

SENSUOUS WOMAN

Choreo: Tony Speranzo & Laura Mitchell, P.O. Box 683 Louisville, NE 68037-0683 (402) 222-5138
Record: MCA S7-54822 "Woman, Sensuous Woman" Mark Chesnutt Speed: 45
Footwork: Opposite Thru out
Rhythm: Two-Step Phase II + 1 (Fishtail)
Sequence: INTRO - A - A - B - B - A - A - INTER - B - B - A - A - ENDING

INTRODUCTION

1-4 wait; wait; APT, PT; TOG BFL Y WALL, TCH,
1-4 OP diag fc LOD WALL wait 2 measures;; apt on L,-, pt on R,-; step tog on R b/ending to BFL Y/WALL,- ,
Tch L to R, -;

PART A

1-4 SCIS THRU TWICE;; HITCH DOUBLE SCP LOD;;
1-4 in BFLY WALL sd L, c/ R, XLIF of R, -; sd R, cl L, XRIF of L to OP LOD, -; fwd L, cl R, b wd L, -; b wd R,
cl L, fwd R to SCP L OD,-;
5-8 TWO FWD TWO-STEPS;; TWO TRN TWO-STEPS;;
5-8 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng rf CP WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn
sd R, cl L, fwd R to BFL Y WALL, -;

PART B

1-4 TWO FWD TWO-STEPS;; HITCH FWD; HITCH/SCIS BANJO & CHECK;
1-4 in SCP L OD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, b wd L, -; bwd R, cl L, fwd R, (w
SCIS/BJO sd L, cl R, XLIB of R, -) - ;
5-8 FISHTAIL; WALK & FACE WALL; TWO TURNING TWO-STEPS CP LOD;;
5-8 in BJO LOD XLIB of R, sd R, fwd L, lock R beh L (w XRIF of L, sd L, bk R, lock LIF); fwd L, -, fwd R to
CP WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP LOD, -;

INTERLUDE

1-4 BOX;; REVERSE BOX;;
1-4 sd L, cl R, fwd L, -; sd R, cl L, bwd R, -; sd L, cl R, bwd L, -; sd R, cl L, fwd R trng to SCP LOD, -;

ENDING

1-4 TWO FWD TWO-STEPS BFLY WALL;; TWIRL VINE TWO; APART, POINT;
1-4 in SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng rf to BFL Y WALL, -; sd L, -, XRIB of L, (w twirl
RF R, -, L,) -; apart L, -, pt R twd ptr & wall;