



Santiano



RELEASED: Nov, 26. 2023

- CHOREO: Stefan & Nicolette Burger with Johanna Burger
Frankenstr. 21 b, 67227 Frankenthal, Germany
Homepage: www.cuer.eu Email: choreo@cuer.eu
- MUSIC (de): Dance: Santiano
Artist: Santiano, CD "Bis ans Ende der Welt (Second Edition)" Download: e.g. iTunes
Sample and by from iTunes:
<https://music.apple.com/de/album/bis-ans-ende-der-welt-second-edition/1440810298>
Listen to music sample on YouTube:
https://www.youtube.com/watch?v=f30uJiuljpQ&list=OLAK5uy_k3GJuJhfyKslFBwNGIN7Xv7hctdB3fmgU
- MUSIC (en): Dance: Santiano feat. Nathan Evans
Artist: Santiano, CD "Die Sehnsucht ist mein Steuermann - Das Beste aus 10 Jahren"
Download: e.g. iTunes
Sample and by from iTunes:
<https://music.apple.com/de/album/die-sehnsucht-ist-mein-steuermann-das-beste-aus-10-jahren/1617326443>
Listen to music sample on YouTube:
<https://www.youtube.com/watch?v=Wdk8Ylv7LI>
- FOOTWORK: Opposite unless noted TIME: 3:01 (-3% for more comfort)
- RHYTHM: Paso Doble Ph IV+2 (Promenade, Sixteen), DEGREE OF DIFFICULTY: Easy
- SEQUENCE: Intro - AB – A B – A C – B D – B – Ending
- NOTE: The song is available in German (de) and English (en).
The choreography fits both versions.

Intro:

- [1-4] **wait ; flamenco taps ; spanish line ; flamenco taps ;**
Spanish Line position both facing RLOD M has LF free & pressed in front in a press line with left arm curved in front & R arm curved in back both palms facing in twds body {W RF free & pressed in front in a press line R arm curved in front & left arm curved in back both palms facing in twds body}
wait ; keeping arm position step L in pl, tap R behind L/tap R behind L, bk R, fwd L on toe without weight in Spanish Line/RLOD ; thru L comm trng LF, sd R cont trng LF, cont trng LF bk L to fc LOD, with R ft fwd & pressed with no weight and R arm curved in front & left arm curved in back both palms facing in twds body ; keeping arm position step R in pl, tap L behind R/tap L behind R, bk L, fwd R on toe without weight in Spanish Line/LOD ;
- [5] **prom cl ;**
Thru R in SCP trn RF, cl L to CP, sd R, cl L ;

Part A:

- [1-4] **elevs up ; prom ;; start seperation ;**
bring joined lead hands up sd R, cl L, sd R, cl L ; appel R, sd L to SCP, thru R trn RF, sd an d bk L to CP ; bk R w/R shldr ld cont RF trn, bk L outside partner cont trn, sd R to CP, cl L ; fc COH appel R, fwd L, cl R (LOP pos), in plc L ;
- [5-8] **sur place ; fin seperation ; prom ;;**
Stp in plc on balls of feet R, L, R, L ; in plc stp R, L, R, L ; {smal stp fwd L, R, L, R ;}
Repeat Part A meas 2 & 3 ;; fc Wall

Part B:

[1-4] chasse R ; ecart ; the cape (huit) ; ;

Sd R, cl L, sd R, cl L ; appel R, fwd L, sd R, XLiB of R to SCP ; fwd & across R, trng RF cl L to R, in place R, L {fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R} ; in place R, L, R, L {comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L & across, cont LF trn cl R to L} to CP/WALL;

[5-8] in & out runs ; ; prom cl ; prom cl ;

appel R, sd L, thru R to SCP, starting RF trn sd & bk L to CP fc RLOD ; bk R to CBMP, bk L trng RF, sd & fwd R between woman's feet pivoting RF, fwd L to SCP ; {W appel L, sd R, thru L to SCP, fwd R between M's feet ; fwd L in CBMP, fwd R starting RF trn, fwd & sd L continue trn, fwd R to SCP ; } thru R trn RF to SCP, cl L to CP, sd R, cl L ; Repeat Part B meas 7 ;

