

SANTA BABY

Choreographers: Rich & Sherry Little, 12604 SE 8th St, Vancouver WA 98683 (360) 256-9850 or 1-800-388-3525
Record: Collectable DPE1-1056-B Artist Eartha Kitt
Footwork: Opposite throughout
Phase: IV+ 2 (Whip Turn, Stop And Go)
Rhythm: JIVE
Sequence: INTRO – AA – B – AA – C – B – A(MOD) – ENDING



Recommended Speed: 50 RPM

INTRODUCTION

Meas.

1 – 4

WAIT; WAIT; APT, PT, TOG, TCH; DOUBLE ROCK; CHASSE;

1-4 Wait;; Apt L, pt R, fwd R tch L to Bfly; Rk bk L rec R, Rk bk L rec R; Sd L/cl R, sd L, sd R/cl L, sd R;

PART A

1 – 8

CHANGE R TO L ~ CHANGE L TO R;;; RT TURNING FALLAWAY ~ JIVE WALKS;;; SWIVEL 4; CHASSE;

1-8 Rk bk L, rec R, sd L/cl R, sd L turning ¼ LF; Sd & fwd R/cl L, sd R (W: rk bk R, rec L, sd R/cl L, fwd R turning ¾ RF under lead hands; Sd & bk L/cl R, sd & bk L), Rk bk L, rec R, sd L/cl R, sd L turning ¼ RF; Sd R/cl L, sd R (W: Rk bk R, rec L; fwd R/cl L, sd L turning ¾ LF under lead hands), Rk bk L, rec R to fc; turning RF ¼ sd L/cl R, sd L, turning RF ¼ sd R/cl L, sd R (W: Rk bk R, rec L to fc, turning RF ¼ sd R/cl L, sd R); Rk bk L, rec R to semi, fwd L/R, L Fwd R/L, R; Fwd L, R, L, R; Repeat meas 4 of Intro;

PART B

1 – 8

FALLAWAY THROWAWAY ~ CHG HANDS BEH THE BACK;;; AMERICAN SPIN ~CHG HD BEH THE BACK;;; LINK TO A WHIP TURN;;

1-3 Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R making up to ¼ LF turn on triples (W: Rk bk R, rec L, pk up R/L, R; Sd and bk L/cl R, sd L making up to ½ turn on the triples), Rk bk L, rec R; slightly forward L/cl R, L turning ¼ LF, slightly sd and bk R/cl L, sd R cont turning LF ¼ (W: Rk bk R, rec L; fwd R/L R turning ¼ RF, Sd L/cl R, sd and bk L turning ¼ RF);

Note: Starts and ends in L open fc Pos. Man changes woman's R hand to his R hand on the first triple and back to his L hand on the second triple, this is done behind his back. Woman uses R hand throughout.

4-8 Rk bk on L, rec R, sd L/cl R to L, sd L; sd R cl L to R, sd R (W: Rk bk on R, rec L, sd R cl L to R, sd R spinning RF one full turn; sd L/cl R to L, sd L), Repeat the last half of meas 2 and all of meas 3 Part B;;; Rk apt L, rec R, fwd L/R, L (W rk apt R, rec L, fwd R/L, R) turn slightly RF; XRib of L turn RF, sd L cont RF turn, sd R/L, R (W fwd L, R turn RF, sd L/R, L) to fc CP WALL;

PART C

1 – 8

SPANISH ARMS ~ STOP AND GO TO A HAND SHAKE ~ TRIPLE WHEEL 3;;;; DBL RK; CHASSE;

1-8 Rk bk L, rec R turning RF, sd L/cl R, sd L continuing RF turn; Sd R/cl L, sd R (W: Rk bk R, rec L turning ¼ LF, sd R/cl L, sd R turning ¼ RF; sd L/cl R, sd L), Rk bk L, rec R; fwd L/cl R, fwd L, rk fwd R, rec L; bk R/cl L, R (W: Rk bk R, rec L, in place R/L, R turning ½ LF under joined hands to end at M's R sd; [M catches W with R hand on W's L shoulder blade at end of triple to stop her movement.] Rk bk L, rec R; in place L/R, L turning ½ RF under joined hands to end facing M); [Note: end with R hands joined.] Rk apt L, rec R to R hands joined in mod open facing position; wheel RF sd L/cl R, sd L turning in toward ptr & touch W's back with M's L hand, cont RF wheel sd R/cl L, sd R turning away from ptr; cont RF wheel sd L/cl R, sd L turning in toward ptr & touch W's back with M's L hand, leading the woman to spin RF sd R/cl L, sd R (W: Rk apt R, rec L to R hands joined turning ¼ LF; wheel RF sd R/cl L, sd R turning away from ptr, cont RF wheel sd L/cl R, sd L turning toward ptr & touch M's back with W's L hand; cont to wheel RF sd R/cl L, sd R spinning RF on R foot to face ptr, sd L/cl R, sd L); Repeat meas 3-4 of Intro;;

PART A MODIFIED

1 – 8

CHANGE R TO L ~ CHANGE L TO R;;; FALLAWAY ROCK ~ JIVE WALKS;;; SWIVEL 4; CHASSE;

1-8 Repeat meas 1-3 of part A;;; In closed position rk bk L to semi-close position, rec on R to fc, sd L/cl R, sd L; Sd R/cl L, sd R, Repeat the last half of meas 5; & meas 6-8 of part A;;;

ENDING

1 – 3

CHANGE R TO L ~ RK & WRAP; PT AND HOLD;

1-3 Repeat meas 1; and first half of 2 of part A,, rk bk L, rec R wrap woman into R arm with a gentle squeeze; Point LOD, hold, -, -;