

SAM, SAM

Bill & Carol Goss
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Waltz PH IV Easy
Footwork Opp unless noted
Ph 4 Figures Weave 6, Oversway
Time as Downloaded: 2:31

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Sam by Ross Mitchell His Band & His Singers
CD: 25 Top Waltzes Tr 15 Speed as on CD
Timing for weight changes only
Promenade Sway
Seq: INTRO, A, B, A, B 1-10, ENDING

INTRO

1-4 WAIT ;-; APART PT WITH ARM SWEEP ; TOGETHER TOUCH TO BFLY :

- 1-2 {Wt} Fc ptr & WALL w/both hnds jnd low & ld ft free;-;
1-- 3-4 {Apt Pt w/Arm Sweep} Stp apt L sweeping ld arms up & out as
1-- trn body LF, cont arm sweep pt trl ft twd ptr,-; {Tog Tch to
 BFLY} Fwd R twd ptr sweeping ld arms down & up to BFLY
 WALL, tch L to R,-;

PART A

1-4 WALTZ AWAY ; & TOGETHER ; TWIRL VINE 3 ; PICK-UP DLW ;

- 123 1-2 {Waltz Awy} Trng LF fwd L, cont LF trn sd & fwd R to slgt bk
123 to bk pos, cl L to R; {& Tog} Trng RF fwd R, cont RF trn sd &
 fwd L to BFLY, cl R to L fc WALL;
123 3-4 {Twrl Vin 3} With ptrs fcg ld hnds jnd sd L, XRib of L, sd & fwd
123 L (W trng RF fwd R LOD trng ½ RF undr jnd hnds, bk L trng ¼
 RF, cont RF trn sd & fwd R fcg LOD); {Pu DLW} Thru R, sd L
 to fc DLW, cl R to L CP;

**5-8 HOVER ; WING ; TURN LEFT & RIGHT CHASSE ; BACK,
BACK/LOCK , BACK :**

- 123 5-6 {Hvr} Fwd L, fwd & slightly sd R rising to ball of ft, sd & slightly
1-- fwd L to SCP DLC; {Wing} Fwd R, draw L twd R while trng
(W123) body LF, cont trng upper body LF with L sd stretch tch L to R (W
 fwd L start to Xif of M comm trng slightly LF, fwd R arnd M cont
 LF trn, fwd L arnd M comp LF trn to end SCAR w/R sd stretch);
12&3 7-8 {Trn L & R Chasse} Fwd L trn LF, sd R/cl L, sd & bk R trng LF
12&3 to BJO fc DRC; {Bk Bk/Lk Bk} Bk L, bk R/lk Lif of R, bk R in
 BJO fc DRC;

**9-12 IMPETUS TO SCP ; FORWARD HOVER TO BJO ; BACK HOVER TO
SCP ; WEAVE :**

- 123 9-10 {Imp to SCP} Comm RF upper body trn bk L, cl R [heel turn]
123 cont RF trn, comp trn sd & fwd L SCP DLC (W comm RF upper
 bdy trn fwd R in BJO, fwd & sd L arnd the M brush R to L, sd &
 fwd R in SCP); {Fwd Hvr to BJO} Fwd R in SCP DLC, fwd L

- trn bdy LF with strong L sd stretch, bk R in BJO (**W fwd L, fwd R trn LF to BJO brush L to R, rec L;**)
 123 11-12 {**Bk Hvr to SCP**} Bk L, bk R trn body RF with strong R sd stretch, rec fwd L to SCP DLC (**W fwd R, fwd L trn RF to SCP brush R to L, fwd R;**) {**Wev**} Thru R, fwd L comm LF trn, cont trn LF sd & bk R BJO RLOD (**W thru L, strong LF trn sd & slight bk R, cont trn LF sd & fwd L;**)
- 13-16 TO BANJO ; MANEUVER ; SPIN TURN ; BOX FINISH ;**
- 123 13-14 {**To BJO**} Bk L in BJO, comm LF trn bk R to CP, trng LF sd & fwd L in BJO DLW (**W fwd R in BJO, fwd L, trng LF sd & bk R to BJO;**) {**Manuv**} Fwd R in BJO stretch L sd, fwd & sd L to fc RLOD, cl R to L fc RLOD;
 123 15-16 {**Spn Trn**} Comm RF upper body trn bk L toe pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont RF trn keeping L leg extended bk & sd fc DLW, sd & bk L (**W comm RF upper body trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont RF trn brush R to L, sd & fwd R CP;**)
{**Box Fin**} Bk R comm LF trn, sd L, cl R DLC;
- 17-18 2 LEFT TURNS TO FC WALL :-;**
- 123 17-18 {**2 L Trns to Fc WALL**} Fwd L comm LF turn, cont trn sd R DLC, cont LF trn cl L fc RLOD; bk R comm LF trn, cont trn sd L twd LOD fin LF trn, cl R to L CP WALL;

