

RIVER SEINE

Composers: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056 TEL: (704) 824-2821
Record: Roper 143-B by The Dancing Strings (Flip: Moulin Rouge) Rhythm: Waltz Speed: 42.5 RPM
Roundalab Phase III + 2 (Weave & Vienese Turns) Footwork: Opposite (except as noted)
Sequence: **INTRO AA BB AB(meas 1-14) END** Release date: May 1996

MEAS

INTRO

1 - 4 BFLY/WALL WAIT;; CHAIR,REC,TCH; BACK,PICKUP,FWD;

1-4 In Bfly/Wall trlng feet free wait 2 meas;; Lunge thru to LOD on R, rec on L, bk R tch; Bk R, rec L (W pickup R) to CP LOD, slight fwd R to DLC;

PART A

1 - 4 LEFT TRNG WALTZ;; WHISK; WING;

1-4 Fwd L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP DW; Fwd L, fwd & sd R commencing rise to ball of ft, XLIB or R (both XIB) cont rise; Fwd R, draw L twd R, tch L to R trng upper body LF (W fwd L comm to XIF of M trng slightly LF, fwd R around M cont to trn LF, fwd L around M cont to trn LF) to SCAR DC;

5 - 8 TURN L CHASSE BJO; BK,BK/LOCK,BK; IMPETUS SCP; MANUV;

5-8 Fwd trn LF on L, sd R/cl L, sd R (W bk trn LF on R, sd L/cl R, sd L) end Bjo/DRC; Bk L, bk R/lock LIF of R, bk R; Bk L bring R beside L with no wt comm RF heel turn, chg wt to R cont RF trn, fwd L (W fwd R pivoting 1/2 RF, sd & fwd L around M cont pivoting action brushing R to L, fwd R) to SCP LOD; Manuv fwd R, sd L, cl R; (CP RLOD)

9 - 12 OVERTRN SPIN TRN; 1/2 BOX BK; HOVER; COMM WEAVE TO BJO;

9-12 Bk L pivot RF, fwd R cont trn rising, bk L to fc WALL; Bk R, sd L, cl R; Fwd L, fwd & sd R rising to ball of ft, rec on L to SCP; Thru DC R, blending to CP fwd L DC trng LF, sd & bk R LOD;

13 - 16 FINISH WEAVE TO BJO; CROSS PIVOT SCAR; CROSS HOVER SCP; PICKUP;

13-16 Bk LOD L in BJO, bk R cont LF trn blending to CP, sd & fwd L DW to BJO; Fwd R in front of W start RF trn, sd L cont RF trn, fwd R to SCAR/DW (W bk L starting RF trn, sd & fwd R trng RF, bk L); XLIF of R, sd R with slight rise & trn, rec L to SCP/LOD (W XRIB of L, sd L with slight rise & strong RF trn, rec R); Fwd R, sd L, cl R to CP/LOD (W fwd L trng LF, sd R, cl L);

PART B

1 - 4 VIENNESE TURNS;; VIENNESE TURNS (DLW);;

1-4 Fwd L comm LF trn, sd R cont trn, XLIF of R (W cl R to L); Bk R cont LF trn, sd L cont trn, cl R to L (W XLIF of R) [1 full LF trn in 2 meas]; Repeat meas 1 of Part B; Bk R cont LF trn, sd L cont trn, cl R to L (W cls L to R) end DLW;

5 - 8 HOVER; THRU-(BFLY)CHASSE; LUNGE,REC,SD; THRU-CHASSE;

5-8 Repeat meas 11 of Part A; Fwd R, blend to BFLY sd L/cl R, sd L; Lunge thru to LOD on R, rec L, sd R RLOD; Fwd RLOD L, sd R/cl L, sd R;

9 - 12 LUNGE,REC,SD; MAN ACROSS; WOMAN ACROSS; MANUV;

9-12 Lunge thru to RLOD L, rec R, sd L to LOD; M roll XIF of W to L-1/2 OP fc LOD R,L,R (W fwd L,R,L); M fwd L,R,L (W roll XIF of M to 1/2 OP fc LOD R,L,R); Repeat meas 8 Part A;

13 - 16 RIGHT TRNG WALTZ;; 1/2 BOX; BK,PU,REC;

13-16 Bk L trng 1/4 RF, sd R trng 1/4 RF, cl L; Fwd R trng 1/4 RF, sd L trng 1/4 RF, cl R end fc wall; [Note: 3rd time thru go to end] Fwd L, sd R, cl L; Bk R, sd & bk L trn 1/4 LF to LOD pickup W, rec R slight trn to DLC;

ENDING

1 - 2 TWIRL VINE 3; THRU,APT,PT;

1-2 Sd L, R XIB, sd L (W twirls RF R,L,R); Step thru R XIF (W XIF), Apt L M's R & W's L hnds jnd, pt R toe twd ptr;