

## SANGRIA

**CHOREO:** Earle & Carol Collins, 5206 Ridgeway Dr, Orlando, FL 32819  
**Email:** [collins.cbd@gmail.com](mailto:collins.cbd@gmail.com) Phone: 407-354-0229 or 407-376-4079  
**MUSIC:** Sangria, Bringing Back The Sunshine, Blake Shelton,  
3:53, available as download from Amazon. Play at 43.5 in DM or to suit.  
**RHYTHM:** Rumba PHASE IV + 2 (Open Hip Twist, Natural Top 3)  
**FOOTWORK:** Opposite unless otherwise noted  
**SEQUENCE:** INTRO A, A, B, INT, A, B INT, C, B (MOD), INT 2, C, END Released: March, 2017

### INTRODUCTION

#### **1-4 WAIT 1; SPOT TURN IN 4; OPN HIP TWIST; FAN;**

- 1 {Wait} In low BFLY M fc Wall Lead ft. free wait 1 measure;
- QQQQ 2 {Spot Trun 4} Swiveling 1/4 LF on left ft Fwd R twd LOD trng 1/2 LF, rec L trng 1/4 to fc prtnr, sd R, sd L;
- 3 {Opn Hip Twist} Fwd R, Rec L, Cl R, -; (W Bk L, Rec R, Fwd Swvl L, -);
- 4 {Fan} Bk R, Rec fwd L, Sd & fwd R fc DLW "L" pos, -; (W fwd L, fwd R trn 1/2 LF to fc RLOD, bk & sd L leave R ft extd, -);

#### **5-8 HOCKEY STICK;; 1/2 BASIC TO; NATURAL TOP 3 (TO FC WALL);**

- 5-6 {Hockey Stick} Check fwd L, rec R, cl L with lead hands forming a "window" between prtnrs, - (W Cl R, fwd L, fwd R, -);  
Bk R, rec L leading prtnr to turn LF, fwd R toward DRW following prtnr out, -  
(W Fwd L twd RLOD, fwd R trng LF to fc prtnr and DLC, bk L, -);
- 7 {Basic } Check fwd L, rec R comm RF turn, cont RF trn sd & fwd L blending to CP fc COH, -;
- 8 {Nat Top 3} XRIB cont RF turn, cont turn sd L, finsh turn to fc Wall cl R in CP, -  
(W cont RF turn Sd L, cont turn XRIF, finsh turn in CP sd L, -);

### PART A

#### **1-4 FULL BASIC;; FENCE LINE; START A THRU SERPIENTE;**

- 1-2 {Full Basic} Fwd L, rec R, sd L; bk R, rec L, sd;
- 3 {Fence Line} Cross lunge thru L twd LOD with bent knee looking toward LOD,  
rec R to fc prtnr, sd L, -;
- QQQQ 4 {Start a Thru Serpiente} thru right, side left, behind right, fan left counterclockwise;

#### **5-8 FINISH SERPIENTE; AIDA; SWITCH & CROSS; CUCARACHA (\*);**

- QQQQ 5 {Finish Serpiente} behind left, side right, thru left, fan right counterclockwise;
- 6 {Aida} Fwd R trng R to FC, Sd L cont RF turn, Bk R, -;
- 7 {Swich & Cross} Trn L to Fc Sd L, Rec R, XLIFR, -;
- 8 {Cucaracha} Sd R, Rec L, Cl R, -; \*Second and Third Time to HNDSHK

### PART B

#### **1-4 TRADE PLACES TWICE;; FLIRT; TO FAN;**

- 1 {trade places} R hands joined rk apt L, rec R trng 1/4 to fc RLOD releasing R hnds,  
cont trng RF to fc ptr & COH stepping sd & bk L twd WALL (W rk apt R, rec L trng 1/4  
LF to fc RLOD, cont trng to fc ptr & WALL stepping sd & bk R to join L hnds, -;
- 2 {trade places} With L hnds joined rk apt R, rec L trng 1/4 to fc RLOD releasing L hnds,  
cont trng to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng 1/4 RF to fc  
RLOD release L hnds, cont trng to fc prtnr & COH stepping sd & bk L to join R hnds, -;
- 3-4 {Flirt to Fan} M fcg COH Fwd L, rec R, sd L to Varsouvienne pos-COH, -; Bk R, rec L,  
sd R to Fan pos, -; (W Bk R, fwd L comm LF turn, fwd R cont turning LF to Varsouvienne,  
-; Bk L, rec R, sd L moving in front of the man turning 1/4 RF to end in Fan fc LOD, -;)

### PART B (Continued)

#### **5-10 ALEMANA;; CHASE PEEK A BOO;;;**

- 5-6 {Alemana} Fwd L, rec R, cl L leading W to comm turn RF raising left hand high and palm-to-palm, - ; (W Bk R, rec L, sd R with sl RF swivel to fc prtnr's left side and hand high palm-to-palm, - ) ; Bk R, rec L, sd R, - ; (W cont RF turn under raised lead hands Fwd L, cont RF turn fwd R, sd L twd RLOD, - ;)
- 7-10 {Chase Peak A Boo} Fwd L Trn 1/2 RF Tandem, Rec R,fwd L, -; Sd R looking over L Shldr, Rec L, Cl R, -; Sd L looking over R Shldr, Rec R, Cl L, -; Fwd R Trn 1/2 LF, Rec L, Fwd R -; (W Bk R, Rec L, Fwd R, -; Sd L, Rec R, Cl L, -; Sd R ,Rec L, Cl R, -; Fwd L, Rec R, Bk L, -;

