

1974

INTRO: SEND HER ROSES

- 1-6 WAIT; WAIT; WHISK; THRU, -, BLEND, CONTRA BJO; (REV TRN) TRN
LF, -, SID, BK(W HEEL TRN); BK TRN, -, FEATHER, CONTRA BJO;
- 1-2 CP M fc wall/LOD wait 2 meas;;
- SQQ 3. (Whisk)Fwd L, -, sid & fwd R, XLIB of R loosely on toes(W XIB);
- SQQ 4. (Feather Finish)Thru R, -, Fwd L, Fwd R blend Contra Bjo fc
COH/LOD(W thru L commence LF trn, - side & bk R twd COH/LOD,
Bk L blend Contra Bjo);
- SQQ 5-6. (Rev Trn)M fwd L blend CP commence LF trn, -, side R twd
COH/LOD, Bk L twd LOD (W bk R heel Trn, -, Cl L to R, fwd R
twd LOD); Bk R LOD commence LF trn, -, L sid twd LOD/wall, fwd
R twd LOD/wall in Contra Bjo(W L fwd LOD commence LF trn, -,
sid R twd wall/LOD, Bk L twd wall/LOD in Contra Bjo);

PART A

- 1-4 FWD, -, 2, 3; (Nat. Trn) TRN RF, -, SID, BK(W Heel Trn); (Clos Im-
petus) BK TRN, -, CLOS, BK; BK, -, SID HOVER, REC TO SCAR;
- SQQ 1. Contra Bjo fc wall/LOD Fwd L heel lead blend to CP, -, Fwd R
heel lead curve to fc LOD, Fwd L on Toe(end CP/LOD); NOTE: M
has R shoulder lead on 1 & 2.
- SQQ 2. (Nat Trn)Fwd R trn RF, -, Sid L twd LOD/wall, Bk R twl LOD(W
Bk L commence RF trn, -, Tch R to L trning on L heel transfer wt
to R, Fwd L twd LOD);
- SQQ 3. (Clo Impetus)CP M fc RLOD Bk L LOD commence RF trn, -, clo
R to L no wt trn on L heel transfer wgt. to R, Side & Bk L twd COH
& RLOD(W R fwd bet M's feet commence RF trn, -, L sid twd wall/
LOD, tch R to L fwd R bet M's feet)end CP M fc wall/LOD;
- SQQ 4. (Bk Hover to SCAR)Bk R twd COH/RLOD, -, Sid L Hover, Rec
R blending to SCAR fac wall/LOD;
- 5-8 X OUT, -, HOVER, TO BJO; X IN, -, HOVER, TO SCAR; X OUT, -,
HOVER, TO SCP; (Wing) THRU, -, W OVER, TO SCAR;
- SQQ 5. SCAR M fac wall/LOD fwd L twd wall/LOD, -, Sid R & hover
leave feet apt, rec L blend to Bjo fc LOD/COH;
- SQQ 6. Fwd R, -, Sid L Hover, Rec to SCAR fc LOD/wall;
NOTE: Meas 5 & 6 are like progressive twinkles but with a Hover
action.
- SQQ 7. Fwd L, -, Sid R Hover, Rec L blend to SCP fc LOD/COH;
- SQQ 8. (Wing)Thru R, -, M draw L & tch to R(W thru L, fwd R, L XIF of
M to SCAR) end SCAR M fc COH/LOD;
- 9-16 OPEN TELEMARK; THRU, - FEATHER, TO CONTRA BJO; FWD, -,
2, 3; (HOVER CROSS) TRN RF, -, SID TRN, SID; X SCAR, REC, SID, X
CONTRA BJO; (REV TRN) FWD TRN LF, -, SID, BK; (Check & Weave)
BK CHECK, -, REC, SIDE; BK, BK TRN, SID, FWD (Blend Contra Bjo
fc WALL/LOD);
- SQQ 9. (Open Telemark)SCAR fc COH/LOD Fwd L commence LF trn, -,
Continue LF trn Sid R twd COH/RLOD(CP M fc wall/RLOD), Side L
twd wall/LOD blend narrow SCP(W Bk R COH/LOD commence LF
trn bring L to R no wgt, -, continue trn on R heel & transfer wgt to
L toe(CP M fc wall/RLOD), side & Fwd R blend SCP);
- SQQ 10. (Feather Finish)SCP thru R to wall/LOD, -, Fwd L, Fwd R
blend Contra Bjo(W thru L commence LF trn, -, side R, Bk L blend
Contra Bjo);
- SQQ 11. Fwd L to CP, -, Fwd R curve, Fwd L(Repeat action Meas 1)end
CP/LOD;
- SQQ 12-13. (Hover Cross)Fwd R commence RF trn, -, Side L twd wall/
LOD continue RF trn, Sid R twd COH/LOD; X LIF R to SCAR M fc
almost to LOD, Rec R, Sid L, X RIF of L to contra Bjo M fc COH/

LOD (W Bk L heel trn. -, continue trn close R to L, continue trn side L to COH/LOD; X RIB of L to SCAR, Rec on L, Sid R, X LIB OF R to contra Bjo);

SQQ 14. (Rev Trn 3)Fwd L blend to CP & commence LF trn, -, Side R twd COH/LOD, Bk R twd wall/LOD end cP M fc COH/RLOD(W bk R commence LF trn(Heel Trn), -, Clos L to R, Fwd L);

SQQ 15-16. CP fc COH/RLOD, check Bk on R trning LF1/8 to fc RLOD, -, QQQQ Rec on L, Sid R; Bk L twd COH/LOD blend contra Bjo, Bk R COH /LOD blend CP & commence LF trn, side L twd wall /LOD, Fwd R to Contra Bjo fc LOD/wall;

