Senorita

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Music: Señorita by Shawn Mendes and Camila Cabello

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https://www.amazon.com/dp/B06WVDVR5T/ref=dm ws ps adp

Length: 3:11 Play as downloaded

Footwork: Opposite unless noted (Woman in parenthesis) Timing: OOS

Rumba Phase: III + 2 [Fan, Alemana from a fan] + 1 [Chase full turn]

Degree of Difficulty: AVG

 $SEQUENCE: \ Intro-A-B-A-Amod-Bmod-A-Amod-C$

INTRO

1 - 2 OPEN FACING LINE. WAIT 2 MEASURES;;

Begin in open position holding trailing hands and facing line of dance. Wait 2 measures.

3-6 CIRCLE AWAY AND TOGETHER;; BASIC;;

Moving away from partner in a LF (RF) circular pattern Fwd L, fwd R, fwd L to RLOD, -; Cont circular pattern LF (RF) toward partner Fwd R, fwd L, fwd R to BFLY WALL, -; Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

7-8 CHASE FULL TURNS;;

Fwd L comm ½ RF turn, fwd R trng ½ RF, bk L (Bk R, rec L, fwd R), -; Bk R, rec L, fwd R (Fwd L trng ½ RF, fwd R trng ½ RF, bk L), -;

A

1-4 HALF BASIC; UNDERARM TURN; LARIAT;;

Fwd L, rec R, cl L leading woman to turn RF (Bk R, rec L, sd R), -;

Raising joined lead hands bk R, rec L, sd R (Fwd L while trng RF under joined ld hnds, cont RF trn fwd R, sd L), -;

[Lariat] Lead hands joined high slight sd L, rec R, cl L (circle around man clockwise Fwd R, fwd L, fwd R), -; Slight sd R, rec L, cl R (cont circ Fwd L, fwd R, sd L to face partner), -;

5-8 HALF BASIC; FAN; ALEMANA;;

Fwd L, rec R, cl L, -;

[Fan from a ½ basic] Bk R, rec L, sd R (Fwd L, trn LF ¼ sd and bk R, bk L leaving R extended fwd w/no weight), -;

[Alemana from a fan] Fwd L, rec R, cl L leading W to trn RF (cl R, fwd L, fwd R commence RF swivel to face partner), -; Bk R, rec L, sd R to BFLY (cont RF turn fwd L, fwd R, sd L), -;

В

1-4 CUCARACHA CROSS TWICE;; VINE 3; THRU FACE CLOSE;

Sd L, rec R, XLif, -; Sd R, rec L, XRif, -;

Sd L, XRib, sd L, -; XRif, sd L, cl R, -; BFLY

5-8 OPEN BREAK; WHIP; OPEN BREAK; WHIP;

Keeping lead hands joined and trailing hands extended to sides rock apart strongly on L to left open facing position, rec R lowering free arm, sd L, -; BFLY Cross trailing hands over ld hands trng ½ LF bk R, cont turning LF ¼ rec L, sd R to BFLY WALL (Fwd L outside man on his L side, fwd R comm ½ LF trn, sd L), -;

Keeping lead hands joined and trailing hands extended to sides rock apart strongly on L to left open facing position, rec R lowering free arm, sd L, -; BFLY Cross trailing hands over ld hands trng ¼ LF bk R, cont turning LF ¼ rec L, sd R to BFLY WALL (Fwd L outside man on his L side, fwd R comm ½ LF trn, sd L), -;

9-12 CRAB WALKS TO REVERSE;; HAND TO HAND TWICE;;

XLif, sd R, XLif, -; Sd R, XLif, sd R, -:

Swivel sharply on R foot bk L to op, rec R trng RF ¼ to face partner, sd L, -; Swivel on L foot bk R to LOP, rec L trng LF ¼ to face partner, sd R to BFLY, -;

13 – 16 SHOULDER TO SHOULDER TWICE;; SPOT TURN TWICE;;

Fwd L to BFLY SCAR, rec R to fc, sd L, -; Fwd R to BFLY BJO, rec L to fc, sd R, -; Swivel on ball of R foot and XLif trng $\frac{1}{2}$ to COH, rec R cont trn to face partner, sd L, -; Swivel on ball of L foot and XRif trng $\frac{1}{2}$ to WALL, rec L cont trn to fc, sd R, -;

Amod

1-4 HALF BASIC; UNDERARM TURN; CUCARACHA TWICE;;

Fwd L, rec R, cl L leading woman to turn RF (Bk R, rec L, sd R), -; Raising joined lead hands bk R, rec L, sd R (Fwd L while trng RF under joined ld hnds, cont RF trn fwd R, sd L), -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

5-8 ONE SIDE WALK; FENCE LINE TWICE;; ONE SPOT TURN;

Sd L, cl R, sd L, -;

BFLY X LUN thru R with bent knee looking in direction of lunge, rec L to fc, sd L, -; X LUN thru L with bent knee looking in direction of lunge, rec R to fc, sd L, -; Swivel on ball of L foot and XRif trng $\frac{1}{2}$ to WALL, rec L cont trn to fc, sd R, -;

