
ROCK ANYTIME - by - Clark & Maxine Smith, Palo Alto, Calif.

Position : As noted

Footwork : Opposite - directions for M

Record : Hi-Hat # 922

Meas. INTRODUCTION

1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -;

1-4. In Open-Facing position wait 2 measures then do standard Intro blending to Butterfly position.

PART "A"

1-4 ROCK SIDE, -, RECOVER, -; CROSS, SIDE, CROSS, -; ROCK SIDE, -, RECOVER, -; CROSS, SIDE, CROSS, -;

1. In Butterfly position with M's back to COH rock sideward LOD on L, -, recover on R, -;

2. Moving RLOD cross L over R (both XIF), sideward on R, cross L over R, hold 1 count ;

3. Rock sideward RLOD on R, -, recover on L, -;

4. Moving LOD cross R over L (both XIF), sideward on L, cross R over L, hold 1 count ;

5-8 SIDE, BACK, SIDE, BACK; WALK FWD, -, 2, -; TURN TWO-STEP; TURN TWO-STEP;

5. Still in Butterfly position step sideward LOD on L, cross R behind L (both XIB), sideward on L, cross R behind L & start blend to Semi-Closed position facing LOD;

6. In Semi-Closed position walk fwd LOD 2 slow steps L, -, R blending to CLOSED position with M facing wall, -;

7-8. In CLOSED position do 2 R-face turning two-steps LOD L, R, L, -; R, L, R & end in Butterfly position, -; (M's back to COH)

9-12 ROCK SIDE, -, RECOVER, -; CROSS, SIDE, CROSS, -; ROCK SIDE, -, RECOVER, -; CROSS, SIDE, CROSS, -;

9-12. Repeat the Action of Measures 1 thru 4; ; ; .

13-16 SIDE, BACK, SIDE, BACK; WALK FWD, -, 2, -; TURN TWO-STEP; TURN TWO-STEP;

13-16. Repeat Action of Meas 5 thru 8. End in Semi-Closed position facing LOD ; ; ;

PART "B"

1-4 FWD TWO-STEP; ROCK FWD, -, RECOVER, -; BACKWARD TWO-STEP; ROCK BACK, -, RECOVER, -;

1. In Semi-Closed position start on M's L & do 1 fwd two-step LOD L, R, L, -;

2. Rock fwd LOD on R, -, recover back on L, -;

3. Start on M's R & do 1 backward two-step toward RLOD R, L, R, -;

4. Rock backward RLOD on L, -, recover fwd on R blending to CLOSED position with M facing wall, -;

5-8 SIDE, CLOSE, FWD, -; ROCK FWD, -, RECOVER, -; SIDE, CLOSE, BACK, -; ROCK BACK, -, RECOVER, -;

5. In CLOSED position step sideward LOD on L, close R, fwd toward wall on L, hold 1 count;

6. Rock fwd toward wall on R, -, recover on L, -;

7. In CLOSED position step sideward RLOD on R, close L, backward toward COH on R, hold one count ;

8. Rock backward toward COH on L, -, recover on R blending to Semi-Closed facing LOD, -;

9-12 FWD TWO-STEP; FWD TWO-STEP; CUT, BACK, CUT, BACK; ROCK BACK, -, RECOVER, -;

9-10. In Semi-Closed position do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

11. Still in Semi-Closed position cut L over R, backward on R, cut L over R, backward on R;

12. Rock backward RLOD on L, -, recover fwd LOD on R, -; (blend to L-Open-Facing position);

13-16 SIDE, -, BEHIND, -; SIDE, -, THRU, -; TURN TWO-STEP; TURN TWO-STEP;

13. With M's back to COH & partners facing (M's L & W's R hands joined) step sideward LOD on L, -, XRIB of L & turn to L-Open position facing RLOD, -;

14. Face partner & step sideward LOD on L, -, cross thru on R to momentary Semi-Closed position, -;

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15-16. Blend to CLOSED position and do 2 R-face turning two-steps LOD L, R, L, -; R, L, R ending in Butterfly position with M's back to COH ready to REPEAT the dance from start of PART "A", -; ;

ENDING :

1. From Butterfly position M vine LOD sideward L, -, cross behind on R, -;

(W twirls R-face under lead hands R, -, L, -; Apart R, -, point L, -;) Change hands as you Acknowledge.

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TURN ON YOUR LIGHT AND LET IT SHINE : Red Boot # 164

By : Don Burkholder

OPENER, MIDDLE BREAK, CLOSER

FOUR LITTLE GIRLS CIRCLE LEFT INSIDE THE RING YOU GO

COME ON BACK AND SWING WITH YOUR MAN

JOIN HANDS CIRCLE LEFT AROUND THE RING YOU GO

LEFT ALEMAND & WEAVE THE RING GO ROUND (WHY DON'T YOU)

'TURN ON YOUR' LIGHT AND LET IT SHINE

SWING YOUR OWN AND PROMENADE

BE A BEACON IN SOMEONE ELSE'S LIFE

TURN ON YOUR LIGHT AND LET IT SHINE

FIGURE :: Twice for heads, Twice for sides

ONE & THREE (2 & 4) PASS THRU PARTNER TRADE AND THEN

PASS THRU AND AROUND JUST ONE YOU GO (MAKE A LINE)

GO UP TO THE MIDDLE AND BACK. STAR THRU THEN SUBSTITUTE

PASS THRU & SQUARE THRU 3/4 ROUND (WHY DON'T YOU)

TRADE BY AND SWING THE CORNER THERE

LEFT ALLEMAND AND PROMENADE

BE A BEACON IN SOMEONE ELSE'S LIFE

TURN ON YOUR LIGHT AND LET IT SHINE

[illegible]

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