

Composers: Ken Craft & Elana de Zordo
San Francisco, California

Ref. Record — Grenn 14243 S.F. Mixer, 14199 Grapevine Ramble
Position — INTRO: OP fcg M fcg wall. DANCE: SCP fcg LOD
Footwork — Opposite except where noted

INTRODUCTION

MEAS.

- 1-4 WAIT; WAIT; APT,—,POINT,—; TOG(SCP),—,TCH,—;
- 1-2 In OP fcg M fcg wall wait 2 measures;;
- 3-4 Standard acknowledgement to SCP fcg LOD;;

PART A

- 1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; CROSS WALK,—,2,—; 3,—,4,—;
- 1-4 Two fwd 2-steps twd LOD L,R,L,—; R,L,R,—; fwd L Xing IF of R,—, fwd R Xing IF of L,—; repeat measure 3;
- 5-8 (Hitch 3)FWD,CLOSE,BK,—; BK TWO-STEP; ROCK BK,—,RECOV,—; WALK,—,FACE(CP Wall),—;
- 5-6 Fwd L twd LOD, close R, bwd L,—; one bwd 2-step twd RLOD R,L,R,—;
- 7-8 Rock bwd L twd RLOD,—, recov R,—; fwd L twd LOD,—, fwd R turning to face ptr & wall in CP,—;
- 9-12 (CP)SIDE,CLOSE,SIDE,CLOSE; TWIST,—,2,—; SIDE,CLOSE,SIDE,CLOSE; TWIST,—,2,—;
- 9-12 Swd L twd LOD, close R, swd L, close R; swd L,—, XRIB (W XIF) to momentary SCar pos & returning to CP M fcg wall,—; repeat measures 9-10;;
- 13-16 (½ Box)SIDE,CLOSE,FWD,—; (Scis Thru)SIDE,CLOSE,THRU,—; WALK,—,MANUV,—; PIVOT,—,2(to CP LOD),—;
- 13-14 Swd L twd LOD, close R, fwd L twd wall,—; swd R twd RLOD, close L, thru R twd LOD to SCP fcg LOD,—;
- 15-16 Fwd L twd LOD,—, fwd R maneuvering RF to CP M fcg RLOD,—; cpl pivot ½ RF twd LOD L,—, R ending in CP M fcg LOD,—;

PART B

- 17-20 (CP)FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,—,RECOV,—; ROCK BK,—,RECOV,—;
- 17-20 Two fwd 2-steps twd LOD L,R,L,—; R,L,R,—; rock fwd L twd LOD,—, recov R,—; rock bwd L twd RLOD,—, recov R,—;
- 21-24 (Progressive Box)SIDE,CLOSE,FWD,—; SIDE,CLOSE,FWD,—; STRUT,—,2,—; 3,—,TURN R(to Fc Wall),—;
- 21-24 Swd L twd COH, close R, fwd L twd LOD,—; swd R twd wall, close L, fwd R twd LOD,—; fwd L,—, R,—; L,—, fwd R turning ¼ RF to face wall,—;
- 25-28 (CP)SIDE,TCH,SIDE,TCH; SIDE,—,THRU,—; SIDE,TCH,SIDE,TCH; SIDE,—,THRU,—;
- 25-26 Swd L twd LOD, tch R to L, swd R twd RLOD, tch L to R; swd L twd LOD,—, thru R twd LOD blending to momentary SCP & returning to CP M fcg wall,—;
- 27-28 Repeat measures 25-26;;
- 29-32 (CP)TURN TWO-STEP; TURN TWO-STEP; VINE TWIRL,—,2(to SCP),—; WALK,—,2,—;
- 29-32 Two RF turning 2-steps twd LOD L,R,L,—; R,L,R,—; swd L twd LOD,—, XRIB (as W does one RF twirl under joined lead hands R,—,L) adjusting to SCP fcg LOD,—; fwd L,—, R twd LOD,—;

TAG

- 1-5 (CP LOD)FWD TWO-STEP; FWD TWO-STEP; (Scoot)FWD,CLOSE,FWD,CLOSE; APT,—,POINT,—; TAP,—,—,—.
- 1-5 Two fwd 2-steps twd LOD L,R,L,—; R,L,R,—; fwd L, close R, fwd L, close R; step apt L twd RLOD (W R twd LOD) joining M's R & W's L Hands,—, point R (W L) twd ptr,—; tap R (W L) in place — — —