



SAMBA SIMPATICA

Composer - Buzz Glass, Oakland, Calif.
Record - WINDSOR #4672 - music by the George Poole Orch.

Position - Open facing, M's bk to COH, M's R & W's L hands joined & extended swd twd RLOD at shoulder height. - Opposite footwork thru dance - steps described for M.

NOTE: This dance may be done with the characteristic basic SAMBA step & styling, or as a two-step. If used as a two-step, dancers should use short, small steps without progression on the third step.

MEASURES

INTRODUCTION

- 1---4 WAIT; WAIT; APART (to Open), TCH; TOGETHER (to Loose-CP), TCH;
 (1-2)... Wait 2 meas;;
 (3).... Swing joined hands thru & fwd, step to L side in LOD on L ft turning slightly bk-to-bk in Open-Pos, tch R toe beside L ft;
 (4).... Swing joined hands bwd step to R side on R ft turning to face ptr & taking Loose-CP with M's bk to COH, tch L toe beside R ft;

DANCE

- 1---4 SIDE, CLOSE; SIDE, CLOSE; SIDE, CLOSE; SIDE, TCH;
 (1).... Take a short step to L side in LOD on L ft, close R to L;
 (2-3)... Repeat meas 1 two more times;;
 (4).... Step to L side on L ft, tch ball of R ft beside L ft;
- 5---8 SIDE, CLOSE; SIDE, CLOSE; SIDE, CLOSE; SIDE, TCH;
 (5-8)... Repeat action of Meas 1-4 starting R ft & moving to R side. (RLOD);;;
- 9--12 FWD SAMBA; BWD SAMBA; FWD SAMBA; BWD SAMBA (Maneuver);
 (9).... Flexing knees & leaning bwd do a basic Samba step fwd twd wall by taking a short step fwd on L, step on R beside L, step quickly in place on L;
 (10).... Start R ft & Samba bwd twd COH leaning slightly fwd;
 (11).... Samba fwd twd wall starting L ft;
 (12).... Samba bwd twd COH starting R ft & maneuvering to turn about 1/4 L in preparation for the following LF Samba turn;
- 13-16 SAMBA TURN(1/4 L); SAMBA TURN; SAMBA TURN; SAMBA TURN;
 (13).... Start L ft & do 1 Samba step fwd turning 1/4 LF;
 (14).... Start R ft & do 1 Samba step bwd turning 1/4 LF;
 (15-16). Repeat Meas 13-14 ending with M's bk to COH in Loose-CP;;
- 17-20 SAMBA BAL LEFT; SAMBA BAL RIGHT; BUZZ AWAY, 2; 3, 4;
 (17).... Do a Samba bal swd in LOD by taking a short step to L side on L ft, step on R ft in bk of L, step quickly in place on L ft;
 (18).... Repeat Meas 17 to R side in RLOD starting R ft;
 (19-20). Ptrs do a spot turnaway in a small circle with 4 slow buzz steps, M turning LF, stepping on L ft & pushing with R ft, W turning RF, stepping on R ft & pushing with L ft, to end in BFLY-POS with M's bk to COH;;
- 21-24 SAMBA BAL RIGHT; SAMBA BAL LEFT; BUZZ AWAY, 2; 3, 4;
 (21-24). Repeat action of Measures 17-20 starting on M's R ft & moving in RLOD, M making a buzz turnaway 3/4 R, W turning 3/4 L, to end with ptrs close together, both facing LOD, no hands joined;;;
- 25-28 SIDE, CLOSE; SIDE, CLOSE; SIDE, CLOSE; SIDE, TOUCH;
 (25-28). Repeat action of Meas 1-4 with M moving to L side twd COH & W moving to R twd wall;;;
- 29-32 SIDE, CLOSE; SIDE, CLOSE; SIDE, CLOSE; SIDE, TCH (to Open-Facing);
 (29-32). Repeat action of Measures 25-28 above with M starting R ft & moving twd wall, W start L ft & move twd COH, end with ptrs in Open-Facing pos, M's bk to COH, M's R & W's L hands joined;;;
- 33-36 SAMBA BK-TO-BK; FACE-TO-FACE; BK-TO-BK; FACE-TO-FACE;
 (33).... Prog down LOD starting with L ft & swinging joined hands fwd, do 1 Samba step down LOD turning almost bk-to-bk with ptr;
 (34).... Start R ft & swing joined hands bwd, do 1 samba step down LOD turning almost to face ptr;
 (35-36). Repeat measures 33-34;;
- 37-40 SAMBA TURNAWAY; 2; PROGRESS; 2;
 (37-40). Releasing hands ptrs take 4 Samba steps to turn away from each other & prog to a new ptr, M starting L ft & turning LF to prog to a new W in RLOD, W starting R ft & turning RF to prog in LOD to a new M;;;

Perform entire dance for a total of 3 times ending with new ptrs - ACK on the 3rd & last progression. (If a mixer is not desired, ptrs do a spot solo turnaway from each other with 4 Samba steps during Meas 37-40, returning to same person).....