



# ROUND DANCER MAGAZINE

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# SANDTRAP

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BOOK-125

Composers-- Jess & May Sasseen, Long Beach, California

Record-- EPIC # 5-10291 "Have A Little Faith" (Speed To Suit)

Position-- INTRO: Bfly-Pos M facing LOD. DANCE: M facing wall in SCP. -- Opposite footwork.

MEASURES

## INTRODUCTION

### WAIT THREE PICKUP NOTES:

1---4 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,TURN,TCH; APART,-,POINT,-; TOG,-,TCH,-;

1..... In Bfly-Pos M face LOD step swd L, close R to L, swd L, tch R to L;

2..... Step swd fwd wall R, close L to R, turn 1/4 RF step R swd fwd RLOD, tch L to R;

3..... Step apart from ptr on L,-, point R fwd ptr,-;

4..... Step fwd fwd ptr on R,-, tch L to R,-(to SCP);

### PART - A

1---4 FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,-,REC,-; RUN BK,2,3,-;

1-2.... In SCP M facing LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;

3-4.... Rock fwd fwd LOD on L,-, recover on R,-; Run bk,2,3,-;

5---8 ROCK BK,-,REC,-; FWD,2,3,-; (1/2 Box) SIDE,CLOSE,FWD,-;

(Scissors Thru) SIDE,CLOSE,THRU,-;

5-6.... Rock bwd on R,-, recover on L,-; Fwd run R,L,R,-(face ptr & wall in CP);

7.....(1/2 Box) In CP step swd on L, close R to L, fwd on L, hold 1 ct;

8.....(Sciss Thru) Step swd on R, close L to R, cross thru on R (both XIF), hold 1 ct;

9---16 REPEAT MEAS 1-8 -- ending in Bfly-Pos (M facing ptr & wall).

### PART - B

17-20 (Sand Step) TOE,HEEL,CROSS,-; TOE,HEEL,CROSS,-;

(Hitch) APART,CLOSE,FWD,-; (Sciss-Thru) SIDE,CLOSE,CROSS,-;

17..... In Bfly-Pos (in swivel movement) point L toe to R instep, point L heel To R instep, cross L over R,-;

18..... Point R toe to L instep, point R heel to L instep, cross R over L,-;

19.....(Hitch) Bk L, close R, fwd L,-(W bk R, close L, fwd R,-);

20.....(Sciss-thru) Step swd on R, close L to R, Xrif of L (W XIF), -;

21-24 REPEAT MEAS 17-20 -- end in Loose-Bfly-Pos (Lead hands low, trailing hands slightly higher for styling) both face LOD.

25-28 FWD,LOCK,FWD,LOCK; WALK,-,FACE,-; VINE,2,3,4; PIVOT,-,2,-(M end face wall in CP);

25..... In Bfly-Pos (styled) both facing LOD step fwd L, lock R behind L, fwd L, lock R behind L;

26..... Walk fwd L,-,R,-(Blend to Loose-CP M facing wall);

27..... Vine LOD side L, behind R, side L, front R (to CP);

28..... In CP M facing wall do a pivot full around in 2 steps L,-,R,-(end M face wall CP);

29-32 TURN TWO-STEP; TURN TWO-STEP; BK AWAY,2,3,POINT (snap fingers); TOGETHER,2,3,TCH (to SCP);

29-30.. In CP M facing wall do 2 turning two-steps L,R,L,-; R,L,R,-;

31..... Backing away from ptr (M facing wall) step bk L,R,L, point R (Hands extended slightly fwd & down, snap fingers on 4th ct);

32..... Stepping fwd fwd ptr R,L,R, tch L to R (face LOD in SCP);

DANCE GOES THRU TWO TIMES (after meas 32 second time thru, face ptr in Bfly-Pos)

SEQUENCE: INTRO - A - A - B - A - A - B - TAG-----

### TAG

1---2 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH;

1-2.... (Bfly-Pos) Step swd L, close R to L, swd L, tch R to L; Step swd R, close L to R, step swd R, tch L to R;

3---4 SIDE,-,CLOSE,-(W twirls R,-,L,-); APART,-,POINT,-;

3-4.... Step swd L,-,close R to L,-(W makes 1 RF twirl under M's L & W's R hand); (Change hands) M steps bk fwd COH on L (W on R),-, point R fwd ptr,-;

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