; WHIP;
N. YRKR; CRAB WLK 3 to OP; WLK 6;; CIRC AWAY 3 & TOG 3
To L. TAMARA;; WHEEL 3; WHEEL & UNWRAP To BFY Wall;
SH/ SH 2X;;**

**B: O. BRK; CRAB WLK 6;; SPT TRN; BRK BK To HOP; M. ROLLX;
L. ROLL X; THRU,FC,CL; 1/2 BAS; UAT To LARIAT;;;
FENCE L. 2X;; CUCU 2X;;**

**C: SD WLK 6 To OP;; WLK 6;; SLIDE DR 2X;; CIRC AWAY 3 & TOG 3
PASSING RT SHLDRS;; CIRC AWAY & TOG (coh);;
TIME STPS 2X;; FENCE L.;WHIP; N. YKR; CRAB WLK 3 To OP;**

**A: PROG WLK 6;;SLIDE DR (1); CUCU To Fc; REV UAT; WHIP;
N. YRKR; CRAB WLK 3 to OP; WLK 6;; CIRC AWAY 3 & TOG 3
To L. TAMARA;; WHEEL 3; WHEEL & UNWRAP To BFY Wall;
SH/ SH (1); CRAB WLK 3 & HOLD;**