



ANNE & EARL
HELM

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ROCKY TOP TWO-STEP

RWH — 804

FOOTWORK: Opposite, direction for the man except where noted
SEQUENCE: Intro, A - B - C, A - B - C, Ending
LEVEL: Two-Step - Roundalab Phase III (Tempo 47)

INTRODUCTION

1-4 **WAIT;; APT, PT; TOG, TCH TO SEMI;**
(In op-fc) wait 2 meas;; stp apt L,-, pt R,-; tog R,-, tch L blend to SCP;

PART 'A'

- 1-4 **TWO FWD TWO-STEPS;; HITCH; HITCH SCIS TO BJO & CK;**
(In scp) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; (W fwd R turng 1/4 L fc) cl L, XRIF (ending in bjo pos)-;
- 5-8 **WHALETAIL;; FWD, LOCK, FWD; FWD, LOCK, FWD;**
(In bjo pos) XLIB, sd R, fwd L, XRIB; sd L, cl R, XLIB, sd R; fwd L, XRIB, fwd L,-; fwd R, XLIB, fwd R,-;
- 9-12 **HITCH; HITCH SCIS (CO/WALL); 2 TURNG TWO-STEPS (WALL);;**
(In bjo pos) fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; (W fwd R turng 1/4 L fac) cl L, XRIF (ending in cl/wall) sd L, cl R, turng 1/2 R fc wall on L; sd R, cl L, turng 1/2 R fc wall on R;
- 13-16 **HITCH APART; SCIS THRU; (BFLY WALL) FLAIR TO SUSIE Q;**
(cl, wall) bk L, cl R, fwd L,-; (W bk R, cl L, fwd R,-) sd R, cl L, XLIF; (bfly wall) flair XLIF, sd R, XLIF; flair XRIF, sd L, XRIF; (bfly wall)

PART 'B'

- 1-4 **FC TO FC; BK TO BK; BASKETBALL TURN;; (OP LOD)**
(bfly wall) sd L, cl R, sd L turng 1/2 L fc to bk to bk pos,-; sd R, cl L, sd R turng 1/2 R fc to bfly wall,-; twd LOD lunge trn in on L,-, rec R,-; twd RLOD lunge trn out on L,-, rec R to OP LOD,-;
- 5-8 **VINE APT 3; VINE TOG 3 to SCP; LACE ACROSS TWO TWO-STEPS;; (BFLY COH)**
(op lod) sd L, XRIB, sd L, tch R; sd R, XLIB, sd R, tch L; (scp) release trig hnds fwd L, cl R (W XIF of M under lead hnds), fwd L,-, fwd R, cl L, fwd R to bfly COH;; (W turng to fac M bfly wall)
- 9-12 **REPEAT IN RLOD MEAS 1-4 PART 'B'**
- 13-16 **REPEAT IN RLOD MEAS 5-8 PART 'B' TO FACE WALL (no hands)**

WRITE FOR YOUR FREE COPY OF OUR NEW CATALOG

PART 'C'

- 1-4 **SOLO LEFT TURNG BOX;;; (CL WALL)**
(no hnds) sd L, cl R, turng 1/4 L fc,-; sd R, cl L, bk R turng 1/4 L fc,-; sd L, cl R, fwd L turng 1/4 L fc,-; sd R, cl L, bk R turng 1/4 L fc,-; (bfly wall)
- 5-6 **RC, REC X FRONT; RC, REC X FRONT;**
(fc wall) rc sd L, rec R, XLIF,-; rc sd R, rec L, XRIF; (cl wall)
- 7-10 **STROLLING VINE;;;;**
sd L,-, XRIB of L,-; sd L, cl R, sd L pivoting 1/2 L fc,-; sd R,-, XLIB of R,-; sd R cl L, sd R pivoting 1/2 R fc,-; (W sd R,-, XLIF of R,-; sd R, cl L, step R diagonally across line of progression pivoting 1/2 L fc,-; XRIF of L,-; sd L, cl R, step L diagonally across line of progression pivoting 1/2 R fc,-;
- 11-12 **SLOW OPEN VINE 4;; (BFLY WALL)**
sd L, XRIB of L,-; sd L, XRIF of L,-; (bfly wall)
- 13-16 **TWIRL VINE 3 TCH; REV TWIRL VINE 3; TWO SIDE CLOSES; SIDE AND THRU TO SEMI;**
(bfly wall) sd L, XRIB, sd L,-; (W twirls as man moves) sd R, XLIB, sd R,-; (W twirls bk as man moves) sd L, cl R, sd L, cl R,-; sd L thru with R to SCP,-; (2nd time thru meas 16 go to open)

BECKY WAIBEL
owner-manager

ENDING

1-2 **CIRCLE AWAY ONE TWO-STEP; CIRCLE TOG ONE TWO-STEP; APT, POINT**
(op lod) away fwd L, cl R, fwd L,-; tog fwd R, cl L, fwd L,-; stp apt L,-, pt R toward ptr,-;