

# SHAH DAROBA

**Choreo:** Judy & Dwayne Barnhill  
**Web Site:** [www.roundswithjudy.com](http://www.roundswithjudy.com)  
**Rhythm:** Rumba  
**Music:** *Shahdaroba*,  
**Download:** Itunes  
**Footwork:** Opposite, directed to man unless noted in parentheses  
**Time:** 2:39  
**Rel. Date:** July 2021  
**Sequence :** Intro-A-B-A-B-END

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**RAL Phase:** III+1 (Alemana)  
**Artist:** Roy Orbison  
**Difficulty:** Easy  
**Sug. Speed:** 100%

Music Link: [www.youtube.com/watch?v=iRBWAcRnL\\_s](http://www.youtube.com/watch?v=iRBWAcRnL_s)

## INTRO

- 1-4** Wait 2 Measures ; ; Cucaracha Twice ; ;  
1-2 {Wait 2 Measures} BFLY Wall 2 Measure Wait ; ;  
3-4 {Cucaracha, Twice } Side L, recover R, close L, -; Side R, recover L, close R, -;

## PART A

- 1-8** Alemana ; ; Lariat ; ; Fence Line ; Crab Walks ; ; Spot Turn ;  
1-2 {Alemana} Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, close right, -;  
3-4 {Lariat} Step in place left, right, left, -; right, left, right, -; (Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left end facing man, -; )  
5 {Fence Line} In Butterfly cross lunge thru to RLOD with bent knee looking in the direction of lunge, recover turning to face partner, step side, -;  
6-7 {Crab Walks} LOD Cross right in front of left, side left, cross right in front of left, -; side left, cross right in front of left, side left, -;  
8 {Spot Turn} LOD Swiveling 1/4 on ball of right foot step forward left turning 1/2, recover turning 1/4 to face partner, side right, -;  
**9-12** ½ Chase to Tandem Wall ; ; Cucarachas with Peeks ; ;  
9-10 {½ Chase to Tandem Wall} Forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, - both are facing Tandem Wall ; (Back right with no turn, recover left, forward right, -; forward left commence 1/2 right face turn, recover forward right, forward left, - both are facing Tandem Wall ;)  
11-12 {Cucarachas with Peeks} side left l, recover right, close left, -; side right, recover left, close right, -; (Tandem [lady in front], side right looking over left shoulder, recover left, close right, -; side left looking over right shoulder, recover right, close left, -;)  
**13-16** Finish the Chase ; ; Fence Line Twice ; ;

- 13-14 **{Finish the Chase}** forward left, recover right, back left, -; back right, recover left, forward right, ; (forward right turning sharply 1/2 left face to face partner, recover left, forward right, -; forward left, recover right, back left, -)
- 15-16 **{Fence Line Twice}** In Butterfly cross lunge thru with left bent knee looking to RLOD , recover turning to face partner, step side, -; In Butterfly cross lunge thru with right bent knee looking to LOD, recover turning to face partner, step side, -;

## PART B

- 1-6 **3 New Yorkers ; ; ; Progressive Walk 3 ; Sliding Door, Twice ; ;**
- 1-3 **{3 New Yorkers}** Swiveling on right foot bring left foot thru with straight leg (RLOD) to a side by side position, recover swiveling to face partner, side left, -; Swiveling on left foot bring right foot thru with straight leg (LOD) to a side by side position, recover swiveling to face partner, side right, -; Swiveling on right foot bring left foot thru with straight leg (RLOD) to a side by side position, recover left swiveling to face LOD , side right, -;
- 4 **{Progressive Walk 3}** Forward right , Forward left , Forward right, -;
- 5-6 **{Sliding Door, Twice}** Partners start facing LOD. Rock apart left, recover right releasing hands, cross left in front changing sides still facing same direction as the woman crosses in front of man, -; Partners start facing LOD. Rock apart right, recover left releasing hands, cross right in front changing sides still facing same direction as the woman crosses in front of man, -;
- 7-12 **Circle Away & Together to Bolero BJO ; ; Wheel 6 ; ; Basic ; ;**
- 7-8 **{Circle Away & Together to Bolero BJO}** Separating from partner and moving away in a circular pattern forward, forward, forward, -; continuing circular pattern toward partner forward, forward, forward to Bolero Banjo position, -;
- 9-10 **{Wheel 6}** In Bolero Banjo Position commence right face turn forward left, close right, forward left; forward right, close left, forward right end BFLY Wall ;
- 11-12 **{Basic}** Forward left, recover right, side left, -; back right, recover left, side right, -;
- 13-16 **Fence Line ; Thru Serpiente ; ; Fence Line ;**
- 13 **{Fence Line }** In Butterfly cross lunge left thru with bent knee looking in the direction RLOD, recover right turning to face partner, step side left , -;
- 14-15 **{Thru Serpiente}** In a facing position thru right, side left, behind right, fan left counterclockwise; behind left, side right, thru left, fan right counterclockwise;
- 16 **{Fence Line}** In Butterfly cross lunge thru with right bent knee looking in the direction (LOD), recover turning to face partner, step side, -;

## REPEAT PART A

## REPEAT PART B

## END

- 1-4 **Cucaracha Twice ; ; Side Draw Close ; Side Corte ;**
- 1-2 **{Cucaracha Twice}** Side L, recover R, close L, -; Side R, recover L, close R, -;
- 3 **{Side Draw Close}** Side left , draw right to left, close right, - ;
- 4 **{Side Corte}** In Closed Position step back and side left using lowering action with supporting leg relaxed.

## SHAHDAROBA HEAD CUES

- INTRO**      **BFLY Wall 2 Measure Wait ; ; Cucaracha, Twice ; ;**
- PART A**      **Alemana ; ; Lariat ; ; Fence Line ; Crab Walks ; ; Spot Turn ; ½ Chase to Tandem Wall ; ; Cucarachas with Peeks ; ; Finish the Chase ; ; Fence Line Twice ; ;**
- PART B**      **3 New Yorkers ; ; ; Progressive Walk 3 ; Sliding Door Twice ; ; Circle Away & Together to Bolero BJO ; ; Wheel 6 ; ; Basic ; ; Fence Line ; Thru Serpiente ; ; Fence Line ;**
- PART A**      **Alemana ; ; Lariat ; ; Fence Line ; Crab Walks ; ; Spot Turn ; ½ Chase to Tandem Wall ; ; Cucarachas with Peeks ; ; Finish the Chase ; ; Fence Line Twice ; ;**
- PART B**      **3 New Yorkers ; ; ; Progressive Walk 3 ; Sliding Door Twice ; ; Circle Away & Together to Bolero BJO ; ; Wheel 6 ; ; Basic ; ; Fence Line ; Thru Serpiente ; ; Fence Line ;**
- END**          **Cucaracha Twice ; ; Side Draw Close ; Side Corte ;**