

**Senorita**

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 Music: Señorita by Shawn Mendes and Camila Cabello  
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[https://www.amazon.com/dp/B06WVDVR5T/ref=dm\\_ws\\_ps\\_adp](https://www.amazon.com/dp/B06WVDVR5T/ref=dm_ws_ps_adp)  
 Length: 3:11 Play as downloaded  
 Footwork: Opposite unless noted (Woman in parenthesis) Timing: QQS  
 Rumba Phase: III + 2 [Fan, Alemana from a fan] + 1 [Chase full turn]  
 Degree of Difficulty: AVG  
 SEQUENCE: Intro – A – B – A – Amod – Bmod – A – Amod – C

**INTRO**

- 1 - 2 **OPEN FACING LINE. WAIT 2 MEASURES ; ;**  
 Begin in open position holding trailing hands and facing line of dance. Wait 2 measures.
- 3 - 6 **CIRCLE AWAY AND TOGETHER ; ; BASIC ; ;**  
 Moving away from partner in a LF (RF) circular pattern Fwd L, fwd R, fwd L to RLOD,  
 -; Cont circular pattern LF (RF) toward partner Fwd R, fwd L, fwd R to BFLY WALL, - ;  
 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
- 7 – 8 **CHASE FULL TURNS ; ;**  
 Fwd L comm ½ RF turn, fwd R trng ½ RF, bk L (Bk R, rec L, fwd R), - ;  
 Bk R, rec L, fwd R (Fwd L trng ½ RF, fwd R trng ½ RF, bk L), - ;

**A**

- 1 – 4 **HALF BASIC ; UNDERARM TURN ; LARIAT ; ;**  
 Fwd L, rec R, cl L leading woman to turn RF (Bk R, rec L, sd R), - ;  
 Raising joined lead hands bk R, rec L, sd R (Fwd L while trng RF under joined ld hnds,  
 cont RF trn fwd R, sd L), - ;  
 [Lariat] Lead hands joined high slight sd L, rec R, cl L (circle around man clockwise  
 Fwd R, fwd L, fwd R), - ; Slight sd R, rec L, cl R (cont circ Fwd L, fwd R, sd L to face  
 partner), - ;
- 5 – 8 **HALF BASIC ; FAN ; ALEMANA ; ;**  
 Fwd L, rec R, cl L, -;  
 [Fan from a ½ basic] Bk R, rec L, sd R (Fwd L, trn LF ¼ sd and bk R, bk L leaving R  
 extended fwd w/no weight), - ;  
 [Alemana from a fan] Fwd L, rec R, cl L leading W to trn RF (cl R, fwd L, fwd R  
 commence RF swivel to face partner), - ; Bk R, rec L, sd R to BFLY (cont RF turn fwd L,  
 fwd R, sd L), - ;

**B**

- 1 – 4 **CUCARACHA CROSS TWICE ; ; VINE 3 ; THRU FACE CLOSE ;**  
 Sd L, rec R, XLif, -; Sd R, rec L, XRif, -;  
 Sd L, XRif, sd L, - ; XRif, sd L, cl R, - ; BFLY

**5 – 8 OPEN BREAK ; WHIP ; OPEN BREAK ; WHIP ;**

Keeping lead hands joined and trailing hands extended to sides rock apart strongly on L to left open facing position, rec R lowering free arm, sd L, - ; BFLY

Cross trailing hands over ld hands trng  $\frac{1}{4}$  LF bk R, cont turning LF  $\frac{1}{4}$  rec L, sd R to BFLY WALL (Fwd L outside man on his L side, fwd R comm  $\frac{1}{2}$  LF trn, sd L), - ;

Keeping lead hands joined and trailing hands extended to sides rock apart strongly on L to left open facing position, rec R lowering free arm, sd L, - ; BFLY

Cross trailing hands over ld hands trng  $\frac{1}{4}$  LF bk R, cont turning LF  $\frac{1}{4}$  rec L, sd R to BFLY WALL (Fwd L outside man on his L side, fwd R comm  $\frac{1}{2}$  LF trn, sd L), - ;

**9 – 12 CRAB WALKS TO REVERSE ; ; HAND TO HAND TWICE ; ;**

XLif, sd R, XLif, - ; Sd R, XLif,, sd R, - ;

Swivel sharply on R foot bk L to op, rec R trng RF  $\frac{1}{4}$  to face partner, sd L, - ; Swivel on L foot bk R to LOP, rec L trng LF  $\frac{1}{4}$  to face partner, sd R to BFLY, - ;

**13 – 16 SHOULDER TO SHOULDER TWICE ; ; SPOT TURN TWICE ; ;**

Fwd L to BFLY SCAR, rec R to fc, sd L, - ; Fwd R to BFLY BJO, rec L to fc, sd R, - ;

Swivel on ball of R foot and XLif trng  $\frac{1}{2}$  to COH , rec R cont trn to face partner, sd L, - ;

Swivel on ball of L foot and XRif trng  $\frac{1}{2}$  to WALL, rec L cont trn to fc, sd R, - ;

**Amod****1 – 4 HALF BASIC ; UNDERARM TURN ; CUCARACHA TWICE ; ;**

Fwd L, rec R, cl L leading woman to turn RF (Bk R, rec L, sd R), - ;

Raising joined lead hands bk R, rec L, sd R (Fwd L while trng RF under joined ld hnds, cont RF trn fwd R, sd L), - ;

Sd L, rec R, cl L, - ; Sd R, rec L, cl R, - ;

**5 – 8 ONE SIDE WALK ; FENCE LINE TWICE ; ; ONE SPOT TURN ;**

Sd L, cl R, sd L, - ;

BFLY X LUN thru R with bent knee looking in direction of lunge, rec L to fc, sd L, - ;

X LUN thru L with bent knee looking in direction of lunge, rec R to fc, sd L, - ;

Swivel on ball of L foot and XRif trng  $\frac{1}{2}$  to WALL, rec L cont trn to fc, sd R, - ;

**Bmod****1 – 2 CUCARACHA CROSS TWICE ; ; VINE 3 ; THRU FACE CLOSE ;**

Sd L, rec R, XLif, - ; Sd R, rec L, XRif, - ;

Sd L, XRif, sd L, - ; XRif, sd L, cl R, - ;

**5 – 8 OPEN BREAK ; WHIP ; OPEN BREAK ; WHIP ;**

Keeping lead hands joined and trailing hands extended to sides rock apart strongly on L to left open facing position, rec R lowering free arm, sd L, - ; BFLY

Cross trailing hands over ld hands trng  $\frac{1}{4}$  LF bk R, cont turning LF  $\frac{1}{4}$  rec L, sd R to BFLY WALL (Fwd L outside man on his L side, fwd R comm  $\frac{1}{2}$  LF trn, sd L), - ;



