

ROCK AND ROLL MUSIC

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Rock and Roll Music" by Chuck Berry
ALBUM: "The Best of Chuck Berry - 20th Century Masters Millennium Collection"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: November, 2019
SEQUENCE: INTRO-A-B-C-D-A-B-C-D-A

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RHYTHM: Two Step
RAL PHASE: II + 0 + 1 [Drifting Box]
DIFFICULTY: Average
TIME@100%: 2:32
SUG. SPEED: 92%

MEAS.

INTRODUCTION

1+ WAIT THROUGH PICKUP NOTES + 1 MEAS SCP LOD ;
1+ [1+] SCP LOD with lead foot free wait pickup notes and 1 meas ;

PART A

1-4 2 FORWARD TWO STEPS ; ; SCOOT ; WALK 2 ;
1-2 [1] {2 Forward Two Steps} In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] {Scoot} In SCP LOD fwd L, cl R, fwd L, cl R ; [4] {Walk 2} Fwd L, -, fwd R, - ;

5-8 2 FORWARD TWO STEPS ; ; HITCH 6 ; ;
5-6 [5] {2 Forward Two Steps} In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
7-8 [7] {Hitch 6} In SCP LOD fwd L, cl R, bk L, - ; [8] Bk R, cl L, fwd R, - ;

9-12 CIRCLE AWAY & TOGETHER CP [WALL] ; ; SIDE TWO STEP LEFT & RIGHT ; ;
9-10 [9] {Circle Away & Together} From SCP LOD release partner contact and begin travel individually in a tight LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
[10] Cont LF (W RF) circular pattern moving toward partner fwd R, cl L, fwd R to CP WALL, - ;
11-12 [11] {Side Two Step Left & Right} In CP WALL sd L, cl R, sd L, - ; [12] Sd R, cl L, sd R, - ;

13-14 DRIFTING BOX ; ;
13-14 [13] {Drifting Box} In CP WALL sd L, cl R, fwd L (W bk R), - ; [14] Sd R, cl L, releasing contact on trail sd and retaining lead hands joined bk R (W bk L) to LEFT OPEN FACING, - ;
***NOTE: Last time through Part A dancers freeze on last step of Drifting Box, as that is the end of the dance.**

PART B

1-4 SKATE LEFT & RIGHT ; SIDE TWO STEP LEFT ; SKATE RIGHT & LEFT ; SIDE TWO STEP RIGHT ;
1 [1] {Skate Left & Right} Releasing contact with partner swivel LF (W RF) on R fwd L/draw R to L [swinging arms to L], -, swivel RF (W LF) on L fwd R/draw L to R [swinging arms to R], - ;
2 [2] {Side Two Step Left} Sd L, cl R, sd L, - ;
3 [3] {Skate Right & Left} Swivel RF (W LF) on L fwd R/draw L to R [swinging arms to R], -, swivel LF (W RF) on R fwd L/draw R to L [swinging arms to L], - ;
4 [4] {Side Two Step Right} Sd R, cl L, sd R, - ;

5-8 BACK AWAY 3 ; BACK AWAY 3 [MORE] ; STRUT TOGETHER 4 BFLY [WALL] ; ;
5 [5] {Back Away 3} From FCG NO HNSD JND WALL moving apart from partner bk L, bk R, bk L, - ;
6 [6] {Back Away 3 [More]} Cont to move apart from partner bk R, bk L, bk R, - ;
7-8 [7] {Strut Together 4} Moving toward partner fwd L, -, fwd R, - ;
[8] Cont moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

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PHASE II + 0 + 1 TWO STEP [Average] BY SUSAN HEALEA

PART C

1-4 FACE TO FACE ; BACK TO BACK ; FACE TO FACE ; BACK TO BACK BFLY [WALL] ;

- 1 [1] {Face to Face} In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to BACK TO BACK Position, - ;
- 2 [2] {Back to Back} Sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL, - ;
- 3 [3] {Face to Face} In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to BACK TO BACK Position, - ;
- 4 [4] {Back to Back} Sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL, - ;

5-8 LACE ACROSS [LEFT OPEN LOD] ; FORWARD TWO STEP ; LACE BACK [OPEN LOD] ; FORWARD TWO STEP ;

- 5 [5] {Lace Across} From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ;
- 6 [6] {Forward Two Step} Fwd R, cl L, fwd R, - ;
- 7 [7] {Lace Back} From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ;
- 8 [8] {Forward Two Step} Fwd R, cl L, fwd R, - ;

9-12 VINE APART 3 TOUCH ; VINE TOGETHER 3 TOUCH CP WALL ; SIDE TWO STEP LEFT & RIGHT ; ;

- 9 [9] {Vine Apart 3 Touch} From OPEN LOD releasing partner contact and moving away from partner sd L, XRib, sd L, tch R ;
- 10 [10] {Vine Together 3 Touch} Moving toward partner sd R, XLib, sd R trng RF (*W trng LF*) to CP WALL, tch L ;
- 11-12 [11] {Side Two Step Left & Right} In CP WALL sd L, cl R, sd L, - ; [12] Sd R, cl L, sd R, - ;

