

Composers: Neva & Bill Reid, 415 West 14th St., The Dalles, OR 97058 (503) 296-1570  
Record: COLLECTIBLES 4530 Kay Starr The Rock and Roll Waltz  
Footwork: Opposite. Woman's special instructions in parenthesis.  
Level: WALTZ EZ (Ph II+1, hover) Speed 45 rpm  
Sequence: INTRO A B C D INTER B D END

Meas

INTRO

1 - 4 WAIT;; APT, -, PT, -; TOG BFLY WALL, -, TCH, -;  
1 - 2 wait 2 meas in bfly;;  
3 - 4 bk coh L, -, pt R twd ptr, -; fwd wall R to bfly, -, tch L, -;

PART A

1 - 4 WALTZ AWAY AND TOG;; WALTZ AWAY AND TOG;;  
1 - 2 trn awy lf L coh, sd R, clo L; trn tog rf R wall, sd L, clo R;  
3 - 4 repeat meas 1-2  
5 - 8 BOX;; CANTER TWICE;;  
5 - 6 bfly fwd wall L, sd R, clo L; bk coh R, sd L, clo R;  
7 - 8 sd L, draw R, clo R; sd L, draw R, clo R;  
9 - 12 WALTZ AWAY AND TOG;; BAL L AND R;;  
9 - 10 repeat meas 1-2  
11-12 sd L, xRib rising (W xLib), rec L; sd R, xLib rising (W xRib), rec R;  
13-16 CANTER TWICE CP;; BOX;;  
13-14 repeat meas 7-8 to cp  
15-16 fwd wall L, sd R, clo L; bk coh R, sd L, clo R;

PART B

1 - 4 LF TRNG BOX SCAR;;;  
1 - 2 fwd wall L trng 1/4 lf, sd R, clo L; bk R trng 1/4 lf, sd L, clo R;  
3 - 4 fwd coh L trng 1/4 lf, sd R, clo L; bk R trng 1/4 lf, sd L, clo R scar;  
5 - 8 TWINKLE BJO; MANUV SD CLO; TWO RF TURNS OP LOD;;  
5 - 6 fwd L, sd R trng to bjo, clo L; fwd R trng rf 1/2, sd L, clo R rlod;  
7 - 8 bk L trng rf, sd R cont trn coh, clo L; fwd R trng rf, sd L cont trn op lod, clo R;  
9 - 12 FWD WALTZ; PKUP CP LOD; TWO LF TURNS CP WALL;;  
9 - 10 fwd L lod, fwd R, clo L; fwd R (W fwd L trng 1/2 lf) to cp lod, sd L, clo R;  
11-12 fwd L trng lf, sd R cont trn, clo L; bk R trng lf, sd L, clo R cp wall;  
13-16 BOX;; HOVER; THRU, SD, CLO BFLY WALL;  
13-14 fwd wall L, sd R, clo L; bk coh R, sd L, clo R;  
15-16 fwd L, sd R rise on R scp, rec L; thru R, sd L, clo R bfly wall;

PART C

1 - 4 TWISTY BAL L AND R;; TWISTY VINE; FWD, FC, CLO;  
1 - 2 sd L, xRib rising (W xLif), rec L; sd R, xLib rising (W xRif), rec R;  
3 - 4 sd L, xRib, sd L bjo; fwd R, sd L trng fc ptr, clo R bfly wall;  
5 - 8 LACE ACROSS LOP LOD; FWD WALTZ; OPEN BOX;;  
5 - 6 under ld hands chg sds fwd L, fwd R, clo L lop lod; fwd R, fwd L, clo R;  
7 - 8 fwd lod L, sd R, clo L; bk rlod R, sd L, clo R;  
9 - 12 LACE BK; FWD, FC, CLO BFLY WALL; BOX;;  
9 - 10 under ld hands chg sds L, R, L op lod; fwd R, sd L trng fc ptr, clo R bfly wall;  
11-12 fwd L, sd R, clo L; bk R, sd L, clo R;  
13-16 TWISTY BAL L AND R;; TWISTY VINE; FWD, FC, CLO;  
13-16 repeat meas 1-4

PART D

1 - 4 VINE; ROCK THRU, REC, CLO; SOLO TURN SIX BFLY;;  
1 - 2 sd L, xRib, sd L; xRif, rec L, clo R;  
3 - 4 fwd L lod trng lf, sd R cont trn, clo L rlod; bk R trng lf, sd L cont trn, clo R bfly wall;  
5 - 8 BAL L; FWD WALTZ (W REV TWIRL); TWINKLE THRU; THRU, SD, CLO;  
5 - 6 sd L, xRib rising (W xLib), rec L; fwd rlod R, fwd L, clo R (W twirl rf under M's L & W's R hands R, L, R);  
7 - 8 fwd L, sd R trng fc ptr, clo L; xRif lod, sd L, clo R;  
9 - 12 VINE; ROCK THRU, REC, CLO; SOLO TURN SIX BFLY;;  
9 - 12 repeat meas 1-4

INTERLUDE

1 - 2 CANTER TWICE CP;;  
1 - 2 repeat meas 7-8 Part A

END

1 - 4 BAL L; FWD WALTZ (W REV TWIRL); TWINKLE THRU; THRU, SD, CL;  
1 - 4 repeat meas 5-8 Part D  
5 - 8 TWIRL VINE; THRU, SD, CLO; CANTER; TAH DAH!!;  
5 - 6 sd L, xRib, sd L (W twirl rf under M's L & W's R hands R, L, R); xRif lod, sd L, clo R;  
7 - 8 sd L, draw R, clo R; bk L pt R, raise arms to shoulder height with palms up to imply "we did it";