Bmod

1-2 CUCARACHA CROSS TWICE;; VINE 3; THRU FACE CLOSE;

Sd L, rec R, XLif, -; Sd R, rec L, XRif, -; Sd L, XRib, sd L, -; XRif, sd L, cl R, -;

5-8 OPEN BREAK; WHIP; OPEN BREAK; WHIP;

Keeping lead hands joined and trailing hands extended to sides rock apart strongly on L to left open facing position, rec R lowering free arm, sd L, -; BFLY Cross trailing hands over ld hands trng ¼ LF bk R, cont turning LF ¼ rec L, sd R to BFLY WALL (Fwd L outside man on his L side, fwd R comm ½ LF trn, sd L), -;

Keeping lead hands joined and trailing hands extended to sides rock apart strongly on L to left open facing position, rec R lowering free arm, sd L, -; BFLY Cross trailing hands over ld hands trng ¼ LF bk R, cont turning LF ¼ rec L, sd R to BFLY WALL (Fwd L outside man on his L side, fwd R comm ½ LF trn, sd L), -;

9-12 SHOULDER TO SHOULDER TWICE;; SPOT TURN TWICE;;

Fwd L to BFLY SCAR, rec R to face, sd L, -;

Fwd R to BFLY BJO, rec L to face, sd R, -;

Swivel on ball of R foot and XLif trng $\frac{1}{2}$ to COH, rec R cont trn to face partner, sd L, -; Swivel on ball of L foot and XRif trng $\frac{1}{2}$ to WALL, rec L cont trn to fc, sd R, -;

C

1-8 CHASE PEEKABOO DOUBLE;;;;;;

Fwd L trn ½ RF, rec R, fwd L (bk R, rec L, fwd R), -; [TANDEM/MIF/COH]; sd R looking over L shoulder, rec L, cl R (sd L, rec R, cl L), -; sd L looking over R shoulder, rec R, cl L (sd R, rec L, cl R), -; fwd R trng ½ LF, rec L, fwd R (fwd L trng ½ RF, rec R, bk L), -; [TANDEM/WIF/WALL] sd L, rec R, cl L (sd R looking over L shoulder, rec L, cl R), -; sd R, rec L, cl R (sd L looking over R shoulder, rec R, cl L), -; fwd L, rec R, bk L (fwd R trn ½ , rec L, fwd R), -; bk R, rec L, fwd R (fwd L, rec R, bk L), -;

9-14 BASIC ;; CHASE W/UNDERARM PASS ;; NEW YORKER TWICE ; ;

Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

[Chase with underarm pass] Fwd L trn RF ½ keeping lead hands joined, rec fwd R, fwd L (Bk R keeping lead hands joined, rec L, fwd R toward man's R side), -; Bk R raise L arm, rec L, sd R (Fwd L, fwd R trng ½ LF undr jnd hnds to face partner, sd L), -;

[New Yorkers] Swiveling on ball of R foot and thru w/L keep straight leg to SIDE BY SIDE, rec R swiveling to fc, sd L, -;

Swivel thru on ball of L and thru w/R, rec L to fc, sd R, -;

ENDING

15-16 CHASE WITH UNDERARM PASS WITH A WRAP;;

Fwd L trn RF ½ keeping lead hands joined, rec fwd R, fwd L (Bk R keeping lead hands joined, rec L, fwd R toward man's R side), -;

Bk R raise L arm, rec L, sd R (Fwd L, fwd R trng $\frac{1}{2}$ LF undr jnd hnds to face partner, sd L continue trng LF to wrapped position), -;

Head Cues Señorita

Rumba III + 2 + 1 (Fan, Alamana from a fan) (Chase full turn) Begin in open position facing line. Wait 2 measures to circle away and together.

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;; Circle away and together to BFLY;;
Intro
       Basic;; Chase full turns;;
Α
       Half basic; Underarm turn to a Lariat;;;
       Half basic; Fan; Alemana;;
В
       Cucaracha cross twice;; Vine 3; Thru face close;
       Open break and whip;; Open break and whip;;
       Crab walks to reverse;; Hand to hand twice;;
       Shoulder to shoulder twice;; Spot turn twice;;
A
       Half basic; Underarm turn to a Lariat;;;
       Half basic; Fan; Alemana;;
Amod Half basic; Underarm turn; Cucaracha twice;;
       One side walk; Fence line twice;; One spot turn;
Bmod Cucaracha cross twice; Vine 3; Thru face close;
       Open break and whip;; Open break and whip;;
       Shoulder to shoulder twice;; Spot turn twice;;
       Half basic; Underarm turn to a Lariat;;;
A
       Half basic; Fan; Alemana;;
Amod Half basic; Underarm turn; Cucaracha twice;;
       One side walk; Fence line twice;; One spot turn;
C
       Chase peekaboo double;;;;;;;
       Basic;; Chase w/underarm pass;; New Yorker twice;;
End
       Chase with underarm pass with a wrap;;
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