13-14 DRIFTING BOX ; ;

- 13-14 [13] {Drifting Box} In CP WALL sd L, cl R, fwd L (*W bk R*), - ; [14] Sd R, cl L, releasing contact on trail sd and retaining lead hands joined bk R (*W bk L*) to LEFT OPEN FACING, - ;

PART D

1-4 SOLO LEFT TURNING BOX ; ; ; ;

- 1 [1] {Solo Left Turning Box} From LEFT OPEN FACING releasing partner contact sd L, cl R, fwd L turning ¼ LF (*W bk R turning ¼ LF*) [partners are now right shoulder to right shoulder], - ;
- 2 [2] Sd R, cl L, bk R turning ¼ LF (*W fwd L turning ¼ LF*) [partners are now BACK TO BACK], - ;
- 3 [3] Sd L, cl R, fwd L turning ¼ LF (*W bk R turning ¼ LF*) [partners are now left shoulder to left shoulder], - ;
- 4 [4] Sd R, cl L, bk R turning ¼ LF (*W fwd L turning ¼ LF*) to FCG NO HNDS JND WALL, - ;

5-8 BACK AWAY 3 ; BACK AWAY 3 [MORE] ; STRUT TOGETHER 4 SCP [LOD] ; ;

- 5 [5] {Back Away 3} From FCG NO HNDS JND WALL moving apart from partner bk L, bk R, bk L, - ;
- 6 [6] {Back Away 3 [More]} Cont to move apart from partner bk R, bk L, bk R, - ;
- 7 [7] {Strut Together 4} Moving toward partner fwd L, -, fwd R, - ;
- 8 [8] Cont moving toward partner fwd L, -, fwd R to SCP LOD, - ;

ROCK AND ROLL MUSIC**PHASE II + 0 + 1 TWO STEP [Average]
BY SUSAN HEALEA*****QUICK CUES***

- I WAIT THROUGH PICKUP NOTES + 1 MEAS SCP LOD ;
- A 2 FORWARD TWO STEPS ;; SCOOT ; WALK 2 ;
2 FORWARD TWO STEPS ;; HITCH 6 ;;
CIRCLE AWAY & TOGETHER CP [WALL] ;; SIDE TWO STEP LEFT & RIGHT ;;
DRIFTING BOX ;;
- B SKATE LEFT & RIGHT ; SIDE TWO STEP LEFT ; SKATE RIGHT & LEFT ; SIDE TWO STEP RIGHT ;
BACK AWAY 3 ; BACK AWAY 3 [MORE] ; STRUT TOGETHER 4 BFLY [WALL] ;;
- C FACE TO FACE ; BACK TO BACK ; FACE TO FACE ; BACK TO BACK [BFLY WALL] ;
LACE ACROSS ; FORWARD TWO STEP ; LACE BACK [OPEN LOD] ; FORWARD TWO STEP ;
VINE APART 3 TOUCH ; VINE TOGETHER 3 TOUCH CP [WALL] ; SIDE TWO STEP LEFT & RIGHT ;;
DRIFTING BOX ;;
- D SOLO LEFT TURNING BOX ;;;;
BACK AWAY 3 ; BACK AWAY 3 [MORE] ; STRUT TOGETHER 4 SCP [LOD] ;;
- A 2 FORWARD TWO STEPS ;; SCOOT ; WALK 2 ;
2 FORWARD TWO STEPS ;; HITCH 6 ;;
CIRCLE AWAY & TOGETHER CP [WALL] ;; SIDE TWO STEP LEFT & RIGHT ;;
DRIFTING BOX ;;
- B SKATE LEFT & RIGHT ; SIDE TWO STEP LEFT ; SKATE RIGHT & LEFT ; SIDE TWO STEP RIGHT ;
BACK AWAY 3 ; BACK AWAY 3 [MORE] ; STRUT TOGETHER 4 BFLY [WALL] ;;
- C FACE TO FACE ; BACK TO BACK ; FACE TO FACE ; BACK TO BACK [BFLY WALL] ;
LACE ACROSS ; FORWARD TWO STEP ; LACE BACK [OPEN LOD] ; FORWARD TWO STEP ;
VINE APART 3 TOUCH ; VINE TOGETHER 3 TOUCH CP [WALL] ; SIDE TWO STEP LEFT & RIGHT ;;
DRIFTING BOX ;;
- D SOLO LEFT TURNING BOX ;;;;
BACK AWAY 3 ; BACK AWAY 3 [MORE] ; STRUT TOGETHER 4 SCP [LOD] ;;
- A 2 FORWARD TWO STEPS ;; SCOOT ; WALK 2 ;
2 FORWARD TWO STEPS ;; HITCH 6 ;;
CIRCLE AWAY & TOGETHER CP [WALL] ;; SIDE TWO STEP LEFT & RIGHT ;;
DRIFTING BOX WITH FREEZE ON LAST STEP ;;