### INTERLUDE

#### **1-2 1/2 BASIC; UNDERARM TURN TO A TAMARA;**

- 1 {1/2 Basic} Same as Part A Measure 1;
- 2 {Underarm Turn To A Tamara} Raise ld hnds & lower trlg hnds to W's waist xRib of L, rec L, sm sd R look at W thru window,-; (W xLif of R trn1/2 RF undr jnd ld hnds w/L hnd at waist, rec R cont RF trn to fc ptr, sm sd L,-) to Tamara pos M fcg WALL;

#### **3-4 WHEEL 1/2 TO CENTER; UNWRAP TO FACE WALL;**

- 3 {Wheel to Face Center} In a Tamara pos whl RF L, R, L to fc COH,-;
- 4 {Unwrap To Face Wall} Whl R, L, R,- (W unwrp trn RF bk L, bk R cont trn RF, cont trn RF sd L,-) to BFLY WALL;

### PART C

#### **1-4 CROSS BODY;; LATIN WHISK; THRU FC CLOSE;**

- 1-2 {Cross Body} Fwd L, rec R, sd L trng lf [foot turned about 1/4 body turned 1/8 turn], -; Bk R continue lf turn, small fwd L, sd & fwd R end clsd pos COH, -; (W bk R, rec L, fwd R twd M staying on right side ending in an L-shaped pos, -; Fwd L commencing to turn left, fwd R trng 1/2 lf end with right foot back, sd & bk L end clsd pos, -;)
- 3 {Latin Whisk} XLIB of right, rec R, sd L, -;
- 4 {Thru Face Close} Twd RLOD thru R, sd L to fc partner, cl R, -;

#### **5-8 CROSS BODY;; LATIN WHISK; THRU FC CLOSE\*;**

- 5-8 Repeat Part C Measures 1-4 to (HNDSHK 1<sup>st</sup> time BFLY WALL 2<sup>nd</sup> time);;;

### PART B (MOD)

#### **1-4 TRADE PLACES TWICE;; START A FLIRT; TO FAN;**

- 1-4 Repeate Part B Measures 1-4

#### **5-14 ALEMANA;; CHASE PEEK A BOO DOUBLE;;; ;;;**

- 5-6 Repeat Part B Measures 5-6
- 7-14 {Chase Peak A Boo Double} Fwd L Trng 1/2 RF, Rec R Fwd L, -; Sd R looking over L Shldr, Rec L, Cl R, -; Sd L looking over R Shldr, Rec R, Cl L, -; Fwd R Trng 1/2 LF, Rec L, Fwd R, -; Sd L looking over R Shldr, Rec R, Cl L, -; Sd R looking over L Shldr, Rec L, Cl R, -; Fwd L, Rec R, Bk L, -; Bk R, Rec L, Fwd R; (W Bk R, Rec L, Fwd R, Sd L looking over R Shldr, Rec R, Cl L, -; Sd R looking over L Shldr, Rec L, Cl R, -; Fwd L Trng 1/2 RF, Rec R, Fwd L, -; Sd R looking over L Shldr, Rec L, Cl R, -; Sd L looking over R Shldr, Rec R, Cl L, -; Fwd Trng 1/2 LF, Rec L, Fwd R, -; Fwd L, Rec R, Bk L, -;

### INTERLUDE 2

#### **1-4 NEW YORKER; SPOT TURN; OPN HIP TWIST; FAN;**

- 1 {New Yorker} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L ending in BFLY-wall, - ;
- 2 {Spot Trun} Swiveling 1/4 RF on R ft Fwd L twd LOD trng 1/2 RF, rec R trng 1/4 to fc prtnr, -;

#### **5-8 HOCKEY STICK;; 1/2 BASIC TO; NATURAL TOP 3 (TO FC WALL);**

- 5-6 Repeat Intro Measures 5-6
- 7-8 Repeat Intro Measures 7-8

**END**

**1-4 CHASE W/UNDERARM PASS;; NEW YORKER; FENCE LINE;**

1-2 {Chase W/Underarm Pass} Fwd L Trn 1/2 RF Ld Hnds joined, Rec Fwd R, Fwd L, -:  
Bk R raising joined Ld Hnds, Rec L, Sd R, -; (W Bk R Ld Hnds joined, Rec L, Fwd R  
M L Sd, -; Fwd L, Fwd R Trn 1/2 LF Und LD Hnds to FC, Sd L, -:

3 Repeat INTERLUDE 2 Measure 1

4 {Fence Line} Cross lunge thru R twd LOD with bent knee looking toward RLOD,  
rec L to fc ptrnr, sd R,

**5-8 CHASE W/UNDERARM PASS;; NEW YORKER; FENCE LINE;**

5-8 Repeat Measures 1-4

**9-10 AIDA TO REVERSE, EXTEND ARMS; HOLD;**

9-10 {Aida} Fwd L trng L to FC, Sd R cont LF turn, Bk L, Extend the Arms out an up; Hold;