

SHE WAKES ME WITH A KISS

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Music: She Wakes Me With a Kiss Every Morning, Nat Stuckey.
Album: Crazy Dreams. Available at Amazon.com

Speed: Increase 5% or for comfort **Time:** 2:56

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Waltz RAL Phase II + 1 (Spin Turn) **Degree of Difficulty:** Average

Sequence: Intro, A, B, C, B, D, A, B, Ending **Released:** Sept 2016

INTRO

- 1-4 CP WALL WAIT 1 NOTE, DIP BK & HOLD; MANUV; 2 BK WZ'S; ;**
1-2 CP fcg WALL wait 1 note, [**Dip Back**] Bk L on soft knee, -, -;
[**Manuv**] Fwd R trng ¼ RF to fc RLOD, sd L, cl R;
3-4 [**2 Bk Wz's**] Bk L, bk & slightly sd R, cl L; Bk R, bk & slightly sd L, cl R;
- 5-8 2 QT R TRNS TO LOD; ; PROG BOX; ;**
5-6 [**2 Qt R Trns to LOD**] Bk L comm ¼ RF trn, comp 1/4 RF trn sd R twd
LOD, cl L; Fwd R comm ¼ RF trn, comp ¼ RF trn sd L, cl R to fc LOD;
7-8 [**Prog Box**] Fwd L, sd R, cl L; Fwd R, sd L, cl R;

PART A

- 1-4 LF TRNG BOX ½ FC RLOD; ; DIP BK & HOLD; FWD WZ RLOD;**
1-2 [**LF Trng Box ½**] Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R
to fc RLOD;
3-4 [**Dip Bk & Hold**] Bk L on soft knee, -, -; [**Fwd Wz**] Fwd R, fwd & slightly
sd L, cl R;
- 5-8 LF TRNG BOX ½; FC LOD; DIP BK & HOLD; REC SD CL TO SCAR;**
5-6 [**LF Trng Box ½**] Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R
to fc LOD;
7-8 [**Dip Bk & Hold**] Bk L on soft knee, -, -; [**REC SD CL TO SCAR**] Rec R,
sd L, cl R to SCAR DLW;

PART B

- 1-4 3 PROG TWNKLES; ; ; FWD TCH;**
1-3 [**3 Prog Twinkles**] In SCAR LOD fwd L, sd R to BJO LOD, cl L; Fwd R,
sd L to SCAR LOD, cl R; In SCAR LOD fwd L, sd R to BJO LOD, cl L;
4 [**Fwd Tch**] Fwd R, drw L, tch L in BJO LOD;
- 5-8 3 BK PROG TWNKLS; ; ; BK TCH CP LOD;**
5-7 [**Bk Prog Twinkles**] In BJO LOD bk L, sd R to SCAR LOD, cl L; Bk R, sd
L to BJO LOD, cl R; In BJO LOD bk L, sd R to SCAR LOD, cl L;
8 [**Bk Tch**] bk R, drw L, tch L to CP LOD;

PART C

- 1-4 1 LF TRN; BK WZ; SPIN TRN; BK ½ BOX;**
 1-2 [1 LF Trn] Fwd L trng ¼ LF, sd R trng ¼ LF, cl L to fc RLOD;
 [Bk Waltz] Bk R, bk & slightly sd L, cl R;
 3-4 [Spin Trn] Comm RF upper body trn bk L pivot ½ RF, fwd R btw W's feet
 heel to toe cont trn L leg ext bk & sd, rec sd & bk L (W comm RF upper
 body trn fwd R between M's feet heel to toe pivot ½ RF, bk L cont trn
 brush R to L, sd & fwd R) to CP LOD; [Bk ½ Box] Bk R, sd L cl R;
- 5-8 FWD WZ; DRIFT APT; TWNKL OUT; TWNKL IN TO SCAR;**
 5-6 [Fwd Wz] Fwd L, fwd & slightly sd R, cl L; [Drift Apt] Fwd R leading W
 to drift apt & hold lead hnds, sip L, cl R;
 7-8 [Twinkle Out] XLIF, sd R, cl L; [Twinkle in to SCAR] XRIF, sd L, cl R
 lead W to SCAR;

PART D

- 1-4 CANTER COH; 2 LF TRNS; ; TWRL VIN 3;**
 1-4 [Canter] Sd L twd COH, draw R to L, cl R; [2 LF Trns] Fwd L comm 3/8
 LF trn, comp 3/8 LF trn sd R, cl L; Bk R comm 3/8 LF trn, comp 3/8 LF
 trn sd L, cl R to fc WALL; [Twirl Vin 3] Sd L, XRIB, sd L (Sd & fwd R
 trng ½ RF under joined ld hnds, sd & bk L trng ½ RF, sd R);
- 5-8 THRU FC CL; BAL L & R; ; CANTER;**
 5 - 8 [Thru Fc Cl] Thru R, sd L to fc ptr, cl R to BFLY; [Bal L & R] Sd L,
 XRIB (XLIB), sip L; Sd R, XLIB (XRIB), sip R; [Canter] Sd L, draw R to
 L, cl R;
- 9-12 SOLO WZ TRN; ; STP SWING; SPIN MANUV;**
 9 -12 [Solo Wz Trn] Fwd L comm LF trn away from ptr, cont trn sd R, cl L to
 complete 3/4 trn; Bk R comm LF trn, cont trn sd L, cl R to BFLY;
 [Stp Swing] Sd & fwd L trng to OP LOD, point R toe fwd, -; [Spin
 Manuv] Sd & Bk R leading W to spin LF, sd & fwd L, cl R (W spin LF 1
 full trn L, R, L) to CP RLOD;
- 13-16 SPIN TRN; BK ½ BOX; FWD WZ 2X; ;**
 13-16 [Spin Trn] Repeat Part C, meas 3; [½ Box Bk] Repeat Part C meas 4;
 [Fwd Wz 2x] Fwd L, fwd & slightly sd R, cl L; Fwd R, fwd & slightly sd
 L, cl R;

END

- 1-8 FWD WZ 2X; ; 2 LF TRNS; ; BAL L & R; ; CANTER;
 DIP BK & HOLD;**
 1-4 [Fwd Wz 2x] Repeat Part D, meas 15 & 16; ; [2 LF Trns] Repeat Part D,
 meas 2 & 3; ;
 5-8 [Bal L & R] Repeat Part D, meas 6 & 7; ; [Canter] Repeat Part D, meas 8;
 [Dip Bk & Hold] Bk L on soft knee, -, -;