PART B

- 1-4 2 CANTERS ;-; TWISTY BALANCE L & R ;-;**
- 1-3 1-2 {**2 Canters**} Sd L, draw R twd L, cl R to L; sd L, draw R twd L, cl R to L;
 123 3-4 {**Twsty Bal L & R**} Sd L, XRib of L, rec L (**W sd R, XLif of R, rec R;**) Sd R, XLib of R, rec R (**W sd L, XRif of L, rec L;**)
- 5-8 TWISTY VINE ; TWINKLE TO SIDECAR ; TWINKLE TO BANJO ; FORWARD FACE CLOSE BFLY ;**
- 123 5-6 {**Twsty Vin**} Sd L, XRib of L, sd L (**W sd R, XLif of R, sd R;**) {**Twkl to SCAR**} XRif of L (**W XLib of R**), sd L trng RF, cl R to L SCAR RLOD;
 123 7-8 {**Twkl to BJO**} XLif of R (**W XRib of L**), sd R trng LF, cl L to R BJO LOD;
{**Fwd Fc Cl BFLY**} Fwd R, trng RF sd L, cl R fc ptr BFLY WALL;
- 9-12 ROLL 3 ; THROUGH CHASSE TO SCP ; THROUGH FACE CLOSE CP ; SWAY LEFT ;**
- 123 9-10 {**Roll 3**} Relg ld hnds trn LF fwd L LOD trng ½ LF, bk R trng LF to fc wall, sd & fwd L blend to SCP LOD; {**Thru Chasse to SCP**} Thru R, keeping hds in SCP body trng to ptr, sd L/cl R, sd & fwd L to SCP LOD;
 123 11-12 {**Thru Fc Cl CP**} Thru R, fc ptr & wall sd L, cl R CP WALL;

1-- {**Sway L**} Bend R knee sd L with knee bend start sway to look RLOD with trl ft drawing slghtly twd ld ft straighten L knee keep L sd stretch;

**13-16 & RIGHT : QUICK PROMENADE SWAY TO OVERSWAY ; HOVER
BRUSH TO SCP ; THROUGH FACE CLOSE TO BFLY :**

1-- 13-14 {**& R**} Bendg L knee sd R with knee bend start sway to look LOD with ld ft drawing slghtly twd trl ft straighten R knee keep R sd stretch; {**Qk Prom Sway to Oversway**} Fwd & sd L w/R sd stretch look LOD keep L knee slghtly bent, chg to oversway w/ L sd stretch look RLOD with no wgt chg,-;
 1-- 15-16 {**Hvr Brush to SCP**} Stay low in L knee rec R, straighten R knee as brush L to R to SCP, fwd L in SCP LOD;
 123 {**Thru Fc Cl to BFLY**} Thru R, fc ptr & WALL sd L, cl R BFLY;

REPEAT A REPEAT B 1-10

ENDING

1-2 THROUGH TO SLOW PROMENADE SWAY ; TO SLOW OVERSWAY ;
 12- 1-2 {**Thru to Slow Prom Sway**} Thru R, fwd & sd L into prom sway with R sd stretch looking LOD,-; {**To Slow Oversway**} Chg sway slowly to L sd stretch looking RLOD no wgt chg;

QUICK CUES

INTRO: 4 MEAS

1-4 WAIT ;-; APT PT WITH ARM SWEEP ; TOG TCH TO BFLY ;

PART A: 18 MEAS

1-4 WALTZ AWAY ; & TOG ; TWRL VIN 3 ; PU DLW ;

5-8 HVR ; WING ; TRN L & R CHASSE ; BK, BK/LK, BK ;

9-12 IMP SCP ; FWD HVR TO BJO ; BK HVR TO SCP ; WEAVE ;

13-16 TO BJO ; MANUV ; SPIN TRN ; BOX FIN ;

17-18 2 L TRNS TO FC WALL ;-;

PART B: 16 MEAS

1-4 2 CANTERS ;-; TWSTY BAL L & R ;-;

5-8 TWSTY VIN ; TWKL TO SCAR ; TWKL TO BJO ; FWD FC CL BFLY ;

9-12 ROLL 3 ; THRU SEMI CHASSE ; THRU FC CL CP ; SWAY L ;

13-16 & R ; QK PROM SWAY TO OVERSWAY ; HVR BRUSH TO SCP ; THRU FC CL BFLY ;

PART A: 18 MEAS

1-4 WALTZ AWAY ; & TOG ; TWRL VIN 3 ; PU DLW ;

5-8 HVR ; WING ; TRN L & R CHASSE ; BK, BK/LK, BK ;

9-12 IMP SCP ; FWD HVR TO BJO ; BK HVR TO SCP ; WEAVE ;

13-16 TO BJO ; MANUV ; SPIN TRN ; BOX FIN ;

17-18 2 L TRNS TO FC WALL ;-;

PART B MOD: 10 MEAS

1-4 2 CANTERS ;-; TWSTY BAL L & R ;-;

5-8 TWSTY VIN ; TWKL TO SCAR ; TWKL TO BJO ; FWD FC CL BFLY ;

9-10 ROLL 3 ; THRU SEMI CHASSE ;

ENDING: 2 MEAS

1-2 THRU TO SLOW PROM SWAY ; SLOW OVERSWAY ;