

HI HAT

P. O. Box 69833, Los Angeles, Calif. 90069

Dance Records

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" ROSITA "

Dance by Kenn Reid, 304 N. 1st St. Apt. P, El Cajon, Calif. 92021

Record: HI-HAT 852

Dick Cary Band

Position: Open-Facing for Intro, Butterfly to start Dance.

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT ; WAIT ; APART, -, TCH, -; TOG (to Bfly), -, TCH, -;

In Open-Facing pos (M's R hand & W's L Joined) wait 2 meas; Step apart on L, hold 1 ct, touch R, hold 1 ct; Step together on R blending to Butterfly pos with M facing wall, hold 1 ct, touch L, hold 1 ct;

Meas

DANCE

(Face To Face) TWO-STEP; (Back To Back) TWO-STEP; TURN AWAY TWO-STEP; TOGETHER TWO-STEP (to Bfly);

- 1 In Butterfly pos step swd LOD on L, close R to L, swd L, hold 1 ct while bring the trailing hands thru and starting turn to back-to-back pos;
- 2 Turn to back-to-back pos and step swd LOD on R, close L, swd on R, hold 1 ct;
- 3-4 Starting on M's L circle away from partner in 2 two-steps (M L-fc, W R-fc) and come back to face partner in Butterfly pos with M facing wall;

(Hitch) BACK, CLOSE, FWD (to Bfly-Banjo), -; WHEEL (1/2), 2, 3, -; (Hitch) BACK, CLOSE, FWD, -; LADY UNDER, 2, 3, -;

- 5 In Butterfly pos retain hands step away from partner on L, close R to L, step fwd on L blending to Banjo-Butterfly pos (Have R hips adjacent and arms full extended, hold 1 ct;
- 6 In Banjo-Butterfly wheel forward (clockwise) a 1/2 turn in 3 steps R, L, R;
- 7 Step away from partner on L, close R to L, release M's L hand and W's R and step fwd twd partner on L and hold joined hands high, hold 1 ct;
- 8 Starting on M's R change sides in 3 steps with W moving under the joined hands to end in Open-Facing pos with M facing wall;

(Face To Face) TWO-STEP; (Back To Back) TWO-STEP; TURN AWAY TWO-STEP; TOGETHER TWO-STEP (to Bfly);

9-12 Repeat the action of Meas 1 thru 4;

(Hitch) BACK, CLOSE, FWD (to Bfly-Banjo), -; WHEEL (1/2), 2, 3, -; (Hitch) BACK, CLOSE, FWD, -; LADY UNDER, 2, 3 (to SCP), -;

13-16 Repeat the action of Meas 5 thru 8 except end in Semi-Closed pos facing LOD;

(SCP) STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH; (Hitch) FWD, CLOSE, BACK, -; (Hitch) BACK, CLOSE, FWD (to face), -;

- 17 Step fwd L, close R, fwd L, brush R fwd;
- 18 Fwd R, close L, fwd R, brush L fwd;
- 19 Step fwd L, close R, step bwd twd RLOD on L, hold 1 ct;
- 20 Step bwd RLOD on R, close L, step fwd LOD on R and turn to face partner in Closed pos (M's back to COH), hold 1 ct;

(1/2 box) SIDE, CLOSE, FWD, -; (Scis thru) SIDE, CLOSE, CROSS (thru), -; TURN TWO-STEP; TURN TWO-STEP (to SCP);

- 21 In Closed pos step swd LOD on L, close R, step fwd twd wall on L, hold 1 ct;
- 22 Step swd RLOD on R, close L to R, cross thru twd LOD on R (both XIF), hold 1 ct;
- 23-24 Starting on M's L do 2 R-fc turning two-steps LOD ending in Semi-Closed pos;

(SCP) FWD TWO-STEP; FWD TWO-STEP; (CP)(Vine) SIDE, BHD, SIDE, THRU; PIVOT, -, TWO, - (to SCP);

- 25-26 Starting on M's L in Semi-Closed pos do 2 two-steps LOD (NOTE: These 2 two-steps should travel and although the second step of each meas is a "close" step both should almost be "running two-steps");
- 27 Blend to Closed pos and do a 4 step vine LOD (Side, Behind (both XIB), side, thru);
- 28 Do a R-fc couple pivot in 2 slwo steps L, -, R, - and end in Semi-Closed pos;

(SCP) FWD TWO-STEP; FWD TWO-STEP; (CP)(Vine) SIDE, BHD, SIDE, THRU; PIVOT, -, TWO, - (to SCP);

29-32 Repeat the action of Meas 25-thru 28;

DANCE COMPLETE ROUTINE TWICE

Ending: (SCP) FWD TWO-STEP; FWD TWO-STEP; TWIRL, -, TWO, -; APART, -, ACK, -; In Semi-Closed pos and starting on M's L do 2 fwd two-steps LOD; W twirls R-fc under joined hands (slow) as M walks LOD 2 slwo steps L, -, R, -; Change hands and step apart on L then acknowledge as music ends;