

ROCK AND ROLL KISS

Choreographer: Wendie & Herb Harrington 5550 Oceanview Terrace, Nanaimo, BC, Canada, V9V 1 G6 email: wendieh@shaw.ca

Music: Rock and Roll Kiss by Ronnie McDowell, album I'm Still Missing You- I Tunes download

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Two Step Phase II Time/Speed: as downloaded 2:54 @ 45

Difficulty: AVG

Sequence: INTRO – A-B-BRIDGE-C-A-B -END

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<https://www.youtube.com/watch?v=805qeU9Iulq>

INTRODUCTION

1 - 4 [OP FC WL] WAIT ;; APT PT ; TPG TCH CP WALL ;

1-2 OP FC WL hold 2 measures;;

3-4 {**Apart, Point**} Step apt L, -, pt R, - ; {**Tog Touch**} Step Tog R, -, tch L, - ; [CP WALL]

PART A

1-4 2 TURNING TWO STEPS ;; BOX ;;

1-2 { **2 Trning 2-steps**} Sd L, cl R, sd L trng ½ RF, -; Sd R, cl L, sd R trng ½ RF to CP WALL;

3-4 {**Box**} sd L, cl R, fwd L, - ; sd R, cl L, back R, -;

5-8 REV BOX ; ; SCP 2 FWD TWO STEPS ;;

5-6 {**Rev Box**} sd L, cl R, bk L, -; sd R, cl L, fwd R, -;

7-8 {**2 Fwd TS**} SCP Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

9- 12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 ;; BFLY

9-10 {**Circle away 2 2-steps**} circling 180 away LF (RF) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - both fcg RLOD;

11-12 {**Strut 4**} Cont. the circular pattern towards partner Fwd L, -, fwd R, - ; Fwd L, -, fwd R, - ;

[BFLY]

13-16 FACE TO FACE ; BACK TO BACK ; BBALL TURN BFLY ;;

13-14 { **Fc-Fc, Bk-Bk**} Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, - ; Sd R, cl L, sd R turning 1/2 RF to BFLY, - ;

15- 16 {**BBall Turn**} Sd L trn RF, -, rec R trn RF to fc RLOD, - ; Fwd L trn RF, -, rec R trn RF to OP, - ;

PART B

1 -4 LACE UP SCP ;;;;

1-4 {**Lace Up**} Fwd L, cl R, fwd L (as W progresses under joined lead hands) to LOP, - ; Fwd R, cl L, fwd R, - ; Fwd L, cl R, fwd L (as W progresses under M right & W left hand), - ; Fwd R, cl L, fwd R to SCP, - ;

5-10 TWIRL 2; WALK PICKUP; TRAVELLING SCISSORS; ; ; ;

5 {**Twirl 2**} Fwd L, -, cl R, - (W twrl RF R, -, L, -) ;

6 {**Walk & Pick-Up**} Fwd L, -, cl R to CP/LOD (W fwd R, fwd L trng LF in front of M), - ;

7-10 {**Traveling Scis**} Sd L, cl R, XLif (W XRib) to SCAR/DLW, - ; Fwd R, -, fwd L, - ; Sd R, cl L, XRif (W XLib) to BJO/DLC, - ; Fwd L, -, fwd R, - ;

11-16 HITCH ; HITCH/SCIS ; 2 FWD TWO STEPS SCP ;; TWIRL 2 ; WK FC ;

11 {Hitch} Fwd L, cl R, bk L,-;

12 {Hitch/Scis} Bk R, cl L, fwd R,- (W Sd L, cl R, XLif-) to SCP;

13-14 {2 Fwd 2-steps} Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

15 {Twirl 2} Fwd L, -, cl R, - (W twrl RF R, -, L,-) ;

16 {Walk & Face} Fwd L, -, fwd R trng to face, - ;

BRIDGE**1 2 SD TOUCHES ;**

1 {2 Sd Tch} sd L, tch R to L, sd R, tch L to R,-;

PART C**1-4 VN 3 TCH; WRAP; UNWRAP; CHG SDS;**

1 {Vine 3 Tch} sd L, XRib (W XLib), sd L, tch R to L;

2 {Wrap} raising L hand guide lady to wrap LF step in Place R , L , R , - (trn and wrap LF L , R , L , -) ;

3 {Unwrap} releasing ld handhold guide lady to unwrap RF step in Place L , R , L , - (releasing R handhold unwrap RF R , L , R , -) ;

4 {Chg Sds} fwd R passing R shldrs trl hnds raised, cl L (W under jnd hnds), fwd R trng RF,- to BFLY COH;

5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO BFLY;

Repeat measure 9-12 Part A ;;;;

9-12 VN 3 TCH; WRAP; UNWRAP; CHG SDS CP WALL ;

9-12 Repeat measures 1 -4 Part C to CP WALL ;;;;

13-16 BROKEN BOX;;;;

13-16 {Broken box} Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,- , rec R,-;

REPEAT PART A ;;; ;;; ;;; ;;;**REPEAT PART B ;;; ;;; ;;; ;;;****END****1 – 4 BOX;; SLO OPEN VN 3 PT DOWN LINE ON 4 ;; and hold**

1-2 {Box} Sd L, cl R, fwd L, - ; Sd R, cl L, back R, - ;

3-4 {Open Vine 4} Sd L LOD, -, XRib to LOP, - ; Sd L LOD, -, XRif, pointing LOD - ;