17-24 WHISK;(Feather Finish)THRU, -, BLEND, CONTRA BJO; OPEN TELEMARK;(Hover Fallaway)FWD, -, FWD HOVER, REC; BK, -, BK TRN(W trn Bjo), FWD.(Nat. Trn)TRN RF, -, SID, BK(W Heel Trn); (Clos Impetus)BK TRN, -, SID, BK BK, -FEATHER, CONTRA BJO

SQQ 17. (Whisk)Contra Bjo fc wall/LOD Fwd L blend to CP, -, Side & Fwd R, XLIB of R(W XIB) end SCP fc LOD /LOD;

SQQ 18. (Feather Finish) Thru R, -, Fwd L blend Contra Bjo on R (W thru L, -, Sid R, Bk L);

SQQ (Open Telemark)Repeat action meas. 9 end SCP fc LOD/Wall;

SQQ 20-21. Thru R twd Wall/LOD commence RF trn, -, Fwd L rise & Hover leave feet apart & continue trn to fac Wall/ RLOD, Bk R twd COH & LOD; Bk L, -, Bk R trn 1/2 LF, Fwd L to Wall/LOD in Contra Bjo(W Meas. 21 Bk R COH/LOD, -, pivot on R trn LF to place ft bet M's feet, Bk R twd Wall/LOD in Contra Bjo);

SQQ 22. (Nat. Trn) Contra Bjo fwd R commence RF trn blend CP, -, (W heel trn)Sid L LOD/Wall, Bk R LOD(CP Mfc RLOD);

SQQ 23. (Clos Impetus)Bk Trn RF, -, clo, Bk(W pivot. -, side, tch fwd end CP M fc Wall/LOD);

SQQ 24. (Feather Finish)Bk R COH/RLOD, -, Sid L COH/LOD, Fwd R to Contra Bjo COH/LOD;

25-32 (Rev. Trn)TRN LF, -, SID, BK(W Heel Trn);(Feather Finish)BK TRN, -, SID, FWD(Contra Bjo);FWD BLEND CP, -, FWD, BLEND SCP FWD; (WHIPLASH) THRU, FC TCH, HOLD, -;FLARE BK, BK, BK, -(W flare Bk R, Sid L, Fwd to Contra Bjo on R Swivel on R trning to SCP fc COH/LOD, -);(Weave)THRU, -, TRN LF, SID; BK, BK TRN, SID, FWD CONTRA BJO: FWD TRN LF, SIDE, DRAW, -;

SQQ 25-26 Repeat action Meas 5 & 6 of INTRO end CONTRA BJO fac wall LOD;

SQQ 27. Fwd L blend CP, -, Fwd R commencing to trn W to SCP. Fwd L blend SCP fac LOD;

QQS 28. (Whiplash)Thru R. fc ptr tch rise on toes, hold 2 cts;

QQS 29. (Fallaway X swivel)Flare out & bk L to SCP fc LOD; Bk R, Bk L XRIF of L no wgt end SCP fc COH/LOD(W flare R out & bk to SCP, sid L to fc COH, fwd R RL(W blend Contra Bjo swivel on R trn RF to SCP tch L beside R(no wgt)-end SCP fac COH/LOD);

SQQ 30-31. (Weave) Thru R twd COH/LOD, -, Fwd L commence LF trn, QQQQ side R twd COH/LOD, Bk L twd LOD in Contra Bjo, Bk RLOD blend CP & commence LF trn, Side L twd wall/LOD, Fwd R blend Contra Bjo fac diag wall/ LOD(W thru L commence LF trn, -, Side R twd LOD/Wall, Fwd R twd LOD in Contra Bjo, Fwd L blend CP & commence LF, trn, side R twd LOD/Wall, Bk L Wall/LOD in Contra Bjo,

QQS 32. Fwd L twd wall /LOD blend CP & trn LF to fac LOD, Side R twd Wall, Draw L to R no wgt, -;

DANCE TWICE THRU-2nd time retard Meas. 30, 31 with music.

TAG:
1-6 WHISK, THRU, -, BLEND, CONTRA BJO;(Rev Trn)TRN LF, -, SID BK(W Heel Trn); BK TRN, -, FEATHER, CONTRA BJO, WHISK; THRU, -, APT, POINT;

TAG:

1-4 Repeat action measures 3-6 of INTRO;
5-6 (Whisk)Fed, -, sid, XIB(W XIB)dia g wall /LOD;Step Thru with "ding" of music, & step APART, POINT;

NOTE:CONTRA BANJO - Assume normal snug Bjo pos W's R hip slightly in frt of M's R hip M step fwd R W bk L - now rotate bodies 1/8 to R keep shoulder parallel. This will result in partial crossing of thighs feet tracking one foot in frt of the other.

INTERNATIONAL HEAD CUES

INTRO: WHISK, FEATHER FINISH: REV TRN; ;

PART A: THREE STEP; NAT TRN 3; CLOS IMPETUS; BK HOVER TO SCAR; X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SCP; WING; OPEN TELEMAR; FEATHER FINISH; THREE STEP; HOVER CROSS; ; REV TRN 3; CHECK & WEAVE; ;

PART B: WHISK; FEATHER FINISH; OPEN TELEMAR; HOVER FALLAWAY; BK SLIP BJO; NAT TRN 3; CLOS IMPETUS; FEATHER FINISH; REV TRN; ; FWD BLEND SCP; WHIPLASH; FALLAWAY X SWIVEL; PROM WEAVE; ; CHANGE OF DIRECTION;

TAG: REPEAT INTRO; ; ; WHISK; THRU APT PT;

INTRO - A - B - A - B - ENDING