Part C:

[1-4] sixteen ; ; ;

appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; bk R with R shoulder lead, cont bk L outsd partner trng RF, cl R to CP/COH, in place L ; step in place R, L, R, L while shaping lady back & forth in her cape action ; step in place R, L, R, L continue to shape lady {W appel L, sd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L turn RF, rec R; fwd L, fwd R turn LF, rec L, fwd R; fwd L RF, rec R, fwd L turn LF to fc partner, cl R [W turns on beats 7, 10, 13]} end CP/COH [man may hold instead of stepping in place] ;

[5-8] seperation ; ; prom ; ;

Repeat Part A meas 4 ; Repeat Part A meas 6 ; Repeat Part A meas 7 & 8 ; ;

Part D:

[1-4] attack ; sur place ; attack ; sur place ;

appel R, fwd L trn $\frac{1}{4}$ LF to LOD, sd R, cl L to R to CP/LOD ; 4 in place R, L, R, L;
appel R, fwd L trn $\frac{1}{4}$ LF to COH, sd R, cl L to R to CP/COH ; 4 in place R, L, R, L;

[5-8] elevs up & down ; ; ecart ; unwine in 4 ;

Repeat Part A meas 1 ; circle joined lead hands down & out to end about waist level palms pointing down sd R, cl L, sd R, cl L; appel R, fwd L twd COH, sd & slightly bk R, XLiB of R to SCP/RLOD ; using 4 counts twist LF allowing feet to uncross end with weight on the R ft {W curving LF around M fwd L, R, L, R} to CP/Wall ;

Ending:

[1-4] sixteen ; ; ;

Repeat Part C meas 1 – 4 ; ; ;

[5-8] elevs up & down ; ; ecart ; thru spanish line & hold ;

Repeat Part A meas 1 ; circle joined lead hands down & out to end about waist level palms pointing down sd R, cl L, sd R, cl L; appel R, fwd L twd COH, sd & slightly bk R, XLiB of R to SCP/RLOD ; thru R comm trng LF, sd L cont trng LF, cont trng LF bk R to fc LOD, with L ft fwd & pressed with no weight and L arm curved in front & R arm curved in back both palms facing in twds body ;

Suggested Head Cues

Santiano, PD Ph IV+2 (Promenade, Sixteen)
Burger Stefan & Nicolette with Burger Johanna

- Intro: in spanish line pos both fc RLOD wait ;
flamenco taps ; thru to span line ;
flamenco taps ; prom cl fc Wall ;
- Part A: elev up ; prom (COH) ;; start seper ;
sur place ; fin seper ; prom (Wall) ;;
- Part B: chasse R ; ecart ; the cape (huit) ;;
in & out runs ;; prom cl ; twice ;
- Part A: elev up ; prom (COH) ;; start seper ;
sur place ; fin seper ; prom (Wall) ;;
- Part B: chasse R ; ecart ; the cape (huit) ;;
in & out runs ;; prom cl ; twice ;
- Part A: elev up ; prom (COH) ;; start seper ;
sur place ; fin seper ; prom (Wall) ;;
- Part C: sixteen ;; ;; (COH)
seper ;; prom ;; (Wall)
- Part B: chasse R ; ecart ; the cape (huit) ;;
in & out runs ;; prom cl ; twice ;
- Part D: attac (LOD) ; sur place ; attac (COH) ; sur place ;
elev up & down ;; ecart ; unwind 4 ; (Wall)
- Part B: chasse R ; ecart ; the cape (huit) ;;
in & out runs ;; prom cl ; twice ;
- Ending: sixteen ;; ;; (COH)
elev up & down ;; ecart ; thru spanish line & hold (fc LOD) ;