

SCHEHERAZADE IV

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
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 MUSIC: "Scheherazade" (Best Selection for Ballroom Dancing, Hisao Suduo, Track 2)
 (with special thanks to Brent and Judy Moore for permission to use their music)
 RHYTHM: Waltz
 PHASE: IV (+1 Chg Sway)
 DIFFICULTY LEVEL: Average
 FOOTWORK: Opposite
 SEQUENCE: INTRO A B C INTERLUDE A ENDING

INTRODUCTION

- 1-4 BFLY WALL WAIT;; ROLL 3**; THRU FACE CLOSE;
 1-2 {BFLY WALL wait} Wait;;
 3 {Roll 3} Gently pushing off ld hnds roll LF (W RF) fwd L, cont trng sd & fwd R, sd L to fc ptr & WALL;
 4 {thru fc cl} Thru R, sd L, cl R to CP;
 ** (may substitute twirl/vine 3 for those who don't like to roll)

PART A

- 1-4 HOVER; THRU HOVER BJO; BACK CHASSE SCAR; CHECK FWD LADY DEVELOPE;
 1 {hov} Fwd L, sd & fwd R w/ rise, rec L SCP DLC;
 2 {fwd hov bjo} Fwd R, fwd L w/ slight rise, rec R (W fwd L, fwd R w/ rise trng LF, rec L to BJO);
 12&3 3 {bk chasse SCAR} Bk L, comm RF trn sd R/cl L, sd & fwd R to SCAR DRW (W fwd R, sd L/cl R, bk L);
 4 {ck fwd lady developpe} Ck fwd L shaping to ptr, -, (W XRib of L, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down);
5-8 BACK CHASSE BJO; MANUEVER; SPIN TURN; BOX FINISH;
 12&3 5 {bk chasse bjo} Bk R, trng LF sd & fwd L/cl R DLW, sd & fwd L BJO DLW (W fwd L, comm LF trn sd R/cl L to CP, bk R to BJO);
 6 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
 7 {spin trn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW;
 8 {box fin} Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC;
9-12 OPEN REV TURN; OUTSIDE CHECK; BACK PASSING CHANGE; BK CHASSE BJO;
 9 {op rev trn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;
 10 {outside ck} Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;
 11 {bk passing chg} Bk L, bk R w/ R sd stretch to open W's head, bk L (fwd R outsd ptr) BJO DRW;
 12&3 12 {bk chasse bjo} Bk R trng LF, cont trng sd L/cl /R, fwd L to BJO DLW;
13-16 FWD FWD/LK FWD; MANUEVER; SPIN TURN; BOX FINISH;
 12&3 13 {fwd fwd/lk fwd} Fwd L, fwd R/lk Lib, fwd R;
 14 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
 15 {spin trn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW;
 16 {box fin} Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC;

PART B1-4 DIAMOND TURN;;;;

1-4 {diamond trn} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5-8 TURN LEFT CHASSE BJO; BACK BK/LOCK BK; OPEN IMPETUS; SLOW SIDE LOCK;

12&3 5 {trn L & chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;

12&3 6 {bk bk/lk bk} Bk L, bk R/ lk Lif (lk Rib), bk R still in BJO DRC;

7 {op imp} Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, sd & fwd L trng RF, fwd R);

8 {sl sd lk} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lk Rib(W lk Lif) to CP DLC;

9-12 DIAMOND TURN;;;;

9-12 {diamond trn} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

13-16 ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; THRU FACE CLOSE;

13 {one L trn} Fwd L comm LF trn, cont trn sd R, cl L CP DRC;

14 {hov corte} } Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;

15 {bk hov SCP} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);

16 {thru fc cl} Thru R, sd L, cl R to CP;

PART C1-4 ROLL 3; THRU FACE CLOSE; WHISK; WING;

1 {Roll 3} Gently pushing off ld hnds roll LF (W RF) fwd L, cont trng sd & fwd R, sd L to fc ptr & WALL;

2 {thru fc cl} Thru R, sd L, cl R to CP;

3 {whisk} Fwd L, sd & slightly fwd R, XLIB to SCP DLC;

4 {wing} Fwd R comm LF trn, cont rotation dr & tch L leading W to SCAR DLW, (W fwd L, R, L, to SCAR w/ sway to L keeping head in CP);

5-8 OPEN TELEMARK; IN & OUT RUNS;; SLOW SIDE LOCK;

5 {op tele} Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;

6 {start in & out runs} Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet, fwd L);

7 {Fin In & Out Run} Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R);

8 {sl sd lk} Thru R, sd & fwd L CP, XRIB trng LF to DC (Thru L, sd & bk R, XLIF);

INTERLUDE1-4 ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; THRU FACE CL;

1-4 Repeat meas. 13-16 Part B

REPEAT A

ENDING

1-5 1 LEFT TURN; HOVER CORTE; BACK HOVER SCP; THRU SYNC TWIST VINE 4; PROMENADE SWAY CHANGE SWAY;

1-3 Repeat meas. 13-15 Part B

12&3& 4 {thru sync twist vine 4} Thru R, sd L/XRib, sd L/XRif (W thru L, sd R/XLif, sd R/XLib);

5 {prom sway chg sway} Sd & fwd L to SCP relax L knee looking LOD over lead hnds – leaving R leg extended bring R hip into lady & slowly rotate LF w/ L side stretch chging lady's head to RLOD;